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BIO-BIBLIOGRAPHY
OF
XVI. CENTURY MEDICAL
AUTHORS

By

CLAUDIUS F. MAYER, M. D.

Editor of the Index-Catalogue

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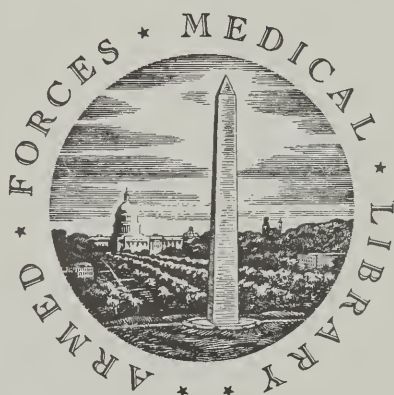
Fasciculus 1

Abarbanel - Alberti, S.



Index-Catalogue - Fourth Series - Third Supplement

UNITED STATES OF AMERICA



FOUNDED 1836

WASHINGTON, D.C.

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United States Army · Library of The Surgeon General's Office
Index-Catalogue, Fourth Series
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U.S. DEPARTMENT OF THE INTERIOR
WASHINGTON, D. C.

PREFACE

For centuries the study of the product of early printing has been a favorite occupation of professional and amateur students of the printed letter. Monumental works have been published, thousands of volumes have been written; not a single phase of early book production has been neglected by historians and bibliographers. The books have been listed, and described minutely, from their first to their last blank leaves, from their titles to their last lines and colophons; their initials, woodcut illustrations, printers' marks, the very shape of their letters, even the water-marks on their stiff paper leaves have been carefully examined. Not a few of these detailed studies were done by medical men, and the works describing the incunabula of medical printing by such men as *Sudhof*, *Osler*, *Klebs*, and others, are as important for the medical librarian today as were the fundamental lists of *Hain*, *Panzer*, or *Proctor*, before the publication of the *Gesamtkatalog der Wiegendrucke*.

While there are many thousands of reference works devoted to the 15th-century products of printing, and while one may get a fairly complete view of the entire period of world literature "in cunis," one will be much disappointed when tracing the publications of 16th-century authors. Although scattered information on 16th-century literature is available in a small number of bibliographies, booksellers' catalogues, lists of libraries, or biographical encyclopaedias, the knowledge, communicated by them is neither exhaustive, nor exact, not to mention the disadvantage of having to spend days and weeks in a search of these sources.

Amateur medical historians seldom cared for anything closely approaching a complete bibliography of an obscure 16th-century physician, and professional medical bibliographers rarely had the opportunity for the compilation of the complete list of works of a single medical author even, yet some outstanding works on the field of personal bibliography have been produced in the last few decades. These include, for example, the Paracelsus bibliography of *Sudhof*, and the Paré bibliography of *Janet Doe*. Several libraries have been engaged in listing their holdings of 16th-century books, e. g., the Library of the British Museum, and the John Carter Brown Library. Listing of the books printed in the 16th century, and owned by the Library of the New York Academy of Medicine is also in progress. Thus the number of reference works related to 16th-century printing is gradually increasing, and the trend of the bibliographical interest is towards that neglected era of literature.

Seven or eight years ago, Professor Henry E. *Sigerist*, the director of the Johns Hopkins Institute of the History of Medicine, suggested an English translation of *Choulant's* *Bücherkunde für die ältere Medicin*, a completely new Choulant made in English, with the bibliography brought up to date. In his preface, *Choulant* exposed his scheme of describing the biography and bibliography of medical men in chronological order to the end of the Middle Ages. His original scheme, however, was left unfinished, and his work ends with the Arab medical authors of the 12th century. For the 15th-century medical literature and medical authors there are nevertheless several reliable, correct bibliographies and biographies available for consultation. It seemed to be more alluring, therefore, to continue the study of medi-

cal authors in the chronological order and in the manner of description of *Choulant*, beginning the bibliographical search with the 16th century.

The idea of such a bibliographical study would appeal to any medical librarian who feels that by virtue of his office and under the compelling urge of the books surrounding him he has certain obligations, perhaps we may call them moral ones, far above the needs of his daily routine. In the Army Medical Library, with hundreds of thousands of medical books in front of him and behind his back, the Editor of the Index-Catalogue could not feel otherwise.

In spite of this urge the realization of the idea of a 16th-century bibliography had its difficulties. A bibliographical supplement to the Index-Catalogue somehow did not seem to fit into the older scheme of the functions of the library. In the last five years, however, the functions of the Army Medical Library have grown much and have widened considerably, and the present Librarian has been thoroughly in sympathy with the amplification of the scope of its activities. These include some nation-wide projects such as a planned Union List of Medical Publications for the U. S. A., eventually becoming an International Bibliographical List of Medicine, in addition to the work now under way and exemplified in the following pages.

Only among such circumstances, with an encouraging and clear understanding for the functions of a living institution and for its national and international bibliographical importance, was it possible to depart from the traditional style, and to begin printing bibliographical supplements in the Index-Catalogue.

The first of these supplements was a Tentative List of National and International Scientific and Medical Congresses. Then, a few pages of the present Bio-Bibliography have been issued, with the object of learning whether such a publication, in the form offered, would be favorably received. Private letters, reviews in bibliographical journals, and personal interviews not only encouraged the continuation of the Bio-Bibliography of 16th-Century Medical Authors, but a number of medical libraries expressed their willingness to cooperate in making this bibliography a sort of Union List for medical publications of the 16th century.

The present fasciculus gives the first half of letter A of the 16th-century medical authors. Further fasciculi will be published regularly, and the entire work should be finished after several years, provided the circumstances remain favorable. The outline and scope of the entire work as well as the mode of describing the authors and the single works are explained in the introduction.

WASHINGTON, D. C., *June 30, 1941.*

CLAUDIUS F. MAYER, M. D.,
Editor of the Index-Catalogue,
Assistant to the Librarian,
Army Medical Library.

INTRODUCTION

OLD medical books interest many people of diverse occupations: bibliophiles, booksellers, and bibliographers in general; physicians, historians, and librarians in particular. Their wish to know more about a book and its author leads them to search biographical encyclopaedias, catalogs of libraries, national and regional bibliographies, textbooks of histories of general and medical literature, and other possible sources of information. Names of persons and places have to be identified, fictitious dates to be corrected, catalogs of book prices to be consulted, and many other details to be investigated. Even though the needed reference works are at hand this research consumes a great deal of time, often resulting in a complete disappointment to the investigator, because his biographical reference works are incorrect or their statements contradictory, his bibliographical sources apparently faulty, and his textbooks of medical history superficial and erroneous in both a biographical and a bibliographical sense.

It is for the sake of all those interested in the older medical literature that the project of issuing a series of bio-bibliographical reference works to the 16th, 17th, and 18th century medical authors has been planned. Such bio-bibliographies will save time by bringing together into a single reference work all the details, which are now scattered through thousands of publications.

The Army Medical Library is a logical place for such a medico-bibliographical undertaking. Its richness in old medical books, its proximity to the Library of Congress, its Index-Catalogue, and its recent activity in establishing a Union List of Medical Books all create a role for this library in helping other institutions and the world of book lovers by the publication of such a series of bio-bibliographical reference works. The Index-Catalogue is a fairly complete key to the medical literature of the 19th and 20th centuries. For the earlier periods of literature however, it is more a catalogue of works than an index to subjects. By the publication of the supplemental series of bio-bibliographical references, the analytical function of the Index-Catalogue will reach the medical subjects of the past hitherto uncovered by any other modern reference work.

The immediate *benefits* of the bio-bibliographical series of fasciculi will be felt in the various departments of the Army Medical Library itself. For the Book Acquisition Department, they eliminate the need of searching for the holdings of the library; they enable a systematic enlargement of the collection by listing all the possible medical publications wanted. For the Indexing and Cataloguing Department, they are not only catalogues and indexes of the actual holdings of the library, but they are, as well, guides for the cataloguing of future acquisitions. For the Book Conservation Department and the stacks, they are the basis of rearrangement of the books on shelves according to the chronology of authors, the present system of subject classification being considered unsuitable and awkward. The daily services of the library will be speeded up by the bio-bibliographies, since the number of requests for bibliographical description of our copies of old books will diminish.

The series of reference works on older medical literature to be published in the Index-Catalogue in the form of supplemental fasciculi begins with the present Bio-

Bibliography of XVI. Century Medical Authors, which is divided into the following sections:

Section A: Authors (16th century)

Section B: Editions of ancient and medieval authors published in the 16th century;

Section C: Appendices (related to material included in Section A and B)

- (a) List of printers, and publishers;
- (b) Checklist of editors, translators, proofreaders, and correctors;
- (c) Checklist of book-illustrators, and artists;
- (d) List of references consulted;
- (e) List of true and fictitious places (including places of publication, and places mentioned in the biographies)
- (f) Maps (with reference to the List of Places)

Section D: Indices:

- (a) Names (complete alphabetical index of all personal names, synonyms, pseudonyms occurring in Section A and B).
- (b) Polyglot subject index to 16th-century publications.

The *sources* searched in writing and compiling this bibliography are of very different value and nature. They include the personal statements of the authors themselves in their 16th-century publications. The perusal of these works was of great assistance in correcting the errors of biographical encyclopaedias and bibliographies. Valuable aid was obtained from the catalogs of private and public libraries such as the British Museum, the Bibliothèque Nationale at Paris, the Gesamtkatalog of the German libraries, etc. Catalogs of booksellers and auction catalogs helped chiefly in collecting information on the prices requested on the bookmarket. Some of them even helped in discovering the names of authors, who could be suitably included in this list. Most of the older bibliographies were also searched, even if for no other reason than to find a "ghost" edition, or to expose the original source of incorrect later quotations. Biographical encyclopaedias, and articles in journals often made further search necessary in order to bring into harmony their erroneous data. Though a list of the sources used or to be used cannot be given while the writing of this bibliography is in progress, some of the publications referred to are mentioned below:

AMRAM, D. W. The makers of Hebrew books in Italy. Phila., 1909.

ARGELATO, F. Bibliotheca scriptorum Mediolanensium. 4 vol. 1745.

BAIER, J. J. Biographiae professorum medicinae (Altdorf) Nürnberg., 1728.

BARTHOLIN, T. Cista medica Hafniensis. 1662.

BERLIN. Preussische Staatsbibliothek. Gesamtkatalog der Preussischen Bibliotheken. Berl., 1923-

BIBLIOTHECA medica Neerlandica. Amst., 1930.

BOERNER, F. Memoriae professorum (Wittenberg) Witt., 1755.

BONINO, G. G. Biografia medica Piemontese. 2. vol. Tor., 1824-25.

BROCKELMANN. Geschichte der arabischen Literature. 4 vol. 1895-1938.

BRESCIANO, G. Insegne di tipografi. In Boll. bibliofilo, 1918-19, 1: 129-56.

CAILLET, A. L. Manuel bibliographique des sciences psychiques ou occultes. Par., 1912.

CAPPONI, A. G. Catalogo della libreria Capponi. Roma, 1747.

CHILDS, J. B. Sixteenth century books; a bibliography of bibliographies. In Papers Bibliogr. Soc. America, 1923, 17: pt 2, 73-152.

CHOULANT, L. Bibliotheca medico-historica. Lpz., 1842.

- DYSON PERRINO, C. W. Italian book-illustrations. Oxf., 1914.
 GAND. University Library. Bibliotheca belgica. 1891–
 GARDNER, F. L. A catalogue raisonnée of works on the occult sciences.
 Lond., 1911.
 GOLDSMID, E. A complete catalogue of all the publications of the Elsevier
 Press. Edinb., 1888.
 GRAESSE, J. G. T. Trésor de livre rares et précieux. Berl., 1922.
 HALLER. (All his bibliographies)
 HAYN, H. Bibliotheca erotica. Münch., 1913–14.
 HAZON, J. A. Notice des hommes les plus célèbres (Paris) Par., 1778.
 IMPERIALE, G. Musaeum historicum et physicum. Venez., 1640.
 KÖNIG, A. Catalogus librorum medicorum. Strassb., 1768.
 KRISTELLER, P. Die Strassburger Bücher-Illustration. Lpz., 1888.
 LIBRI, G. Histoire des sciences mathématiques en Italie. 4 vol. Halle,
 1865.
 MACFARLANE, J. Antoine Vérard. Lond., 1900.
 MALACARNE, V. Delle opere de' medici di Savoya. Tor., 1789.
 MERCKLIN, G. A. Lindenius renovatus. Nürnb., 1686.
 MÖHSEN, J. C. W. Geschichte der Wissenschaften in ... Brandenburg.
 Berl., 1783.
 NIELSEN, L. Dansk bibliografi. Kbh., 1919.
 NIJHOFF, W. Nederlandsche bibliographie. 's-Gravenh., 1919.
 PELLMANN, H. Sigmund Feyerabend. Frankf. a. M., 1881.
 PANZER, G. W. Annalen der älteren deutschen Litteratur. Nürnb., 1788.
 PATIN, C. Lyceum Patavinum. Pad., 1682.
 PILCHER, L. S. A list of books. Brookl., 1918.
 PLATNER. Bibliotheca Platneriana. Lpz., 1748.
 PROCTOR, R. Jan van Doesborgh. Lond., 1894.
 RENOUARD, A. A. Annales de L'imprimerie des Estiennes. Par., 1843.
 RÉPERTOIRE de bibliographie française. Par., 1937.
 SACHSE, J. D. W. Verzeichniss von Bildnissen. Schwerin, 1847.
 SAMBUCUS, J. Icones veterum. Antw., 1901.
 SCHEFFEL, C. S. Vitae professorum. Greifsw., 1756.
 SCHERER, A. N. Literatura pharmacopoeiarum. Lpz., 1822.
 SCHIVARDI, A. Biografia dei medici illustri Bresciani. Brescia, 1839.
 SCHMIDT, C. Histoire littéraire de l'Alsace. Par., 1879.
 SOMMERVOGEL, C. Bibliothèque de la Compagnie de Jésus. Brux., 1890.
 SUDHOFF, K. Deutsche medizinische Inkunablen. Lpz., 1908. etc. etc.

This sample of the sources is inserted to illustrate the broad basis of the Bio-Bibliography, and to show the endeavor to avoid omissions of any kind.

Section A, which is the main part of this Bio-Bibliography, is arranged in a single alphabet of authors, who come within the *chronological limits* of the 16th century; yet these limits are not drawn very rigidly. Indeed, physicians who died in the 15th century often had much greater influence upon the next generation than upon their contemporaries. It also happened that their manuscripts were first printed and their ideas first divulged in the 16th century. This is true for other authors who, though non-medical men, have written on topics closely related to medicine or referring to the social implications of medicine. At the other end of the century, there are many who stand with their feet in the 16th, but think and speak in the 17th century. In general, these were excluded from the 16th-century list and referred to a

future 17th-century Bio-Bibliography for the reason that, although they were born within the chronological upper limit set for this bibliography, they published their writings, or the greater bulk of their writings, in the next century. In order to avoid the appearance of incompleteness, the names of such authors on the borderlines are listed as references.

The single alphabet includes also *anonymous works* chiefly under their titles, choosing the first *noun* of the title for the first word of the entry: e. g., a work with the title "Ain nutzliches Regiment" will be found under "Regiment." If the title refers to a certain town where some event took place, the main entry has been made under the name of the town, because a geographical name is much easier to remember than the first noun of a fancy title: e. g., the anonymous publication "Vom Wildtbad Abbach" is entered under "Abbach," and only a cross-reference is to be found under "Wildtbad," the first noun of the title.

Collections of works on special subjects are generally entered under the names of their editors, but they are also listed under their subjects. If an anonymous work or a collection was edited in the 15th century and subsequent editions appeared in the 17th century, all of these editions are listed by the Bio-Bibliography.

Publications by magistrates of towns or by councils of countries are considered as official works of the town or the country, and are listed under their proper geographical names. Publications of societies can be found under the name of the city or country in which the society or academy was resident. Anonymous publications referring to hospitals are entered under the name of the city where the hospital (or institution) is located.

Within the chronological limits, as explained above, the following personal names are to be found in the alphabetical list:

(a) Names of authors, who were either practicing *physicians* and surgeons or who, at least, studied medicine; *all* of their published works are listed with all 16th-century and later editions of such works, regardless of their subjects; the titles of their unpublished manuscripts are also occasionally mentioned;

(b) Names of non-medical authors, whose works are related to medicine or its 16th-century allied sciences such as botany, zoology, veterinary medicine, natural history, natural philosophy, astrology, alchemy, etc.; in most instances, their works of medical interest only are listed, with all 16th-century and later editions; in exceptional cases, it seemed to be advantageous to enumerate also their works of other nature, especially when the information on them was collected from uncommon sources;

(c) Names of authors of belles-lettres or of poets, if their works are of culture-historical, especially of medico-historical significance; thus, the work of Cornelis Adriaansz is listed because of its importance for the history of flagellation; most of the facetiae writers are included in the list, because their works throw light upon the social standing of the 16th-century physician and surgeon, upon the methods of medical examination, on diseases of the social groups, etc.

(d) Names of editors, translators, book-illustrators, engravers, etc., if they were either physicians, or their works are in connection with anatomy, medicine, surgery, and the allied sciences, or if their drawings are of especial significance for physiology.

Whenever complete information could be collected, it has been *arranged* according to the following points:

(1) **Name with dates;**

(2) **Synonyms** of name; distinction from others of similar name; pseudonyms;

- (3) **Biography**; including family relations, professional standing, literary activity, corrections of errors in dates, quotations from the author's own works, etc.
- (4) **Biographical references**, if they seemed to be important;
- (5) **Portrait**, with reference to the place from which it was reproduced;
NOTE: absence of portrait does not necessarily mean that there is absolutely no likeness of the author existing;
- (6) **Checklist** of works; only if they are many, or are known under various titles;
- (7) **Works** listed with the Opera omnia or Opera selecta first, followed by single or smaller groups of works in, usually, alphabetical order; they are marked as Op. om., Op. 1, Op. 2, etc., which does not mean that they were the first or the second work written by the author; each of these works has a number on the left-hand side of the column printed in heavy type; this numbering is continuous throughout the Bio-Bibliography and serves for easy references;
- (8) **Description of work**;
- (9) **All editions** of a particular work beginning with the earliest, and ending with the 20th century; **translations** into any language; they are arranged chronologically and numbered in the convenient style of KLEBS;
- (10) List of **copies** available in a number of public libraries;
- (11) List of **references**, if there are no copies known;
- (12) **Description of each edition**, with collation, title and contents, list of illustrations, size of book measured by the size of text; such description would be ideal for each edition, but it could be given only for books in the possession of the Army Medical Library; for such copies, the library's accession number is printed in heavy type on the right-hand side of the column; the rarity of the edition, and its price on the bookmarket is also indicated;
- (13) List of **non-existent** or ghost **editions**; they are mostly from Linden, and Haller;
- (14) **Manuscript works**;
- (15) **Spurious works**.

Many of the 16th-century men are known under a number of *names*: names of their families, either in the vernacular or in the Latin language, nicknames, names of the towns or countries where they were born, names which were assumed or which were given them by a later cataloguer or a bibliographer. The variety of names resulted in a great confusion. This Bio-Bibliography enters the author chiefly under his name in the vernacular language of the author's own country: e. g., "Rudolf Agricola" is to be found under R. Huisman; in exceptional cases, the author is listed under his assumed name (e. g., Georg Agricola under Agricola and not under Bauer). The principle of giving names in the vernacular is followed throughout the entire work, and the geographical names occurring in the text of the descriptions or in the imprint of the various editions are also in the language of their own country. "Venetiae" is "Venezia," and neither "Venice," nor "Velenec"; "Vienna" is "Wien," and not "Vienna," nor "Vienne", nor "Bées"; just as much as "London" is not "Londres" nor "Londinum." Experience shows that many of the mistakes in bibliographical lists are due to the misinterpretation of Latinized names, and for that matter, Venice and Vienna are to be found in the United States.

In the *description of a work*, its synonyms are always listed. Often, it was found that such synonym titles were accounted for as individual works of an author. The description also contains the brief history of the work, the possible motives of composition, the persons to whom it was dedicated, its division into books and chapters, sometimes with the title of all or of the more interesting chapters, the "incipit" and "explicit" of the text in order to make identification easier, also other suitable or appropriate notes.

The consecutive *editions* of a work are listed chronologically under their imprints in Choulant's style and are numbered in Klebs' style. If the edition is in the possession of the Army Medical Library, the number of the edition is followed by an asterisk.

The *copies* of the following libraries are regularly listed: British Museum; Bibliothèque Nationale, Paris; the larger German libraries (as far as contained in their Gesamtkatalog); American libraries whose holdings are listed in the Union List of the Library of Congress; also the Library of the New York Academy of Medicine, the Boston Medical Library, the Medical Library of the Medical Society of the County of Kings at Brooklyn, N. Y., the Library of the College of Physicians of Philadelphia, the Sutro Library at Los Angeles, the Welch Medical Library, and the Army Medical Library (SGL) at Washington. Symbols are avoided, except BM for the British Museum, and SGL for the Army Medical Library. The libraries are referred to by the name of the cities where they are located. "London," if it occasionally occurs, means the British Museum Library; "Paris" means the Bibliothèque Nationale; "Berlin" means the Preussische Staatsbibliothek; other libraries are mentioned by the personal name which occurs in their titles as Rylands, Hunterian, John Crerar, etc.

The *collation* often is given in the incomplete form it was found in the library catalogs. It seemed strange, however, that even the best equipped and largest libraries differ so much in the collation of their copies. One library may count 200 pages in a book, while the other speaks of 200 leaves. Such discrepancies made necessary the frequent use of question marks.

The widest differences among cataloguers and bibliographers become manifest when it comes to the determination of the *size of a volume*. Indeed, the size given in 4-o, or 8-o, or 12-o, or 16-o, is entirely meaningless, and the bibliographers of former days may refer to the very same edition of a work, while their modern reader may think of four independent editions. The only safe way of measuring the size of a volume is by measuring the size of the printed text in millimeters (or centimeters), while many of the former size measurements are referring to the number of leaves in a quire.

The *rarity* of an edition depends on many external factors. Its significance is entirely relative. It means that the edition in question is rarely seen at the book-market. Several phrases are used for the expression of the grades of infrequency: Rare, Rarior (or, rather rare), Very Rare, Rarissimum, Extremely Rare, Unique. The only sure, quantitative way of measurement of the rarity of an edition would be by counting all copies in public and private possession, which is impossible.

The *prices* are listed so that after the price listed in pounds, dollars, francs, or other monetary system, the year of sale or offer is given in parenthesis. The variation of book prices is still more under the influence of external factors than is the rareness of a book. A particularly elaborate binding may be hundred times more valuable than the volume it covers. In general, however, the Bio-Bibliography gives the average prices paid for ordinary copies, and, therefore, it may be of special value to medical librarians and to dealers in old books.

In describing the SGL copies, the quality of binding, the existence of Ex-Libris plates, the name of previous, especially contemporary owners, and the manuscript glossae are always mentioned.

Abbreviations are used but sparingly, and they are such that their significance is evident from the context. In order to increase the reliability of the Bio-Bibliography, any doubtful or uncertain or contradictory information found in the sources has been marked with the question mark.

Though at the time of writing this introduction it seems that the Bio-Bibliography of 16th Century Medical Authors is entirely comprehensive, that is, it lists all the possible authors of the 16th century, all their existing works, and all the editions ever published, it is also true that never was there a bibliography without a later supplement. It is hoped, nevertheless, that much can be inserted in Section B and Section C of this Bio-Bibliography and the need for supplements will not arise.



ABARBANEL, Judah Leon.

See *Abrabanele*.

ABATI, Baldo Angelo.

See *Abbatii, Baldo Angelo*.

ABATIA, Bernard.

See *Abbatia, Bernard*.

1 (ABBACH) *Vom Wildtbad Abbach. Was dasselb für Krafft, Natur und Aigenschaft, auch für was Defect und Kranckheiten es dem Menschen nutz und dienstlich sey.* Straubing, Summer, (ca 1585).

Copy: Berlin.

Probably written by Andreas Ruland, physician at Regensburg, whose manuscript of the same title, dated 1630, is mentioned by J. H. LANG in his *De aquls medicatis Abudiacis* (Erlangen, 1795) p. 5. Also publ. Regensburg, Chr. Fischer, 1630.

ABBACH, or Abach (Lat. Abacus; Abudiacus), a village near Regensburg, on the right bank of the Danube; its sulfurous bath visited by Charles V; mentioned by GUENTHER von ANDERNACH (1565) BACCI (1571) and others. Founded around 1465.

ABBAS, Moseh.

See *Moseh Abbas*.

ABBATI, Baldo Angelo (fl. 1590)

Syn.: Abati; de Abbatibus; Abbatius; Abbattius; Abbatio; Abbazio; Angelus; D'Ange.

B. Gubbio (Lat. Eugubium), Umbrian city, 27 miles from Urbino; practiced there, and in Urbino, where he was physician to the Duke of Urbino, Francesco Maria II Della Rovere (1574-1631); first ed. of Op. 1, 1589; Op. 2, 1594. Date of death unknown.

2 Op. 1: *De admirabili viperae natura et de mirificis eiusdem facultatibus liber.*

Dedicated to the Duke of Urbino, Francesco Maria II; describes anatomy, physiology, coitus, birth, and therapeutical use of the viper. 32 chapters.

.1 *Urbino, Bartholomeus Ragusius, 1589.

SGL: 128070

Copy: BM; Paris Nat.; Berlin; Wien; Marburg; Kiel; Göttingen; München; SGL.

(16f. incl. tp. (a⁴-d⁴); 151p.; text 160mm; each page within borders made up of rules. Title within engraved ornamental

border with snakes, birds, fish. 5 full-page engravings (d_{4v}, p. 59, 62, 65, 66) representing 7 old medallions with vipers, coitus, birth, intestines, and genitals of the viper. Tp.v: coat of arms.

a_{2r}-a_{4r}: poems of Pietro Matteo Vanni, M. D., Guido Guidarelli, and others; a_{4v}: blank; b_{1r}-b_{3r}: dedication dated Pesaro, Jan. 1, 1589; b_{3v}-b_{4v}: authors' index; c_{1r}-v: preface of Ventura Concioli; c_{2r}-d_{4r}: index of chapters and subjects; d_{4v}: engraving; p.1-5: preface of author: "Non illam dicendi facultatem ..."; p.3-148: text from chapter 1 to end; p.149-50: addition on the natural immunity against vipers; p.150: ecclesiastical imprimatur; p.151: errata.

Very rare as all Urbino prints of this period. Prices: 33 Sw. fr (1933); 500 fr (1939).

.2 *Nürnberg, Sebastian Heusler, 1603.

SGL: 156549

Copy: London; Paris; Berlin; Wien; Bonn; etc. SGL.

Sp.l. incl. tp.; 133p. (p.133 numbered 125); (5)f. for index of subjects; text 175mm; tp. with borders as for 2.1; same illustrations from larger plates (19 cm x 13 cm) on f.8_v, p.53, 56, 58, 59. Coat of arms on tp.v missing. Arrangement of preliminaries: dedication first then preface of Concioli, poems, indices. Printer's device.

Bound in vellum; owner in 1643: R. Farvacquès (?) Med. D.

3 *s-Gravenhage, Samuel Broun (Browne), 1660

SGL: 20506

Copy: London; Paris; Berlin; Edinburgh Univ.; Med. Soc. London, etc., Boston M. L.; SGL.

(12)f. incl. tp. (*2-*7 numb.); 186p.; (13)f. index; (3)f. blank; text 110mm; Roman type resembling Elzevir; engraved tp. made up of architectural details and the 7 medallions of previous editions; plates to p.78, 79, 81, 84; ornamental initials. Arrangement of preliminaries as in E. P. On f.(12): the publisher to Kenelm Digbey. Incorrect back-title: "Abbatii & Viperis".

†Editions doubtful or nonexistent: a) 1518, Nürnberg; listed in Falconet's Catalogue; b) 1587, Ragusa; name of publisher mistaken for place of publication; Op. 1 written later as shown by date of dedication; no regular printing in Ragusa before 1780, c) 1591, Urbino; mentioned only by Linden and Clément.

3 Op. 2: *Opus discussarum concertationum praeclarum de rebus, verbis et sententiis controversis ex omnibus fere scriptoribus libri 15.*

.1 Pesaro, Hieronymus Concordia, 1594. 4°

Copy: London; Paris.

116p. (or 216p.?). rare. Ed. of 1595, Pesaro, mentioned only by Linden.

ABBATIA, Bernard, 1540(?)–ca 1590.

Syn.: Abatia.

B. Toulouse, 1530 or 1540; physician, and astrologer of Charles IX, King of France (1560–1574); prof. of mathematics, law, and philology, Paris, ca. 1583; died Paris (?) ca. 1590.

Portrait from J. C. BRUNET; Manuel du libraire. Par., 1860, 1: p.6.



4 Op. 1: *Prognostication sur le mariage de ... Henry IX ... roy de Navarre, et de ... Marguerite de France, calculée par maistre Bernard Abbazia, (etc.)*

On marriage and its origin; forecast of happy marriage from constellation of stars; also "restaurants pour obvier aux maladies".

.1 Paris, G(uillaume, 2d) de Nyverd, 1572. 8°

Copy: Paris, 3 copies.

(20)f. portrait of author on tp. (See fig.) One of the 3 copies is from an issue without date. Extremely rare work from the year of the massacre of St. Bartholomew.

Henry (1553–1610), King of Navarre as III (1572), King of France as IV (1589–1610); married Margaret of Valois, sister of Charles IX, at Paris, Aug. 18, 1572; the massacre was inaugurated on the 24th during the nuptial festivities.

Op. 2: (Manuscript herbarium)
Details unknown.

ABBATIBUS, Baldus Angelus de.

See Abbati, Baldo Angelo.

ABBATIO, Baldo Angelo.

See Abbati, Baldo Angelo.

ABBATIUS, or ABBATTIUS.

See Abbati.

ABBAZIO.

See Abbati.

ABBREGE de la propriétés des bains de Plommières. Paris, 1576.

See Le Bon, Jean.

ABBIOSI.

See Abios.

5 A B C (Ein eheliches) und weiblichen (!) Tugendspiegel, aus dem 31. cap. Salomonis genommen. Magdeburg, 1595.

Ref.: Hayn. Bibl. erot.

ABCONTERFEIUNG (Wahrhaftige) oder gestalt des angesichts Leupold Jüden (etc.)

See Thurneisser, Leonhard.

ABCONTERFETUNG eines inwendigen Cörpers (etc.).

See Ausslegung (etc.)

ABCONTERFEYTUNG einer Missgeburt ... im Dorfe Chras.

See Chras.

ABCONTERFEYTUNG eines Manns Leib.

See Anatomia.

ABCONTRAFACUR (Lebendige) des ganzen Papsttums.

See Hutten, Ulrich von.

'ABDALLATIF, Muḥammad ibn Yūsuf ibn, fl. ca 1547.

Syn.: Abdollatiphus; not to be confused with Abu Muhammad 'Abdallatif (1162–1231) See Brockelmann, Suppl. 2: 592, No. 3.

Physician in Iran; wrote for the Saiḥ al-Islām Muḥammad Sādiq.

5a Sarḥ ur-risālat al-qabriyat ul-musammā biṣ-Ṣādiqiya.

* Commentary on the treatise dealing with the signs of death. Manuscript.

Copy: Bankipore Oriental Public Library.

'ABDALQĀHIRU ibn Muḥammad ibn 'Abdurrahmān at-Tūnisi, fl. ca 1493.

See Tūnisi.

ABDOLLATIPHUS.

See 'Abdallaṭif.

6 Abdruck der Apoteken Ordnung, auch Text und Werderung aller Ertzneyen und Materialien, so auff des Raths der Altenstadt Magdeburgk aufgerichtete Apotheke verkauft werden. 38f.

4° Magdeburg, Kirchner, 1577.

Copy: Univ. Halle.

(ABDRUCK) Grossmechtiger Königen (etc.). Elbing, (1558).

See Gockel von Rohrbach, Ruprecht.

ABDUA, Ferdinandus de.

See Adda, Ferdinando di.

ABDUENSIS.

See Adda.

'ABDUL Miamen (Mumen?) Mustafa, –1606.

Syn.: Aboul Miamen.

An Arabian physician mentioned by Jöcher as author of commentaries on physiognomy (of Aristoteles?) No other clue to identity of author or of his work.

7 (ABERWICK MONSTER) A true report of a straunge and monstereous child born at Aberwick (etc.) One sheet. 8° London, T(homas) Gosson, 1580.

Black letter; with woodcut of dicephalus by Raphe COOKE. Copy: ?

ABETHENCOUR(T), Jacobus.

See Béthencourt, Jacques de.

ABHORTO, Garcias.

See García da Orta.

ABIOSI, Giambattista, ca 1462– after 1523.

Syn.: Abbiosi; Abiosus; Abios.

B. Bagnuolo (Lat. Balneolus) near Napoli ca. 1462 (see poem in 1498 ed. of Trutina: "vix septem numerans lustra vel unus habet"); doctor of medicine and arts; mathematician and astrologer; finished Op. 1, 1492, and sent it to Alfonso II (1448–1495), King of Napoli (1494–95) on June 4, 1494; Op. 1 published in Venezia, 1494; editor of Epitoma of Regiomontanus, 1496; resided in Treviso, where Op. 3 was finished, 1498; returned to Napoli, where 2. ed. of Op. 1 was finished, 1523. Date of death unknown.

8 Op. 1: *Dialogus in astrologiae defensionem cum vaticinio a diluvio usque ad Christi annos 1702.*

Text begins and ends: "Quoniam innatum est nobis obsequium veritatem percipiendi ... ego quoque confiteor. Laus sit semper Deo." Written in 1492; first ed. dedicated to the King of Napoli; contains forecast of schism in Catholic Church; on Index libr. prohibet.

.1 Venezia, Franciscus Lapidica, Oct. 20, 1494. 4°

Ref.: Hain 24; GK 6; Pellechet 17.

Copy: Philadelphia Coll. Phys.; Morgan N. Y.; Paris Bodleian; München; Wien; Roma; etc.

(38)f. last blank (a^s-d^ef); Gothic; title begins: "Ad invictissimum ac potentissimum ..."; large cut under title taken from SACROBOSCO's Sphaera mundi (Venez., 1491); a few astronomical cuts in text; rare.

.2 Napoli, Catherina de Silvestro, June 12 1523. 8°

Ref.: Panzer, 7: 431, No. 46.

Copy: Bibl. naz. Napoli.

Title reads: "Liber astronomicus." At end: "Completum Neapoli per Joannem Abiosum Artium medicinaeque doctorem

et astrologiae professorem die Martii MDXXIII". Possibly a revised edition of his *Dialogus*. Extremely rare.

9 Op. 2: (Editor) REGIOMONTANUS. Epitoma in Almagestum Ptolomaei.

Venezia, Johannes Hamman, Aug. 31, 1496.

Ref.: Hain 13806; BM v, 427. Proctor 5197.

Copy: Radcliffe; Boston M. L.; Libr. Congr.; Osler; West Point; Morgan N. Y.; London; etc.

Book size 316 x 216mm; (110)f. the last blank. Editor's letter on f.2v-3v; copied and compared the work of G. Peurbach and Regiomontanus. Letter date Aug. 15, 1496.

For Regiomontanus see MUELLER. There are probably three different types of this edition; in one copy the editor's preface is on f.1v-2v; another copy has only 108 leaves without the preface.

10 Op. 3: Trutina rerum terrestrium et coelestium.

Variations of title as mentioned in text: "Divinus tractatus terrestium (!) et celestium Trutina artem exhibens"; "Trutinator terrestrium et celestium". 39 chapters: weather forecast from March 1498 to Febr. 1499 (Cap. 1-10.); de cometis (Cap. 12-14.); methods of forecasting from aureola around celestial bodies (Cap. 15-20.), from behavior of animals (Cap. 21.); forecast of epidemics and diseases "per elementorum alterationes" (Cap. 22); forecast of diseases for 1498 (Cap. 23.); "Pestis curam largitur" (Cap. 24.); "Argumentationes communis medicorum scholae contra maximam quintae essentiae ... repulsionem" (Cap. 25.); etiology and treatment of syphilis (Cap. 26-28.); special forecasts for Firenze, the Pope, Maximilian, the King of France, etc. (27-39.) Writing finished at Treviso, Febr. 5, 1498.

.1 * [Venezia, Johannes Rubeus, 1498]

SGL: 223686

Ref.: Hain 25; GK 7.

(26)f. (a⁴-e^{ff}); Gothic. Preface begins as: "Dominus illuminatio mea ... (a4v) ... lumen vultus sui spargere." Rare.

.2 Venezia, (publisher) 1499.

Ref.: Houzeau, 1: pt 1, p.766.

10a Op. 4: Compendium rhetoricae ex optimis utriusque linguae autoribus excerptum.

.1 Basel, (publisher) 1536.

Ref.: Toppi. p.113.

10b Op. 5: Commentaria in opere Claudiani de raptu Proserpinae.

.1 Paris, (printer) 1517.

Ref.: Toppi. p.113.

¶ Works of ABIOSI, which cannot be identified: a) De elementorum agitationibus; probably part of Op. 3; b) De regimine sanitatis; c) De remediis contra pestem, tertianam et lepram; d) Rivolte del 1507; e) Vaticinio della cometa del 1506.

ABIOSUS, Johannes.

See Abiosi, Giambattista.

ABLUNUS, Giovanni Pietro, fl. end of 16. cent.

11 Op. 1: (Dangers of wine drinking in arthritis) Perugia, 1578. 8°

Ref.: Carrère. Copy: unknown.

ABOUL-MIAMEN.

See Abdul Miamen (Mumen?) Mustafa.

ABRABANELE, Jehudah, 1470(ca)-1535.

Syn.: Abarbanel; Abravanel; Barbanella; Judah Leon Hebreus; Leon Hebreus; Leon Medigo; Medigo. Note: Jehudah or Juda of the Hebrew is Leon (Engl. lion) in Roman languages; after his father called "ben Isaac (Jichak)"; full name: Jehudah ben Ishâq Abrabanele.

B. ca 1470, at Lisboa, as the eldest son of Isaac ben Juda Abrabanele (1437-1508), famous statesman in Portugal, of an old Jewish family, which boasted descent from the royal house of David; expulsion from Portugal after death of Afonso V (Aug. 28, 1481); studied, lived, and married in Madrid; his first son, Ishâq, born 1491; expulsion from Spain, 1492; his son taken away by Spanish Court, and baptized; in Napoli and Messina, 1493-95; here, physician to the kings, Ferdinand I (1424-1494) and Alfonso II (1448-1495); at invasion of Charles VIII (1495) flight to Venetian territory: Corfu (1495) and Venezia (1496); migration to Genova, where Op. I written at instigation of his friend, Pico della Mirandola (finished 1502); practitioner in Genova; also physician to Gonsalvo Hernández de Cordova (1453-1515); poems to his father, 1504; elegy on death of father, 1508; autobiography in poem to his baptized son, 1515; commentaries on prophets, 1520. Died at Venezia, 1535. His brother, Josef (1471-1552) was physician at Ferrara ca 1549; his second son, Ishâq, physician at Venezia.

A neoplatonist philosophical dreamer. Not to be confused with others by the name of Leo Judeus (16. and 17. century in Switzerland and the Netherlands), or Leo Hebreus.

See also Solmi, E. Benedetto Spinoza e Leone Hebreo. 1903.—Zimmels, B. Leo Hebreus. 1886.

12 Op. 1: Dialoghi d'amore.

Syn.: Philographia universal.

PHILO's love for SOPHIA. On Index libr. prohibit.

There are three dialogues in which Philo enlightens Sophia in sexual matters. The second dialogue is especially interesting, containing views on generation, on the nature of 'semen', on the influence of stars upon human love, etc.

Text begins: "FILONE. Il conoscerti o Sofia, causa in me amore, et desiderio. SO. Discordanti mi paiono, o Filone, questi affetti ... (ends) non mancarè di pagarti quello, a che la mia promissione, & servitù verso di te amorosa m'obligano. Vale."

.1 Roma, A. Blado d'Asola, 1535.

Copy: London; N. Y. Pub.

Editio princeps; 4°; pr. dev. at end; very rare; £8-8 (1939)

.2 Venezia, sons of Aldo, 1541.

Copy: London; Paris; Rylands; L. Congr.

2f. 241 (wrongly numb. 261)f. 1f.; 12°; rare; 280 lire (1939); 45 Sw. fr. (1939)

.3 Venezia, sons of Aldo, 1545.

Copy: London; Paris; Rylands; N. Y. Pub.

261f. (262?); 8°; rare.

.4 Venezia, sons of Aldo, 1549.

Copy: London; Paris; Rylands; N. Y. Pub.

228f.; 8°; rare.

.5 Lyon, J. de Tournes, 1551.

Copy: Paris.

448p. & 30p.; French tr. by Pontus de TYARD: "Léon Hébreu. De l'amour"; 2v. in one; 8°

.6 Lyon, G. Roville & T. Payen, 1551.

Copy: London; Chicago Univ.

French tr. by Seigneur du Parc Champenois (i. e. Denis SAUVAGE). "Philosophie d'amour". 675p. (22)f.; 8°; title within woodcut border; rare; £15-15 (1927)

.7 Venezia, sons of Aldo, 1552.

Copy: London; Paris; Rylands; Hunterian; Newberry; Boston Pub.

228f.; 8° "Dialogo della comunità dello amore," etc.

.8 *Venezia, Domenico Giglio, 1558. **SGL**

Copy: London; Paris; Rylands; N. Y. Pub.; SGL.

Italian tr., 246f. incl. title; text 75x 130 mm; Italic; a 52x 55mm device on tp. "Dialoghi/di amore, di Leone Hebreo/Medico." Edited by Mariano LENZI, who dedicated it to Aurelia PETRUCCI, "valorosa madonna."

.9 Lyon, Guill. Roville & T. Payen, 1559.

Copy: ?

French; same as 1551 ed.; size noted as 16°

.10 Venezia, (publisher) 1564.

Copy: L. Congr.; Harvard.

Latin. tr. by Jean Charles SARASIN. 422 l.; 12°; rare.

.11 Venezia, (publisher) 1568.

Copy: London; Paris.

Spanish tr. by GHEDALIA BEN YAHYA (Guedella Yahia). "Los diálogos de amor"; 4f.; 127f.; 4°

.12 Venezia, N. Bevilacqua, 1572.

Copy: London; N. Y. Pub.

246f.; 8°

.13 Venezia, Nic. Bevilacqua, 1573.

Ref. Clément.

Copy: ?

.14 Paris, Cl. Micard, 1577.

Copy: Paris.

French tr. of SAUVAGE. "Philosophie d'amour"; 816p.; 8°

.15 Paris, Cl. Micard, 1580.

Copy: London; Paris.

French; the same; 816p.; size as 16°

.16 Zaragoza, L. & D. de Robles, 1582-1584.

Copy: London.

Spanish tr. by Carlos MONTESA: "Philographia universal de todo el mundo, de los diálogos de Leon Hebreo"; 30f.; 263f.; 4°; device on tp.; date 1582 in colophon; rare; £15-15 (1927)

.17 Venezia, G. Alberti, 1586.

Copy: Paris; N. Y. Pub.

246f.; 8°

.18 Basel, (publisher) 1587.

Copy: London.

Latin version of SARASIN in PISTORIUS, J. Artis cabalisticae script., tom. 1, p.331, etc.

- .19 Madrid, P. Madrigal, 1590.
Copy: Paris; Brown.
- Spanish tr. of Garcilaso Inga de la VEGA: "La traducción del Judío de los tres Diálogos de amor"; 313p. and index; 4°
- .20 Zaragoza (L. & D. de Robles?) 1593.
Copy: ?
- Same as ed. 16.
- .21 Lyon, B. Rigaud, 1595.
Copy: Paris.
- French of SAUVAGE; 816p. and index; 8°; portrait of author.
- .22 Paris, (publisher) 1596.
Copy: ?
- French of SAUVAGE: "La sainete philosophie d'amour"; rev. & enl.; 12°; rare.
- .23 Venezia, (publisher) 1598.
Copy: Paris.
- Spanish of GHEDALIA BEN YAHYA; 127f.; 4°
- .24 Zaragoza, (publisher) 1602.
Copy: ?
- Spanish corrected by Carlos MONTESA: "Filograffa universal del mundo de los diálogos de Leon Hebreo".
- .25 Venezia, G. B. Bonfadino, 1607.
Copy: Paris.
- 296f.; [or 295 p. ?] 8°
- .26 Lyck (Germ.), L. Silberman, 1871.
Copy: Paris; Chicago Univ.
- Hebrew transl.: "Vikuah al hababah"; 96f.; 8°
- .27 Bari, (publisher) 1929.
Copy: London; Univ. Minn.; Libr. Congr.
- Ed. by S. CAMELLA; forms No. 114 of Scrittori d'Italia.
- .28 Heidelberg, C. Winter, 1929.
Copy: London; N. Y. Pub.; Chicago Univ.; Minnesota Univ.
- Facs. ed. of 1535 with life and bibliography; by the Societas Spinozana; forms v.3 of Bibliotheca Spinozana; 38M (1929).
- .29 Lond., Soncino press, 1937.
Copy: L. Congr.
- English tr. by F. Friedeberg-Seeley; xv, 46Sp. 240mm.
No ed. at Venezia, 1664.
- 13 Op. 2: (Poems to his father)
Includes such as Nahlath aboth; Rosh amunah, etc.
- .1 Constantinopolis, (publisher) 1504.
Copy: ?
- 14 Op. 3: (Elegy on death of his father)
Manuscript written in 1508; 46 verses; published in Rev. orient., 1: 258, etc.
- 15 Op. 4: (Theluna al ha-zeman)
Autobiography written in 1515 to his son, Isaac, who was retained and baptized in Spain; 130 strophes; published in Rev. orient., 1: 258, etc.
- 16 Op. 5: (Commentaries on the lesser prophets) Pesaro, (publisher) 1520.
- .1 Op. 6: (The harmony of Heaven)
Lost.
- Erroneously listed under his name: a) Adversus omnia catabaptistarum prava dogmata. 1535; b) Das buch Bertrami des Priesters von dem lyb und blut des Herren; as translator into German, 1532; c) Catechismus. Zürich (1534)

ABRAHAM, Bali ben Jacob.

See Abraham ben Jacob.

ABRAHAM ben David Arie, 1542-1612.

Syn.: A. de (or e) Porta Leonis; Abramo dalla Porta del Leone; A. medicus; A. Rophe; A. of Mantua; A. Meshar Arie; De Portcleone; Leo Mutinensis. Note: the Hebrew "Arie" or "Gur Arje" means Leo (lion). "Rofe" means physician. Portaleone was a quarter situated in the vicinity of the ghetto of Rome. Not to be confused with Leo Mutensis [Jehudah Arie Memodena] Rabbi at Venice, who died in 1654.

B. Mantua (or Modena? hence Mutinensis?), 1542, of an old family of Jewish physicians, well-known in 15. and 16. century Italy (JECHIEL, ca. 1455, in Mantova; Messer LEON or Jehudah ben Jechiel ha-Rofe, author of a work publ. in Mantova, 1476; BENJAMIN, or Guglielmo di Portaleone, physician in ordinary to Ferdinand I, King of Napoli, physician to Duke Galeazzo Sforza, and to Duke Ludovico Gonzaga ca. 1478; DAVID de Portaleone, father of Abraham, was physician at Napoli ca. 1490, later in Mantova). Studied the Talmud, and philosophy under Abraham PROVENÇAL, Jewish philosopher, Meir KATZENELLENBOGEN, and others; stud. Aristoteles and medicine at Pavia; graduated M. D., Pavia, 1563; returned to Mantova, and became physician of Duke Guglielmo Gonzaga; at the Duke's request, began research on gold and its therapeutic value; since 1566, member of the

physicians' college of Mantova, Op. 1 publ. 1584; in 1606 very sick; Op. 2 finished 1607, published 1612. Died, probably at Mantova, July 29, 1612.

See also Ario, C.d., & Broghiolli, W. Documenti inediti a Maestro Abramo medico Mantovano de secolo XVI. Mantua, 1867 (Copy: Boston M. L.)

17 Op. 1: De auro dialogi tres.

Dialogues between Achryuasmus and Dynachrysus. Text begins and ends: "Tui Deus optimus Maximus servator sit ... D. Soli Deo optimo Maximo ... Laus Deo." Three dialogues.

.1 *Venezia, Giambattista a Porta, 1584.

SGL: 312446

Copy: London; Paris; Berlin; Hunterian; München; SGL.

(4)f. (A₁-A₄) 178p. (12)f. for index; Italics; text 155mm; medal-lion emblem on tp.; tail-pieces; initials with grotesque figures; p.12: full-page emblem of author (cock and lion fighting).

A₂-A₃: dedication to Guglielmo Gonzaga, Duke of Mantova; A₄ blank; A_{4r} corrigenda; A_{4v} privilege of printing dated Nov. 22, 1583; p.1-2: preface; p.3-11: responsio; p.12: emblem of author; p.13-14: Lectori amico; p.15-178 text; A₂₂-cc_{5v} Index; cc₈ blank.

Autograph of previous owner: Giulio BURATTO.

.2 (where) (publisher) 1586.

Copy: ?

Probably non-existent.

18 Op. 2: שלט גבורים Šilte giborim.

In 90 chapters; archaeology of Hebrew rituals, the result of his talmudistic studies; discusses also music, nature of animals and birds, military science; weapons; contains his autobiography. Finished 1607.

.1 Mantova (publisher) 1612.

Copy: Paris.

Folio of 196 pages.

.2 Venezia (publisher) 1638.

Italian translation.

Op. 3: (Translator) PSEUDO - GALENUS. De plantis.

Never published; manuscript copy unknown.

†Lost works: a) Observationes medicae; b) Liber de medicamentis.

ABRAHAM ben Jacob, ca 1487-1510.

Syn.: Abraham Bali ben Jacob; Abraham ha-Rofe; Bali.

Physician at Constantinople at the end of 15. and beginning of 16. century; pupil of Sabbatai ben Malkiel Kohen; known as commentator of al-FARABI, and GAZZALI, authors of philosophical works.

Op. 1: (Commentator) FARABI. (Commentaries on Aristoteles)

MS copy: Leningrad No. 696.

Op. 2: (Commentator) GAZZALI (Intentions of the philosophers)

Written by Abu Hamid Muhammed ibn Muhammed al-Gazzali (= Algazel; died ca. 1111). Never published.

†Also 5 other works, mostly talmudistic; MSS. at Leningrad, No. 621, 648, 659, 695.

ABRAHAM ben Jehudah, 16. cent. (ca 1520)

Physician and rabbi in Constantinople; author of many talmudistic works.

Op. 1: על השתן 'Al haš-šatan.

Ms. copy: Wien. No. 159, p.168, etc.

A compendium on urine based chiefly on Ishāq's (died 950 A. D.) often-published work De urinis. CF. Steinschneider: Die hebräischen Uebersetzungen, 1893, p.759.

Op. 2: יסוד המכרא Ješod ham-mikra'.

MS commentary on the Bible.

ABRAHAM ben Matatiah, fl. ca 1550.

Rabbi, also physician.

18a Op. 1: Kuh Buch כוּח בוך

Moral doctrines in Aesopian fables, written in German-Jiddish.

.1 Verona (publisher) 1555.

4°, 315p.(?)

ABRAHAM ben Meir, ca 1450-1523 or 1524.

Syn.: A. de Balmes; A. de Balmis; A. de Balneis; De Palmis, Dcs Balmes, Desbalmisch. Not to be confused with Ibn Ezra (1089-1167)

B. about 1450, Lecce (Napoli); stud. med. Padova; practiced at Venezia; also privileged to practice at Napoli, about 1491, or

later, prof. med. at Padova, and physician to Cardinal GRIMANI (1460–1523); teacher of Hebrew. Died 1523 or 1524, Padova.

19 Op. 1: מִקְנֵה אַבְרָם *Miqneh 'Abram*.

Hebrew grammar containing also quotations related to natural sciences and medicine. The last chapter deals with accents, and was edited by Kalonymos ben David. Written at the request of the publisher.

- .1 *Venezia, Daniel Bomberg, Nov. 18, 1523.
Copy: Paris; Libr. Congr.; SGL. SGL

Written in Hebrew. Text 10 x 16cm (158f.) 20 quires numbered in Arabic and lettered in Hebrew: 13–19°20° with 20¹/₂ blank. F. 11v; title printed in a triangle the last line of which gives the title as above. The colophon on f. 20¹/₂ contains the name of the editor, and the date in years of Creation 5183. Price 22 RM (1931), \$38 (1940).

- .2 Venezia, Daniel Bomberg, 1523.

Copy: Libr. Congr.

Text in Hebrew and Latin.

- .3 Antwerpen (publisher) 1564. 4°

Copy: ?

Only the Latin text.

- .4 Hanau, Wilhelm Anton, 1594. 4°

Ref.: Grosse.

Copy: ?

Only the Latin text.

20 Op. 2: (Translator) IBN ROSHD [Various compendia, commentaries, and paraphrases on Aristoteles]

For the Hebrew translations of the works of IBN ROHDS (=Averroes) see **Steinschneider** (Die hebräischen Uebersetzungen. Berl., 1893) Commentaries translated from the Hebrew translations into Latin by Abraham ben Meir: 1) Logica, from the Hebrew of Yacub ben Makbir, 2) Rhetorica, in IBN ROSHD, Op. om. Venezia, 1542; 3) Sophistica; 4) Topica from the Hebrew of Kalonymos ben Kalonymos; 5) Poetica; 6) Quesitorum logicalium 18; 7) De substantia orbis from an anonymous Hebrew translation. Many of these, corrected later by Jacobus MARTINUS (died 1550), published in the following editions of Op. om. of ARISTOTELES:

- .1 Venezia, Junta, 1550–1552.

Copy: London.

11 vols.; fol.; ed. by Giambattista BAGOLINI (died 1552)

- .2 Venezia, Junta, 1562.

Copy: London.

- .3 Venezia, Junta, 1574–1576.

Copy: London.

Op. 3: (Translator) GEMINUS. *Isagogicon astrologiae Ptolomaei*.

The Greek original of GEMINUS (110–59 B. C.) translated into Arabic; from the Arabic into Hebrew by MOSES ben TIBBON, ca. 1246; then, into Latin by Abraham ben Meir. Never published.

Op. 4: (Translator) IBN al-SAIG. *Epistola expeditionis*.

Written by Abu Bekr Muhammed ibn Yah'ya ibn Badye ibn al-Saig (=Avempace; died 1138) to Ali ben Abdal-Aziz ibn al-Imam; translated into Hebrew by Khaim ben Vivas, then, at request of Cardinal Domenico Grimani, into Latin from the Hebrew; a bad translation; in preface the translator says: "Compendium necessarium Averrois totius logicae ac naturalis philosophiae et tandem divinae latinum vertimus." MS in Vatican, No. 3897.

Op. 5: (Translator) IBN al-HEITAM. *Liber de mundo* (or; *Epitome Almagesti*)

Written by Abu Ali al-Hasan ibn al-Hasan ibn al-Heitam al-Basri, known as Avenatan, Alhazen, or Alacenus (died 1038); an astronomical compendium translated into Hebrew ca. 1271; at request of Cardinal Grimani, translated into Latin. Never published. MS copy: Univ. Oxford.

ABRAHAM ben Nahmias, fl. 1590–1600.

Syn.: Abraham Nehemias Lusitanus; A. Nahmias; Ibn Nahmias. Not to be confused with Abraham Nahmias ben Josef (ca. 1490 in Ocaña), the translator of the Aristoteles commentaries of Thomas of Aquino.

B. in Portugal; physician in Constantinopolis.

21 Op. 1: *Methodus medendi universalis per sanguinis missionem et purgationem*.

Also known as *Sefer refu'ah*.

- .1 Venezia, Bernardo Bassa, 1591.

Copy: ?

- .2 (where?) (when?)

- .3 Venezia, J. B. Ciottus, 1604.

Copy: London.

83p.; 4°; called "3. ed."

22 Op. 2: *De tempore aquae frigidae in febribus ardentibus ad satietatem exhibendae liber 1*.

First, (second?) and third ed. together with Op. 1.

†Lost work: manuscript of legal questions.

ABRAHAM de Balmes (or de Balmis)

See Abraham ben Meir.

ABRAHAM de Balneis.

See Abraham ben Meir.

ABRAHAM ha-Levi ben Megas, fl. 1565–1585.

Syn.: Abraham ibn Megas; Aben Megas; ben Nigas.

B. in Spain, of the family of Josef ben Megas; practiced at Constantinopolis; physician to SULEIMAN I, "the Magnificent" (1490–1566), and followed his army; wrote several eschatological works, and a travel book, all in Hebrew.

23 Op. 1: כְּבוֹד אֱלֹהִים *Kebod elohim*.

- .1 Constantinople (publisher) 1585. 4°

Copy: ?

- .2 Constantinople (publisher) 1605. 4°

Ref.: Wolf.

ABRAHAM, of Mantua.

See Abraham ben David Arie.

ABRAHAM medicus.

See Abraham ben David Arie. Also other Jewish physicians called Abraham.

ABRAHAM, Meshar Arie.

See Abraham ben David Arie.

ABRAHAM, Nehemias.

See Abraham ben Nahmias.

ABRAHAM, of Perpignan.

See Bonafos.

ABRAHAM de Porta Leonis.

See Abraham ben David Arie.

ABRAHAM Rofe.

See Abraham ben David Arie; Abraham ben Jacob; and others.

ABRAVANEL, Judah.

See Abrahanele.

ABRAVANEL, Leon.

See Abrahanele, Jehudah.

ABREISSUNG eines ungestalten Kindes ... im Dorf Praust.

See Praust.

ABREISSUNG wunderbarer Kinder, so anno 1578. im Flecken Venrade in Geldern, &c.

See Venrade.

ABU 'ALI 'UMAR ibn Muḥammad an-Nafzāwī.

See Nafzāwī.

ABUL-ABBÁS Ahmad ibn Maḥmud al-Gamrī al-Wāsītī.

See Gamrī.

ABUL-ABBÁS ibn Muḥammad al-Askalānī.

See Askalānī.

ABUL-FADL 'Abdurrahmán.

See Suyūfī.

ABU ibn 'IWÁD ibn Muḥammad al-Magribī al-Imám.

See Magribī.

ABU MUḤAMMAD ibn Muḥammad ibn Ibráhm al-Gassánī.

See Gassánī.

ABUNDANCE, Jean d', pseud., –ca 1550.

Pseudonym of a poet of the first half of the 16. century; was "bazochien et notaire royal de la ville du Pont-St.-Esprit", a town of Gard (France); wrote several satiric poems, jokes, etc., some of them of medical interest.

24 Op. 1: *Les grans et merveilleux faictz du seigneur Nemo*.

Paraphrasis (or translation?) of Ulrich v. HUTTEN's *Outis*; attributed to Abundance.

- .1 [Lyon, P. de Sainte Lucie, s. a.]

Copy: Paris.

Gothic; (2)f. in 2 cols; 4° Rarissimum.

25 Op. 2: *La guerre et le débat entre la langue, les membres et le ventre* (etc.)

The ancient political speech at time of the secession of the Romans.

- .1 Paris, Jean Trepperel, s. a.
Copy: Paris.
- (18)f. 4^o Gothic; illustr. Printed after 1502. Rarissimum.
- .2 Paris, Silvestre, 1840.
Facs. reprint in 8^o. Copy: L. Congr.
- ***ABU SARÍ** ad-Dín ibn as-Sá'ig al-Hanafi.
See Sá'ig.
- ACACIA** (or **Acakia**)
See **Akakia**.
- ACADEMICO Bramoso** de' Solleciti di Trevigi.
See **Giambelli**, Cipriano.
- ACADEMY**.
For publications of academies see the place of residence.

ACAMPO, Simone, sr, fl. ca 1592.

Syn.: **Acampus**.
Physician and philosopher; practitioner at Napoli; wrote his single work in 1592.

26 Op. 1: Commentaria in libros Galeni.

Commentaries on: 1) *De differentiis febrium*; 2) *De tumoribus praeter naturam*.

- .1 Napoli, Secundino Roncalioli, 1642.
Copy: London R. Coll. Phys.; Paris; Berlin; Göttingen.
- 318p. 4^o Ed. by Simone ACAMPO, jr, physician and priest at Napoli ("Parthenopeo sacerdote"), after the death of the author. Title begins: "Simonis Acampi ..."
- .2 Napoli, D. Maccaranus, 1647.
Copy: Paris.

"In varios Galeni libros commentarii". 4^o Both editions are rare.

A Castro.

See **Rodríguez**.

ACCORAMBONI, Felice, fl. 1590-1600.

Syn.: **Accorambonius**; **Accoromboni**.
B. Gubbio; grandson of Girolamo ACCORAMBONI, and contemporary of Baldo Angelo ABBATI; physician, philosopher, and poet; husband of the niece of Sixtus V (1521-1590), Pope (1585-90); prof. philos. in Roma; interpreter of ARISTOTELES, THEOPHRASTUS, and GALENUS.

27 Op. omn.: Interpretatio obscurorum locorum et sententiarum Aristotelis (etc.)

Syn.: "Vera mens Aristotelis"; "Eruditissima in omnia Aristotelis opera explanatio." Contains also: a) *Tractatus de fluxu and refluxu maris*; b) explanation of THEOPHRASTUS *Libri de plantis*; c) annotations to GALENUS *De temperamentis*.

- .1 Roma, Sanctius, 1590.
Copy: London; Paris; Berlin; Breslau; Wien; Lloyd.
- 822p. fol. Begins on tp.: "Felice Accoramboni Interpretatio (etc.)."
- .2 Roma, (publisher) 1600.
Ref.: Eloy; Adelung.
Copy:?
- .3 Roma, P. Parisius, 1603.
Copy: London; Lloyd.
- 819p. fol.; as "Vera mens" etc.
- .4 Roma, P. Parisius, 1604.
Copy: London; Berlin; Breslau; Paris.
- 822p. fol.; as "Vera mens" etc.

28 Op. 2: (Letters)

- .1 Vicenza, Burato, 1869.
Copy: Berlin.
- 19p. Correspondance with Marco DI THIENE; from the Archives of Conte Giorgio TRISSINO. Title: "Lettere estratte (etc.)."
- Op. 3: (Commentaries on PLATO)**
MS copy: Roma Bibl. Slusian.
Note: various poems published in different anthologies.

ACCORAMBONI, Girolamo, 1469-1537.

Syn.: **Accorambonius** Eugubinus; A. Hieronymus; A. Geronimo.

B. Gubbio (Lat. Eugubium), 1469 (not 1496); studied medicine at Perugia against the wishes of his father, Fabio; married, and had a son (1502-1559), Fabio, a famous jurist, and professor of law at the Univ. Padua; prof. med. at Perugia, and physician to Leo X (1475-1521), Pope (1513-1521) and to Clement VII (1475-1534), Pope (1523-1534); when Rome was stormed and sacked by French troops, and the Pope made prisoner in 1527, he lost his fortune and manuscripts (see preface to Op. 3), and fled to Padova, where he stayed as prof. med. till 1534; Paul III (1468-1549), Pope (1534-1549), called him back to Rome as his private physician; here he died, Febr. 21, 1537 (not 1535!)

29 Op. 1: Tractatus de putredine.

- .1 Venezia, A. de Arrivabene, 1534.
Copy: London; München; Breslau; Wien.
- 15f. 8^o

30 Op. 2: Tractatus de catarrho.

Probably identical with his lost work mentioned in the preface of Op. 3 as "De fluxu omnium generum et ejus curatione". Dedicated to Paul III, Pope, who has been suffering from catarrh for many years.

- .1 Venezia, Andr. de Arrivabene, 1536.

Copy: London.

47f. 8^o Also as MS is the Sloane collection (No. 2858) dated 1536.

31 Op. 3: Tractatus de natura et usu lactis.

Syn.: *Tractatus de lacte*.

Dedicated to Johan Chojensky (Lat. Chojenius), Bishop of Kraków, here mentioned as bishop of Plotzk (Poland) (died 1532?). Written before 1527, in which year the manuscript was lost in Rome; the first two parts of it were later found by the author's son, Fabio, and the third part was supplied from the notebook of a former German pupil. Text: "Quod primum ac potissimum nobis proposuimus in hoc tractatu ... credimus nunc sufficere ad laudem altissimi, a qua bona omnia ad nos proveniunt." Divided into 3 parts: 1) the breastmilk; its formation; effect of menstruation; menstruation during pregnancy; 2) quality and analysis of human and animal milk; the cheese; 3) dietetic use of milk; his personal experiences in tuberculosis; use of human milk in diseases of adults.

- .1 Venezia, Andr. de Arrivabene, 1536.

Copy: London; Paris; München; Breslau.

8^o 48f. Begins on tp.: "Excellentissimi ..." - 50 RM (1940)

- .2 *Nürnberg, Johan Petri (= Petreius), 1538.

SGL:69118

Copy: London; Paris; Berlin; etc.; Crummer Collect.; SGL.

Issued as 2. pt, under different sigs, to Sextus PLACITUS Papyrensis: *De medicamentis ex animalibus* under title, "Sexti Placiti ... Item. Tractatus utilissimus de natura et usu lactis." (52)f, of which pt 2 has (36)f. Text 160mm; Roman: Sigs: pt 1: aa'-cc'dd'; pt 2: a'-c'D'e'-j.

Pt 1: aa'; title as above; aa'-aa': preface of the editor, Franz EMERICH, of Troppau (=Oppavianus), physician in Wien, to the vice-chancellor of Germany; of Placitus and Antonius MUSA; aa'-dd': text of Placitus; dd'-dd': text of Antonius MUSA *Ad moecenatem suum de bona valetudine instructio*; dd'-blank.

Pt 2: a'; title: "Excellentissimi philosophi et ... tractatus de lacte." a'-a' author's preface to Bishop Chojensky: "Dum superioribus annis ... nomini tuo dicata in lucem prodeant. Felix vale, 1536." a'-i; text. Stamped leather bd ("R. V.), rebaked.—80fr. (1932)

SGl copy bound with IBN ROSHD. *Collectaneorum de re medica (etc.)*. Lyon, 1537.

Note: The *De lacte* does not occur in later editions of PLACITUS.

- .3 Basel, (publisher) 1578. 4^o

Copy:?

Error of LINDEN: Basel, 1538, in Sextus PLACITUS.

ACCORDS bigarrures (etc.)

See *Seigneur des (etc.)* under **Tabourot**, Estienne.

ACCOREMBONI.

See **Accoramboni**.

ACCOROMBONIUS.

See **Accoramboni**.

ACEBEDO.

See **Acevedo**.

ACESIA cacodoxus, pseud.

See **Donzellino**, Girolamo; also **Calzaveglia**, Vincenzo

ACESIUS, Leonhard.

See **Sauer**, Leonhard.

ACEVEDO, Pedro de, fl. 1570-1600.

Syn.: **Azevedo**, P. de.

B. Canary Islands; lived in Spain and Portugal as a priest. All his works are rare; no copy identified.

32 Op. 1: Recreación del alma y defensa del Evangelio contra la superstición astrológica.

- .1 Sevilla, Alonso Escribano, 1570. 8^o

Ref.: Antonio.

Copy:?

33 Op. 2: Remedios contra pestilencia.

Probably identical with the MS: "Recreó del alma y alivio contra la pestilencia y otros males."

- .1 Zaragoza, Pedro Puig, 1589.

Ref.: Sánchez 696. Copy:?

Note: also author of *Marial, discursos morales*. Lisboa, 1602.

ACHENBACH, Anton, ca 1590–1600.

Called "Laspensis"; stud. med. Univ. Heidelberg; grad. 1598.

34 Op.: De respiratione.

Heidelberg, (publisher) 1598.

Copy?: Ref. Heffter.

Thesis; praeses Simon KOCH (=OPSOPAEUS; died 1619); probably Johannes KOCH, since his brother, Simon, became professor of medicine in 1614.

ACHILLINI, Alessandro, 1463–1512.

Syn.: Achillinus; de Achillinis.

B. Oct. 29, 1463 (not 1461), "post meridiem", at Bologna; son of Claudio Achillino di Cavalcaselli; brother of Giovanni Filoteo ACHILLINO (see), the Italian poet; studied philosophy and medicine at the Univ. of Bologna, but not in Paris; grad. at this university, Sept. 7, 1484; prof. of logics with a salary of 100 Bolognese livres, 1484–1488; his portrait painted by Francesco FRANCIA (Jacopo BOATERI; 1487–1557), in 1486 (aet. suae 23; now in the Uffizi Collection); extraordinary prof. of philosophy at Bologna, 1488–1490; ordinary prof. of philosophy, 1490–1495; Op. 8 and Op. 13 publ., 1494; lecturer on medicine, Bologna, 1495–1497; again prof. of philos., 1497–1501; Op. 6 publ., 1498; Op. 10 and Op. 14 publ., 1501; prof. of both philosophy and medicine at Univ. Bologna, and physician to the ruler of Bologna, Giovanni BENTIVOGLIO (1430–1508), with a prof. salary of 200 Bolognese livres, 1501–1506; at the convention of Franciscan brothers, Roma, May 1506; Op. 11 publ. 1502; Op. 3 publ. 1503; editor of TRIOMFO (Op. 15), 1503; Op. 7 and Op. 9 publ. 1504; Op. 5 publ. 1505; Op. 13 publ. 1506; political troubles in Bologna, flight to Padova, Oct. 1506; ordin. prof. of philos., Padova, Nov. 7, 1506–Sept. 1508; here, disputations with Pietro POMPONAZZI (1462–1526), Italian philosopher ("aut diabolus aut magnus Achillinus"); received an annual salary of 250 livres; called back to Bologna under the penalty of confiscation of his Bolognese property; return to Bologna, Sept. 14, 1508; prof. med., with a salary of 900 livres, 1508–1511; Op. omn. published 1508; study of Avicenna (De febribus), 1509; Op. 4 separately published, 1510; political troubles, and suspension of lectures, 1511; Op. 12 publ. 1512; died, after a few days' sickness, Aug. 2, 1512; entombed in the Chiesa di S. Martino Maggiore, Bologna. He was rather a philosopher than a physician, mixing Aristoteles with the ideas of Ibn Roshd (=Averroes). While his demonstrator, the surgeon Pietro MORSIANO, was performing autopsies, he lectured and commented on MONDINO's anatomical work. He is claimed to be the discoverer of the middle-ear ossicles, of the submandibular duct before WHARTON, of the ileocecal valve before BAUHIN, etc.

For biography see Münster, L. Alessandro Achillini. Riv. stor. sc. med., 1933, 15: 7–22; 54–77 (also portr.); good biography with authentic documents, but with incorrect bibliographical data for Achillini.—Streeter, E. C. Francia and Achillini. Med. Pickwick, 1915, 1: 60 (portr.).

Portrait from his Op. 1.1.



☞Check list of works

Opera omnia.

(ed.) ALEXANDER APHRODISIENSIS. De intellectu See Op. 14.

(ed.) ALEXANDER, the GREAT. The mirabilibus Indiae. See Op. 14.

Anatomia. See Op. 1.

Op. 1.: Anatomicae annotationes.

Annotationes. See Op. 1.

Approbatio chiromantiae B. Coclitis. See Op. 3.

(ed.) ARISTOTELES. De mineralibus. See Op. 14.

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ARISTOTELES. De physicorum auditu. See Op. 12.

(ed.) ARISTOTELES. De signis aquarum. See Op. 14.

Op. 2.: ARISTOTELES. Rhetorica.

(ed.) ARISTOTELES. Secreta secretorum. See Op. 14.

(ed.) AVERROES. De beatitudine animae. See Op. 14.

Op. 3.: De chyromantiae principis et physionomiae.

(ed.) De cognitione animae. See Op. 15.

Op. 4.: De distinctionibus.

De distributionibus et proportionibus motuum. See Op. 8.

Op. 5.: De elementis.

De humani corporis anatomia. See Op. 1.

De intelligentiis. See Op. 13.

Op. 6.: De orbibus.

De physico auditu. See Op. 12.

De physionomia. See Op. 3.

Op. 7.: De prima potestate syllogismi.

De principis chyromantiae et physionomiae. See Op. 3.

Op. 8.: De proportione motuum.

Op. 9.: De subiecto medicinae.

De subiecto physiognomiae et chiromantiae. See Op. 3.

De substantia orbis. See Op. 6.

Op. 10.: De universilibus.

Op. 11.: Examinatio figurae quadratae et additio oblongae.

Op. 12.: Expositio primi physicorum.

Fragmentorum fractiones physicae. See Op. 12.

(ed.) IBN ROSHD. De beatitudine animae. See Op. 14.

Interpretatio in libros physicae auscultationis. See Op. 12.

Philosophia naturalis. See Op. 12.

Physicorum interpretatio. See Op. 12.

Quaestio de subiecto medicinae. See Op. 9.

Quaestio de subiecto physiognomiae et chiromantiae. See Op. 3.

Op. 13.: Quodlibet de intelligentiis.

Repertorium ex annotationibus anathomiae. See Op. 1.

Op. 14.: (ed.) Septisegmentatum opus.

Op. 15.: (ed.) TRIOMFO, A. De cognitione animae.

Op. 16.: (Poems)

35 Op. omn.: Opera omnia.

Syn.: Opera omnia philosphica.

.1 Venezia, Bonetus Locatellus for Octavianus Scotus, July 1508.

Copy: London; München; Göttingen; Boston M. L.

119f.; fol.; Gothic. Title: "Habes accuratissime lector ..."

Contents: Op. 13, 6, 10, 12, 5, 3, 7, 9, 4, 8.

.2 *Venezia, Hier. Scotus, 1545.

SGL: 310901

Copy: London; Paris; Berlin; München; Wien; SGL.

6 p. l.; 195f.; text 255mm; Italics; 2 cols.; printed marginalia; historiated initials; few diagrams in text. Title: "Opera omnia in unum collecta". Ed. by Pamfilio MONTI, prof. med. at Padova; single works of Achillini collected and corrected from their first editions.

(1): titlepage with print. dev. and list of contents; 2: preface of editor to Sebastiano FOSCARINO, Venetian nobleman; 3:—(6): index; (6): corrigenda; 1:—22: Op. 13; 22:—60, col. 1: Op. 6; 60: col. 2—63: Op. 10; 64:—90: Op. 12; 90:—149: Op. 5; 149:—155: col. 2: Op. 3; 156:—158: Op. 9; 155: col. 2—156: Op. 7; 158:—183: Op. 4; 184:—195: Op. 8; 195: register; print. dev.; colophon.—Rare ed.

.3 *Venezia, Hier. Scotus, 1551.

SGL: 312444

Copy: SGL.

4f. 148f. 36f.; f.33 and f.34 as 171, 172; text 265mm; Roman; inferior quality of printing; 2 cols.; few diagrams. Title, editor, and arrangement of works the same as in 2. ed. Op. 4 and Op. 8 (at end of volume) form a separate part.—350 lire (1932)

☞SGL copy bound with ZIMARA. Theoremata. Venez., 1550, and ZIMARA. Tabula dilucidationum. Venez., 1548 (166f.)

.4 Venezia, Hier. Scotus, 1568.

Copy: Paris; Osler; München; Wien; Breslau; Penn. Univ.

4f. 334p.; 1f. fol.; woodcut medallion of Aristoteles; print. dev.; woodcut initials and figures (?); editor, and arrangement of works the same as in 2. ed.—40 Sw. fr. (1938).

☞Editions nonexistent: a) 1559, mentioned by Atkinson; b) 1608, Venezia; misprint for 1508.

36 Op. 1: Anatomicae annotationes.

Syn.: Anatomia; Annotationes; De humani corporis anatomia; Repertorium ex annotationibus anathomiae.

Synonyms of title taken for as many separate works by several bibliographers (DE RENZI 3; CAPPARONI 2; MUENSTER 2, etc.) A manual for anatomical dissection, with criticism of statements of previous anatomists; based chiefly upon experience gained during his medical professorship 1501–1506. Text begins and ends: "Anatomia est artificiosa membrorum divisio et ... undecimam et duodecimam per multa capita queritans nunquam inveni."

.1 *Bologna, Hier. de Benedictis, Sept. 24, 1520.

SGL: 238493

Copy: London; Paris; Hunterian; SGL.

18f; (a⁴-c⁴d⁶); 165 mm text size; Roman; portr. of author on tp. (10 cm x 10 cm) with poem of Annibale CAMILLO. stud. med., below. Ed. by author's brother, Giovanni Filoteo ACHILLINI (see).

(1r): "Magnus Alexander Achillinus"; portr. and poem; 1v: preface of editor to Pamfilio MONTI, dated Sept. 13, 1520; 2r-17v: "Annotationes anothomicae"; at end of 17v: corrigenda; 18r: poem of Annibale Camillo; 18v blank.—Very rare E. P.

.2 Venezia, J. Ant. & Fratr. de Sabio, 1521.

Copy: London; Paris.

8^o Ed. by G. Fil. Achillini.—Rare.

.3 *Venezia, Arrivabeni, Mar. 31, 1522.

SGL: See KETHAM

Copy: Paris; SGL.

Printed as Chapter 10 of Fasciculus medicinae (KETHAM, J.) (see that). It follows MONDINO's Anatomia (Chapt. 9), on f. 46v-55r, col. 1.; 46v: full-page woodcut of urine examination; 47r: "Incipit repertorium ex annotationibus anathomie Magni Alexandri Achillini bononiensis noviter excerptum." 47v: preface of G. Fil. Achillini to P. Monti as in E. P.; work considered fragment of an anatomical manual; 48r: "Annotationes anathomie ..."; explicit on 55r, in col. 1.

Note: The very rare Italian translation of the Fasciculus of KETHAM, published Jan. 7, 1522 by Ces. Arrivabeni in Venezia, does not have Achillini's Annotations. Mondino's work (38v-56v) is followed by Secreti de herbe. (See description under KETHAM)

Editions nonexistent: a) 1524, Bologna, in KETHAM. Fasciculus, publ. Ettore Benedetti; confused by Brüggeman with a 1523 ed. of BERENGARIO da CARPI; b) 1516, Venezia; quoted by Capparoni, Münster; nonexistent; c) 1568, Venez., T. Antoninus; mentioned by Atkinson; error.

37 Op. 2: (editor) ARISTOTELES. Rhetorica.

Venezia, O. Scotus & G. Arrivabeni, (1515)

Copy: London; Paris; Berlin; München.

4f., 118f., 13f.; fol.; Gothic; 2 cols. Title: "Rhetorica Aristotelis ..."; with commentaries of COLONNA (Aegidius Romanus) and of Alpharabius; also Poetica of Aristoteles with commentaries of Ibn Roshd. Alessandro Achillini is mentioned as editor by the catalogue of the Bibl. Nat. Paris. How is this possible?

38 Op. 3: De chyromantiae principiis et physionomia.

Syn.: De physionomia; De principiis chyromantiae et physionomiae; De subiecto physionomiae et chyromantiae; Quaestio de subiecto p. et c.

Text begins and ends: "Quaeritur utrum physionomiae aut chyromantiae subiectum sit homo ... demonstratione quia utiles et speculative et de humanis operibus recte iudicantes." Achillini also wrote a preface to the 1504 Bologna ed. of COCLES (=Bartolomeo DELLA ROCCA) Anastasis chyromantiae; the preface, which is an approbation of the work of DELLA ROCCA, begins: "Venerandam sophiae veritatem ..." Op. 3 of Achillini is not the same as this Approbatio, though the title of the preface has been repeatedly used as the title of Op. 3.

.1 *Bologna, J. Ant. de Benedictis, 1503.

SGL: 312441

Copy: London; Paris; Wien; Berlin; München; SGL; Pannonhalma.

Bound with the Anastasis of COCLES (=DELLA ROCCA) forming the 12 leaves which precede the 164 leaves of the main work. Date of main work: 1504. Text size 285mm; Gothic; 2 cols.

Tr.: "Alexander Achillinus/ Bononiensis de/ Chyromantiae/ principiis et/ Physionomiae/"; tpv: preface of Achillini to Cocles; (2r)-12v: text of Op. 3. For description of main work see DELLA ROCCA.—E3-15 (1933).

Ex libris: Gino Sabattini; by R. Rubino; very interesting bookplate.

.2 Venezia, Bonetus Locatellus for Oct. Scotus, 1508.

See in Op. omn. (No. 35.1)

.3 *Pavia, Bernardinus de Garaldis, Dec. 5, 1514.

SGL: 120545

Issued with other physiognomical works under title: "Infinita naturae secreta quibuslibet hominibus contingencia providenda cavenda ac prosequenda declarant in hoc libro contenta ..." See description of volume under INFINITA (etc.). Consists of 2 parts: pt 1, Pavia, B. de Garaldis, Jan. 19, 1515; pt 2, Pavia, B. de Garaldis, Febr. 20, 1515. Achillini's treatise on AA+BB+ with separate imprint as above; according to the Registrum, it should precede the work of DELLA ROCCA. Volume contains ARISTOTELES, Michael SCOTUS, COCLES, and ACHILLINI. Not to be confused with ARISTOTELES: Secreta secretorum.

.4 Bologna, Hier. de Benedictis, Nov. 1517.

Copy: Boston M. L.; Ref.: Panzer.

Issued with DELLA ROCCA (=Cocles). Chyromantiae ac physionomiae anastasis. Fol.

.5 Bologna, Hier. de Benedictis, 1518.

Copy: Breslau; Wien.

8f.; fol.; "De chyromantiae principiis et physionomiae".

.6 Bologna, Hier. de Benedictis, 1523.

Copy: London; Wien.

8f.; fol.; Gothic. "De chiromantie et physionomie principiis."

.7 *Venezia, Hier. Scotus, 1545.

See in Op. omn. (No. 35.2)

.8 *Venezia, Hier. Scotus, 1551.

See in Op. omn. (No. 35.3)

.9 Venezia, Hier. Scotus, 1568.

See in Op. omn. (No. 35.4)

Nonexistent or doubtful editions: a) 1504, Bologna; date of main work is taken for date of Op. 3; see above under E. P. (No. 38.1); b) 1515, Pavia; date of main work taken for date of Op. 3; see above under No. 38.3; c) 1536, Bologna, J. Alhertus; with COCLES?; d) 1563; e) with Cocles, 1586?

39 Op. 4: De distinctionibus.

Philosophical. Text begins and ends: "Ens tres habet significationes ordinatas ... Theologo relinquimus (etc.) Sed quia in libro de intelligentiis de his satis dixi, haec dicta sint ad Magificentiam dei omnipotentis ... Amen."

.1 Venezia, B. Locatellus for. O. Scotus, 1508.

See in Op. omn. (No. 35.1)

.2 Bologna, J. A. de Benedictis, 1510.

Copy: Paris; Berlin; Bonn.

40f.; fol.

.3 (Bologna, publisher?, 1518)

Copy: London; Göttingen.

25f.; fol.; Gothic. Title: "Habet ... de distinctionibus aureum opusculum". With annotations of Francesco MARIANO (died 1528), physician at Cremona (see).

.4 *Venezia, Hier. Scotus, 1545.

See in Op. omn. (No. 35.2)

.5 *Venezia, Hier. Scotus, 1551.

See in Op. omn. (No. 35.3)

After f. 148 as 1r-25v.

.6 Venezia, Hier. Scotus, 1568.

See in Op. omn. (No. 35.4)

40 Op. 5: De elementis libri 3.

Text begins and ends: "Clarissima luminum lux (or: luminum clarissima lux) qua omnes ... ideo haec historiographis relinquuntur & praesertim de Marco Veneto aut Dominico Indiano loquentibus. Sint Deo optimo ac maximo, Laus, Gloria & Honor."

.1 *Bologna, J. A. de Benedictis, Sept. 11, 1505.

SGL: 312442

Copy: London; Berlin; München; Wien. SGL.

(2)f. 86f.; text 230mm; Gothic; 2 cols.; print. dev. at end. (1r): "Alexander Achillinus Bononiensis/ De elementis/; epigram of Virgilio Porto, of Modena; (1v)-(2r): index; (2v): preface of author to Giovanni BENTIVOGLIO, beginning: "Heraclitus philosophorum ..."; 1r-86: text; 86v: explicit, registrum, print. dev.

.2 Venezia, Bonetus Locatellus f. Octavianus Scotus, 1508.

See Op. omn. (No. 35.1)

.3 *Venezia, Hier. Scotus, 1545.

See Op. omn. (No. 35.2)

.4 *Venezia, Hier. Scotus, 1551.

See Op. omn. (No. 35.3)

.5 Venezia, Hier. Scotus, 1568.

See Op. omn. (No. 35.4)

41 Op. 6: De orbibus libri 4.

Syn.: De substantia orbis.

The four books discuss 1) materia coeli, 2) forma coeli, 3) congregatum, 4) accidentia. Text begins and ends: "Caelum subiciens. hoc secundum opus in quattuor libros divido ... Haec de coelo nunc dicta sint ad magnitudinem summae bonitatis, cui semper sint Laus, Gloria & Honor."

.1 *Bologna, Benedictus Hectoris, Aug. 7, 1498.

SGL: 312440

Ref.: Hain 72; Reichl. I, 84; Gesamtk. 191.

Copy: Bodleian; Berlin; Wien; Bonn; Boston M. L.; Libr. Congr.; SGL.

Titlepage, 51f., 1f.; text 235mm; Gothic; 2 cols.; a⁴-h⁴q; print. dev. at end.

ar: titlepage; av: blank; foliation begins on a2; 1r-51r: text; 51r: col. 2: colophon; 51v-1c: table of "dubia"; 1c: blank. SGL copy: bound in vellum.—2200 lire (1927); \$110 (1940)

.2 Venezia, B. Locatellus, 1508.
See Op. omn. (No. 35.1)

.3 *Venezia, Hier. Scotus, 1545.
See Op. omn. (No. 35.2)

.4 *Venezia, Hier. Scotus, 1551.
See Op. omn. (No. 35.3)

.5 Venezia, Hier. Scotus, 1568.
See Op. omn. (No. 35.4)

42 Op. 7: De prima potestate syllogismi.
Syn.: De potestate syllogismi.

Very short treatise. Text begins and ends: "Utrum posse plura concludere sit potestate syllogismi ... Sed respectu consequentis quod ipsa est apta inferre. Sed haec pro nunc sint satis."

.1 Bologna, Joh. Ant. de Benedictis, 1504.
Copy: Berlin.

6f. fol. Further editions see in Op. omn. (No. 35.1-4)

43 Op. 8: De proportionem motuum.
Syn.: De proportionibus motuum quaestio.

Text begins and ends: "Sit nomen domini benedictum. An recentiores mathematici Aristotelem in errore deprehenderint ... chorda fortius resistit (etc.) Ad secundum, tertium, et quartum conceduntur conclusiones tamquam imaginabiles. Sint deo laus Gloria et honor." Discusses motion of planets, etc.

.1 Bologna, B. Hectoris Faelli, June 1, 1494.
Ref.: Panzer; Hain 71.
Copy: Kraków Univ.; Napoli BN; Issued with Op. 13.
See No. 48.1.

.2 Venezia, B. Locatellus, 1508.
See in Op. omn. (No. 35.1)

Further editions see in Op. omn. (No. 35.2-4)

44 Op. 9: De subiecto medicinae.
Syn.: Quaestio de ...

Short treatise. Text begins and ends: "Utrum homo secundum quod arte sanabilis est, et subiectum medicinae ... medicum esse artificem mechanicum, quemadmodum eleganter dixit plisquam commentator, prima technis commento septimo."

.1 Bologna, Joh. Ant. de Benedictis, 1504.
Copy: Berlin;

Issued with Op. 7 (see No. 42.1). For further editions see Op. omn. (No. 35.1-4)

45 Op. 10: De universalibus.

Short treatise. Text begins and ends: "Utrum universalis existant in intellectu. Respondeo duplex universale ... consequentia non sunt inconvenientia. patebit alias." Never printed separately. Issued either in his Op. 14 or in the Op. omn.

.1 Bologna, Bened. Hectoris, 1501.
Copy: Paris.

See description under No. 49.1. For further editions see No. 35.1-4 and No. 49.

46 Op. 11: Examinatio figurae quadratae et additio oblungae.

.1 Bologna, (publisher?) 1502.
Copy: Paris.

Issued in BURLEY, W. De primo et ultimo instanti. Listed as a separate work by the Cat. Bibl. Nat. Paris.

47 Op. 12: Expositio primi physicorum.

Syn.: De physicorum auditu; De physico auditu; Fragmentorum fractiones physicae; Interpretatio in libros physicae auscultationis; Philosophia naturalis; Physicorum interpretatio. Commentary to ARISTOTELES (*φυσικὴ ἀκρόασις*; Auscultatio physica) Text begins and ends: "Deus illuminatio mea sit. Primo dubitatur utrum naturatum sit subiectum in philosophia naturali ... quae fragmenta esse voluissent, sed fractionum fragmenta sunt, quoniam eis comminutiva fractio supervenit Hispanis Bononiam armis impetentibus et moenia machinis decidentibus ... Expliciunt Fragmentorum fractiones physicae ..."

.1 Venezia, Bonet. Locatellus, 1508.
See Op. omn. (No. 35.1)

.2 *Bologna, Hier. de Benedictis, 1512.

SGL: 312443

Copy: SGL.

34f.; text 245 mm; Roman; 2 cols.; few diagrams. 1r: label title "Alexandri Achillini bononiensis: Expositio primi physicorum./ 1r: preface of the author; 2r-v: tabula, explanation of metaphysical terms; 3-34r: text; 34v: blank. Diagrams on 15v. SGL copy with contemporary manuscript marginalia; bound in vellum with medieval music notes on binding.

.3 (Bologna?, publisher, 1518?)
Copy: London; Göttingen.

With annotations of Francesco MARIANO (cf. No. 39.3). Gothic. London copy 14f.; Göttingen copy 24f. (correct?). "Interpretatio in libros ... physicae auscultationis."

{For further editions see Op. omn. (No. 35.2-4)}

48 Op. 13: Quodlibeta de intelligentiis.

Syn.: De intelligentiis; Quolibeta de intelligentiis; De intelligentiis quolibeta 5.

Metaphysical work. Text begins and ends: "Utrum latitudo intellectuum sit uniformiter difformis ... de qua loquitur modo litera praesens. Expliciunt quolibeta de intelligentiis ..."

.1 Bologna, Bened. Hectoris Faelli, June 1, 1494.

Ref.: Hain 71; Gesamtkat. 192.

Copy: Kraków Univ.; Napoli BN.

36f.; fol.; issued with Op. 8 (see No. 43.1) *Harissimum*.—2700 lire (1927)

.2 Bologna, Bened. Hectoris, 1506.

Copy: Berlin; Bonn.

32f.; fol.

.3 Venezia, Bon. Locatellus, 1508.

See Op. omn. (No. 35.1)

For further editions see Op. omn. (No. 35.2-4)

49 Op. 13: (editor) Septisegmentatum opus.

Syn.: ARISTOTELES. *Secreta secretorum*.

By most libraries catalogued under "Aristoteles." Called also *Septipartitum opus*; a collection of works by various authors (ARISTOTELES, ALEXANDER Aphrodisiensis, IBN ROSHD, etc.) including his own Op. 10.

.1 Bologna, Benedictus Hectoris, Oct. 26, 1501.

Copy: Berlin; Paris; Univ. Paris.

36f.; fol.; 2 cols.; print. dev. Title: "Aristotelis, philosophorum maximi, Secretum secretorum ad Alexandrum ..." Contents: 1) ARISTOTELES. Secretum secretorum: De regum regimine; De sanitatis conservatione; De physionomia; 2) ARISTOTELES. De signis tempestatum, ventorum et aquarum; 3) ARISTOTELES. De mineralibus; 4) ALEXANDER APHRODISIENSIS. De intellectu; 5) AVERROES (=IBN ROSHD) De animae beatitudine; 6) ACHILLINI, A. De universalibus; 7) ALEXANDER (the Great) De mirabilibus Indiae ad Aristotelem.

.2 Bologna, Bernard. de Vitalibus for Bened. Hectoris, Jan. 1516.

Copy:

Fol. Title and arrangement of works as in E. P. At end: "Explicit septisegmentatum opus ab Alexandro Achillino ambas ordinarias et philosophiae et medicinae theoriae publice docente: ut non amplius in tenebris latitaret editus (l)"

.3 Paris, Du Pré, 1520.

Copy: London; Crummer Collect.

113f.; 12^e; tp. red; Gothic.

.4 *[Lyons, A. Blanchard] Mar. 23, 1528.

SGL: 390281

Copy: Berlin; Kiel; Wien; Paris; Hunterian; SGL.

Tp., (f.2)-f.83. 1f. blank; text 110 mm; Gothic; tp. within border; animated initials. Title: "Secreta secretorum Aristotelis ..." Arrangement of works as in previous editions: Secretum secretorum (2-42); De signis (43-47); De mineralibus (48-50r); Alexander Aphrodisiensis (50v-54v); Ibn Roshd (55-63v); Op. 10 of ACHILLINI (64-73); Alexander the Great (74-83v); 83v print. device.

{Nonexistent: a) 1516, Venezia; probably an incorrect reference to No. 49.2.

50 Op. 15: (editor) TRIOMFO, A. De cognitione animae.

.1 Bologna, J. Jac. de Benedictis for A. de Placentia and J. de Ripis, May 31, 1503.

Copy: London; Paris.

52f.; 4^e; Gothic. Title: "Opusculum perutile de cognitione animae ..." Contains a) *Destructio arboris* Porphyrii, and b) *Tractatus de cognitione animae*, both by Augustino TRIOMFO (=Triumphus; 1243-1328) and "acuratissime revisum (l) per A. Achillinum."

51 Op. 16: (Poems)

Published in Collettae Graecae, Latine (etc.) edited by his brother, Giovanni Filoteo ACHILLINI (see, for the memory of Serafino AQUILANO, Italian poet (died Aug. 10, 1500)

.1 Bologna, Caligula Bazaliero, 1504.

See under No. 53.

{Works of Alessandro ACHILLINI, which remained unpublished (cf. Münster): 1) *Expositio super primam quarti Avicennae* (De febribus) dated Sept. 7, 1509; 2) *Tahula in medicina*; 3) *Quoddam consilium in medicina*; 4) *Autoritates Galeni*; 5) *Multa ex Eutisbari* (?) *sophista*; 6) *De mixtis*; 7) *Libri 12 metaphysicarum*. No. 1-5 are in the library of Univ. Bologna.

ACHILLINI, Giovanni Filoteo, 1466-1538.

Syn.: Achillini, Gianfiloteo.

B. Bologna, 1466; was "consiliarius regius", and poet; founded an academy called A. del Viridario at Bologna, 1511; brother of Alessandro ACHILLINI (see), and editor of his brother's anatomical work. His own publications are of little medical interest. Died 1538. All works extremely rare.

52 Op. 1: Epistole ... dove si narrano tutte le sorte di prezioso petre (etc.)

.1 Bologna, (publisher, ca. 1500)

Copy:

(12)f.; 4°; Roman. Of little value.

53 Op. 2: (editor) Collettanee Greche, Latine e volgari di diversi autori nella morte di Serafino Aquilano.

Commemorative volume of epigrams on Serafino AQUILANO (died Aug. 10, 1500), Italian poet. Contains also poem by Alessandro ACHILLINI (see No. 51)

.1 Bologna, Caligula Bazaliero, July 1504.

Copy:

106f.; 8°; dedicated to Elizabeth, Duchess of Urbino.

54 Op. 3: Il viridario.

Poem mentioning the names of Bolognese and other Italian authors. Nine sections.

.1 Bologna, Joh. Ant. Platonides de Benedictis, 1513.

Copy: Paris.

4° Not to be confused with other publications of similar title. The "Somnium viridarii" (Hanau, 1611) is incorrectly listed under his name.

55 Op. 4: (editor) ACHILLINI, A. Anatomicae annotationes.

.1 *Bologna, Hier. de. Benedictis, Sept. 24, 1520.

Copy: London; Paris; Hunterian; SGL.

For description of volume and further editions see No. 36.

56 Op. 5: Stanze.

.1 Venezia, Zoppino, 1520. 8°

Copy: Paris.

Published in Antonio TEOBALDO: Stanze amorose nove.

.2 Venezia, Zoppino, 1522. 8°

"Stanze in dialogo de effetti d'amore"; dialogue between Antiphilos and Phileros.

57 Op. 6: Il Fidele, lib. 5.

.1 Bologna, publisher, 1523.

Copy:

8° Extremely rare poem "in terza rima cantilene cento."

58 Op. 7: Annotazioni della lingua volgare.

Satire against the "lingua Toscana".

.1 Bologna, Vinc. Bonardo & Marcantonio, 1536.

Copy: Berlin.

52p. 8° Rarissimum.

ACHILINUS.

See Achillini.

ACHMED ben Abdallah.

See Ahmad.

ACHMED ibn Mustafa ibn al-Attar.

See Ahmad.

ACIDALIUS, Christian, -1632.

Syn.: Havekenthal.

Prof. med. at Altorf; by his publication he belongs to the 17. century; mentioned here as editor of his brother's works (See Valentin ACIDALIUS).

ACIDALIUS, Valentin, 1567-1595.

Syn.: Acidalius, Valens; true name: Havekenthal.

B. Wittstock, a village 60 miles NW of Berlin, 1567 (not 1566); son of Heinrich A., a preacher; brother of Christian A., prof. med. at Altorf; became an orphan in early childhood; stud. med. against his inclination at Rostock, Greifswald (here Op. 1 publ. 1588) and Helmstadt; here, Op. 2 publ. 1589; went to Italy with Alexander von HAKEN, 1590; began his studies in Roman classics; in Padova, 1590; here Op. 3 publ. in the same year; stud. med. Bologna under Mercuriali (1593-1606), but never was graduated; return to Germany, 1593, together with his friend, Daniel RINDFLEISCH (= Bucetius, died 1631), who in the 17. century edited several anatomical works; in Breslau, 1593; Op. 4 and 5 publ. 1594; Op. 6 and 7 (the anonymous work) publ. 1595; suffered much persecution

owing to this anonymous offensive publication; became rector in Neisse, 1595, and died May 25 of the same year from "phrenesis" (encephalitis?), but not from suicide.

He was an esteemed humanist, and poet, who never wanted to be a physician; "medicum nec ago, nec agere unquam propositum fuit". Only his Op. 7 has any interest for medicine.

¶ For biography see Leuschner. De V. Acidalii vita. Lpz. 1757.

59 Op. 1: Cunae natalitiae Jesu Christi redemptoris ac salvatoris nostri carmine elegiaco celebratae.

.1 Greifswald, Ferber, 1588.

Copy: Univ. Greifswald.

4f. Exceedingly rare.

60 Op. 2: Epigrammata ad Daniele Rindfleisch Bucetium.

.1 Helmstadt, J. Lucius, 1589. 4°

Copy: London; Berlin; Rylands.

.2 Liegnitz, David Albert, 1603.

See Op. 8 (No. 66)

Further editions: a) Hanau, 1619, in DORNAVIUS, C. Amphitheatrum sapientiae Socraticae jocosariae

61 Op. 3: (editor) C. VELLEIUS PATERCULUS. Historiae Romanae.

.1 Padova, Meietus, 1590.

Copy: Paris; München.

Edited with his notes. 151p.; 8° Also called Velleianarum lectionum liber. ¶ Further editions: a) Lyon, 1594; copy: London; Paris; b) Paris, 1608; contained in the ed. of TACITUS.

62 Op. 4: In Q. Curtium animadversiones.

.1 Frankfurt, J. Feyerabend, 1594.

Copy: Berlin; München; Paris.

134f.; 8° ¶ Further eds: a) Frankfurt, 1597; b) Leiden, 1724; in the Snakenburg ed. of Q. Curtius Rufus.

63 Op. 5: Janus quadrifrons (poems)

.1 Wratislava, publisher, 1594.

Copy: Paris.

4° Title: "In Laurentii Scholzii ... hortum." ¶ For further eds see Op. 8.

64 Op. 6: In Comoedias PLAUTI quae extant divinationes et interpretationes.

His chief work in 20 "books". It was not a good seller, and the publisher of the first edition was very much disappointed. As a compensation for his loss the anonymous manuscript (listed as Op. 7 here) was offered to him by the author.

.1 Frankfurt, (Henrik Osthausen) 1595.

Copy: Berlin.

.2 Frankfurt, S. Hempelius, 1607.

Copy: Paris; Berlin; München; London; Univ. Ill.

566p. 8° Seems to be the 6. vol. of the Lampas of Janus GRÜTER (1560-1627), publ. in 7 vol. Frankfurt, 1602-1623.

.3 Firenze, (publisher) 1737-1739.

Copy: Paris.

Issued in the 1. vol. of the Lampas of J. GRÜTER.

65 Op. 7: Disputatio per jucunda qua anonymus probare nititur mulieres homines non esse.

Attributed to V. ACIDALIUS. Published without the author's name. Probably written in Poland against the doctrines of the 16. century Scenians. The true authorship of the work could not be established, yet Acidalius was blamed for its publication. (See No. 64.) It became the source of a great many publications of the 17., 18., and 19. centuries; some of these are:

a) GEDIK, S. (1551-1624) Defensio sexus muliebris contra anonymi disputationem. 1595.

b) Muller non homo! s. l., 1690; copy in London.

c) Muller Homo! s. l., 1690; copy in London.

d) Ein Liebhaber der Bescheidenheit. Gründ- und probirliche Argument und Schluss-Articul, samt beygefügtten ausführlichen Beantwortung; Belangend die Frag, Ob die Weiber Menschen seyn, oder nicht? Frankf., 1721. 40p. 8°; copy in München; dialogue between Brother Endres, O. B., and Pater Eugenius, S. J. Further ed.: a) 1643 and 1722 in BASSI; b) 1660.

e) Apologie des schönen Geschlechts; oder, Beweis dass die Frauenzimmer Menschen sind. Transl. from Latin by D. Heinr. NUDOW, s. l., s. a. viii, 32p.; copy in München; reprinted in Köln, 189*.

f) BACKFISCH. Juste, pseud. Beweis, dass die Männer eigentlich keine Menschen sind! Motto: Und die Frauenzimmer sind doch Menschen. Berl., (1861) 16p. 8°; a parody.

.1 (Zerbst?, Heinrich Osthausen?) 1595.

Copy:

Exceedingly rare E. P. 11f.; 4° (Wittenberg ?)

- .2 Leipzig (publisher) 1595. 4°
Copy: London.

Contains also the publication of Simon GEDIK (entered under this name in Brit. Mus.) 4°

- .3 's-Gravenhage(=Leipzig) J. Burchorn, 1638.
Copy: London; Paris.

132p. 8°; called 2 ed. Also Gedik's work (and in all subseq. ed.)

- .4 's-Gravenhage(=Leipzig), publisher, 1641.
12°

Copy: Paris; London.

- .5 's-Gravenhage(=Leipzig) J. Burchorn, 1644.
Copy: Paris; London.

191p., 1f. (errata); 12°—34fr. (1919)

- .6 Lione (Lyon?), publisher, 1649.
Copy: ?

Italian transl.; 12° "Discorso piacevole che le donne non sieno della spezie degli uomini."

- .7 Paris (Batavia) publisher, 1693.
Copy: London; Paris; N. Y. Pub.

192p. 12°; published at Leipzig?

- .8 (Helmstadt?) publisher, 1695. 4°
Copy: London.

- .9 Hoorn (publisher, 1730?)
Copy: London.

Dutch transl. containing also Gedik's work. In Brit. Mus. Cat. entered under "N., G., Heer en Mr." Title: "Zeer vermakelyk Tractaatje, waar in een ongenoemde Schryver bewyst dat de Vrouwen geen Menschen zyn ..."

- .10 Amsterdam (Paris) publisher, 1744.
Copy: Paris; London.

French transl. by A. G. MEUSNIER de Querlon. 12° Title: "Problème sur les femmes".

- .11 Kraków(=Paris) (publisher) 1766.
Copy: Paris; Boston Pub.

French transl. by Charles CLAPIES. "Paradoxe sur les femmes où l'on tâche de prouver qu'elles ne sont pas de l'espèce humaine."

- .12 Paris (publisher) 1767.
French translation.

66 Op. 8: (Poemata)

Includes Epica, Rosae, Elegiae, Odae, Epigrammata.

- .1 Liegnitz, David Albert, 1603.
Copy: London; Paris.

Ed. by Caspar CONRAD (=Cunradi; died 1633), a physician at Breslau in LERNUTIUS, J. Poemata (with others)

Further editions: a) 1612 in Delitiae poetarum Germanorum; b) Hanau, 1619 in Casp. DORNAVIUS: Amphitheatrum sapientiae Socraticae jocoseriae.

67 Op. 9: Epistolarum centuria una.

Historical and critical letters.

- .1 Hanau, C. Marnius & heirs of Joh. Aubrius, 1606.

Copy: Paris; London; Edinb. Univ.; Berlin; München; Wien; L. Congr.

Ed. by his brother, Christian. Contains also two more of V. A.'s works: a) Epistola apologetica ad Jac. Monavius; an apology for Op. 7; b) Oratio de vera carminis elegiaci natura et constitutione.—Rare work.

68 Op. 10: (His notes on Panegyrici veteres)

Contains notes on the so-called panegyricists such as PLINIUS SECUNDUS, CLAUDIUS MAMERTINUS, EUMENIUS NAZARIUS, PACATUS DREPANIUS, etc.

- .1 Frankfurt, publisher?, 1607.
Copy: London; Paris.

Ed. by Janus GRÜTER in his Lampas. Frankf., 1603-31.

Further ed.: a) Paris, 1643; copy: Paris; b) 1753; copy: London.

69 Op. 11: (commentaries) TACITUS. Opera.

- .1 Hanau, Wechel, 1607.

Copy: Paris; Berlin; München; Univ. Chic.

Ed. by his brother, Christian; with notes of others also. 314p. Further editions of the notes together with TACITUS: a) Paris, 1608; b) Amsterdam, 1635; c) 1672; d) 1673; e) 1685; f) Upsala, 1706; g) Utrecht, 1721.

70 Op. 12: (Commentaries to the works of DECIMUS MAGNUS AUSONIUS)

- .1 Amsterdam, (publisher) 1671.
Copy: London.

Ed. by Jac. TOLL. 8°

71 Op. 13: (Commentaries to QUINTILIANUS: Dialogus de oratoribus)

- .1 Utrecht, publisher, 1721.

In the TACITUS edition of the same year.

Lost works: a) Notes to Symmachus; b) notes to Apuleius: "Appuleianae quaestiones."

ACIDALIUS, Vicentius.

See Acidalius, Valentin.

ACKER.

See Ager.

ACOROMBONUS.

See Accoramboni.

ACOSTA, Cristóvão, 1515(?)—(1580, or 1594?)

Syn.: Costa, Cristóbal de; Coste; Da Costa; De la Coste; La Costa; La Coste. Not to be confused with a Jesuit father of the same name, who in 1569 was in Malacca and wrote a letter to the Jesuit General (publ. in Lettère dell'India Orientale. Venez., 1580.) Acosta's chief work is often found in catalogues under the name of his translators (L'ECLUSE or Clusius. COLIN), under GARCIA da ORTA, Orta. In the 3. ser. of the Index-Catalogue, one finds the works of GARCIA da ORTA under Da COSTA.

B. in Africa, probably 1515, either at Mozambique, city on the East coast and then metropolis of the Portuguese possessions, or at one of the seaport towns of Morocco, Ceuta or Tangier; his father was Portuguese; no data on his education (stud. at Coimbra Univ.); at one time he became a slave ("fué esclavo á un bárbaro sangriento"); traveled much in Africa, and Asia (China, Persia, India); came to Goa, territory of Portuguese India, ca. 1568, and became a surgeon of the Portuguese viceroy; in Malabar, 1569; here, study and collection of Indian plants; returned to Spain, and became surgeon of the city of Burgos, ca. 1578; Op. 1 publ., 1578; after the death of his wife, he became either a monk or a hermit, and died after 1580, either at Burgos or at Compostella.

For biography see OLMEDILLA y PUIG, J. Estudio histórico de la vida ... del sabio médico ... C. Acosta. 1899.

Portrait from Bürglen, C. F.: Abbildungen, Augsburg, 1805.



72 Op. 1: Tratado de las drogas y medicinas de las Indias Orientales.

Syn.: Libro que trata de las drogas medicinales y de sus provechos.

Intended to be a verification of the statements of GARCIA da ORTA (see that, and his Coloquios dos simples e drogas e cousas medicinaes da India); hence, he borrowed freely from this work. Description of 68 medicinal exotic plants in as many chapters, with an added treatise on the elephant and its qualities. Text begins and ends: "De la canela. Capitulo 1. Pues entre las Drogas medicinales ... Del opio. Capitulo LXVIII (etc.) porlo qual se vera quanta fuerça tiene el uso y costumbre." Followed by: "Tractato del elephante y de sus calidades. Puesto que este tractato del clephante tenia llegado

al libro ... por abreviar, y solo contrar lo mas verdadero, eallo (etc.) Vale. Finis."

.1 *Búrgos, Martin de Victoria, 1578.

SGL: 56290

Copy: London; Edinb. Univ.; Paris; J. C. Brown; SGL; Berlin; Wien; Göttingen; Boston M. L.

Tp., (11)f. 448p., 38p., (1)f.; text 165mm; Roman; woodcut portr. of author; 45 woodcuts of plants, and 2 cuts of elephants, all full page, made after the author's freehand drawings; printed marginalia; historiated initials; tp. within architectural border.

Tp.: "Tractado/ Delas Drogas, y medicinas de las Indias/ Orientales, con sus Plantas debuxadas al/ biuo" etc.; tp.: privilege of printing signed by Pedro Capata del Marmol, clerk of the Court; (1)f: "El rey ...", signed by Antonio de Erasso; (2)-(3r): preface of author to the senate of Búrgos; (3v)-(5v): preface of author to the reader; (6r)-(7r): preface of Juan COSTA to the reader; (7v): portrait of C. Acosta; (8r)-(9v): poems of Claudius LIBESSARDUS, Alonço Gonçález DE LA TORRE; (10)-(11v): Table of chapters; index of authors mentioned; p.1-p.416: text; p.417-p.448: Tractado de lephante; p.1-p.36: "Tabla universal" in 2 cols.; p.37-p.38: "Tabla de los arboles"; (1)f. colophon.

¶Originally sold for 192 maravedís; £21 (1929); £16 (1930); £4-5 (1931); £5-10 (1931); £7 (1932); £2-5 (1933); frequently seen on the book market; \$60 (1940)

¶SGL copy contains 18. ct. MS notes (mostly critical); bound in vellum (two fragments of 14. ct. MS used for backing).

.2 *Antwerpen, J. Moret in Plantin's house,

SGL: 312445

Copy: London; Paris; Berlin; München; Wien; J. C. Brown; SGL; Antwerpen Bibl. Plant.; Louvain Univ.; Sutro Libr.

Tp., (3)-88p.; text 140mm; Italics, but marginalia in Roman; tp. medallion emblem of printer; no illustrations.

Abridged, translated into Latin, annotated, and edited by Charles de LÉCLUSE (=Clusius) (see that), who kept only that was original in Acosta's work, and did not consider the author's drawings worthy of printing. Title: "Christophori ... Aromatum & medicamentorum/ in Orientali India nascentium/ liber ..."; p.(3)-p.6: preface of the editor to Duke William; p.7-10: preface of the author; text begins on p.11: "De Aloë. Foliorum Aloë us. ... (Inst. chapter: De sargaço) ... secumque detulit, ut peracta navigatione in contenti uteretur"; follows note of editor to this chapter. The editor's notes are printed after each chapter.

¶Quite common; £1-6 (1935); 50 Sw. fr. (1938) £2-2 (1939)

.3 *Venezia, Franc. Ziletti, 1585.

SGL: 163312

Copy: London; Paris; Wien; Berlin; München; Göttingen; Glasgow Hunterian; N. York Publ.; Boston M. L.; Welch Libr.; SGL.

(24)f. (a⁴-f⁹), 342p. (also sigs. A etc.); text 190 mm; Roman; ornamental initials; 45 cuts of plants, 2 cuts of elephants; marginalia; print. dev. on tp.

Italian translation of the unabridged Spanish original by an anonymous, with all the original illustrations (different blocks); a¹, titlepage: "Trattato di Christofo-ro Acosta Africano medico & chirurgo della historia, natura, et virtù delle droghe medicinali." a¹, blank; a²-a⁴v: the printer's preface to Melchior GUILANDINI, a traveler, dated Jan. 1, 1585; Guilandini is considered to be the translator; b¹-b²v: author's preface to the senate of Búrgos; b²v-c⁴v: index; e¹v, blank; f¹-f²v: author's preface to the reader; f²v-f³v: printer's words to the reader; f⁴, blank; p.1-p.342: text in 68 chapters, followed by treatise on the elephant.

¶SGL copy: previous owners: Gio. Batt. Beloredi, fisci collector of Pavia; Zacharia Caimo; Dr. Joseph Peregi, phys. Colleg. Mantuae (1621); Dr. Aloysius Franciscus Castellanus.

¶Not very frequent; yet, of low price: 16fr. (1919)

.4 *Antwerpen, J. Moret in Plantin's house, 1593.

SGL: See GARCIA da ORTA

Copy: Paris; J. C. Brown; Boston M. L.; SGL; München.

The Latin abridgment of LÉCLUSE; the same as No. 72.2; issued in the 4. Latin ed. of GARCIA da ORTA (see that)

.5 *Lyon, Jean Billehotte, 1602.

SGL: 131558

Copy: Paris; J. C. Brown; SGL.

French translation from the Latin translations of L'Ecluse; transl. by Antoine COLIN, apothecary at Lyon; containing works of GARCIA da ORTA, Cr. ACOSTA, and Nic. MONARDES; commonly catalogued under GARCIA da ORTA; published with the general title: "Histoire des drogues, espiceries (etc.)."

SGL copy contains only the 3. (Acosta) and 4. (Monardes) part of this edition; p.(344)-p.720; (15)f.; text 145mm; Roman; marginalia in Italics; 38 illustrations to Acosta's text; p.(344) titlepage for part 3: "Traicté de/ Christophle/ de la Coste/ ... Des drogues & medicaments qui naissent/ aux Indes (etc.);" p.345-6: the translator's preface to the reader; p.347-52: the author's preface to the reader; p.353-501: text,

in unnumbered chapters; 502-720: part 4; Monardes; (15) leaves for tables to all 4 parts under sigs. Zz4-Bbb2, of which index to Acosta is on Aaa4-Aaag.

.6 *Antwerpen, Raphelengii from Plantin's house, 1605.

SGL: 175849

Copy: Paris; London; SGL.

Latin abridgment of L'Ecluse, called 3. rev. & enl. ed.; issued on p.253-294, as Liber 9. of LÉCLUSE Exotiorum libri decem. Roman; text 285mm; marginalia and notes of translator at end of chapters in Italics; 6 illustrations.

p.253 titlepage: "Caroli Clusii Atrebatensis exoticorum liber nonus sive Aromatum ... (etc.);" p.254: preface of translator to William, dated Wien, Jan. 1, 1582; p.255-6: preface of Acosta to the reader; p.257-94: text in 60 chapters (1. De aloë, 60. De sargaço)

.7 *Lyon, Jean Billehotte, 1619.

SGL: 2 copies; 89605; 301391

Copy: Paris; London; J. C. Brown; Edinb. Univ.; SGL.

French of COLIN after the Latin abridgment of LÉCLUSE; enlarged ed. of No. 72.5 (see above); contains also notes of COLIN; the 4 parts are separately pagged in this edition, with individual titlepages and signatures (A, AA, AAA, AAAA), introduced by (8) p.l. (sig. *); text 145mm; Roman, but marginalia in Italics; pt 1 and 2 (called 1. and 2. book) 369p., and (7)f. with sigs Aaz-Aas, containing GARCIA da ORTA's work; pt 2, called 3. book, 176p., and (4)f. with sigs MM₁-MM₄, containing ACOSTA's work; part 3, called 4. book, 102p., and (5)f. with sigs GGG-GGG₃, containing Prospero ALPINO's work; pt 4, 262p., and (5)f. with sigs RRRR-RRRR₃, containing Nic. MONARDES' work. 55 illustrations to ACOSTA.

¶1r: titlepage to volume; "Histoire des drogues espiceries, et de certains medicaments simples, qui naissent és (!) Indes & en l'Amerique. Ceste matiere comprise en six livres ... (etc.);" 1v, blank; *2: translator's dedication to André and Richard DuLAURENS; *3: translator to reader; *4r-7r: Latin and French poems to COLIN by Hier. LANERIUS, phys. at Lyon, Jean TARDIN, phys., Claude COLIN, Cosme COLIN, surgeon at Lyon, etc.; *7r-8r: approbation dated Paris, Febr. 9, 1600; privilege dated Oct. 31, 1618, etc.; *8v, blank.

ACOSTA's work is the second part (sigs. AA-MM), and is called the 3. book; p.(1) titlepage: "Traicté de Christophle de la Coste ..."; p.(2) blank; p.3: translator to the reader; translator mentions the 4. ed. of the Latin abridgment of LÉCLUSE (see under GARCIA da ORTA); p.4-8: preface of Acosta to the reader; p.9-176: text in 59 chapters (1. De l'Aloës, 59. Sargaço (!); MM₁-MM₃; index; MM₃, and MM₄ blank. The average size of illustrations is 120mm x 70mm.—£8-8 (1923).

.8 *Antwerpen, Chr. Plantin, 1632. **SGL**

Copy: SGL.

Latin abridgment of LECLUSE. 88p.; 155mm; colored illustrations; vignette on tp.—Very rare edition.

¶Editions nonexistent: a) English transl., Lond., 1604; confused with the English transl. of José ACOSTA (see that); b) 1617 in the Little Voyages of the BRY collection.

72a Op. 2: Tratado del elephante y de sus cualidades.

Text begins and ends: "Puesto que este tractado del elephante tenia ... por abreviar, y solo contrar lo mas verdadero, callo (etc.) Vale."

.1 *Búrgos, Martin de Victoria, 1578.

See in his Op. 1 (No. 72.1-7)

73 Op. 3: Tratado en loor de las mugeres, y de la castidad, (etc.)

.1 Venezia, Giac. Cornetti, 1592.

Copy: London; Paris; Wien; Bonn; Göttingen; L. Congr.

(8)f. 133f. (15)f. for errata; 4?; tp. within ornamental border composed of allegoric figures, a Dominican(?) monk standing on three skulls, nude Eros hanging with head downwards and holding a broken arrow, etc., signed FRANCO. Rare work. \$6 (1922); £25 (1929); \$125 (1933).

¶Dubious or nonexistent: a) Valladolid, 1585; nobody saw a copy; b) 1602.

74 Op. 4: Tratado en contra y pro de la vida solitaria.

.1 Venezia, Giac. Cornetti, 1592.

Copy: Paris.

230f.; 4?; contains also Op. 5 and Op. 6.—Rare work.

75 Op. 5: Tratado de la religión y religioso.

For edition see No. 74.1.

76 Op. 6: Tratado contra los hombres que mal viven.

For edition see No. 74.1.

¶Lost works: 1) Diálogos theriacales; 2) Carta de la India, 1564; ref. Pientoste No. 8; 3) Discurso del viaje de las Indias

Orientales y de lo que se navega por aquellas partes; ref. Pica-toste No. 7.

ACOSTA, José de, S. J., 1539–1600.

Syn.: Coste; Da Costa; De la Coste; La Coste. Do not confuse with previous author.

B. Medina del Campo, residence of Spanish kings in León, ca. 1539; had a brother called Cristóbal (see reference to him under Cristóvão ACOSTA, synonyms); both became Jesuits; entered the order, 1553 or 1554; ordained presumably after 1564; became teacher of theology at Ocaña, 30 miles East of Toledo; sent to Perú, 1571; Jesuit provincial of Perú, 1571–1586; here, he wrote catechisms in Spanish, which were translated into Indian languages, arranged an ecclesiastical council at Lima (1583), translated Xenophon, and wrote his Op. 6 and Op. 7 based upon his personal experiences; returned to Spain, 1586; became visitor of his order in Aragón and Andalucía, 1587; Op. 6 publ. 1588; Op. 7 publ. 1589; translated his Op. 7 into Spanish and wrote 5 more books to make up his Op. 8, 1589; Op. 8 publ. 1590; meanwhile, he was superior at Valladolid, and rector of a college at Salamanca; in Italy, 1590–1594; became friend of Antonio Cardinal CARAFFA (1538–1591), Librarian of the Pope; Op. 9 and Op. 10 publ. 1590; Op. 11 and Op. 12 publ. 1591; in the same year his Op. 8 was republished in Spanish and translated into German; delegate to the 5. General Council of the Jesuits in Rome, 1592; returned to Spain, and became preacher at Salamanca, 1595; his sermons (Op. 13 and Op. 14) publ. 1596 and 1597; died at Salamanca, Febr. 15, 1600 (other version: Febr. 11, or 1599).

¶For biography see RODRIGUEZ CARRACIDO, J. El P. José de Acosta. 1899.

Check list of works

- Catecismo para instrucción de los Indios. See Op. 1.
Catecismo breve y catecismo mayor. See Op. 1.
Concilium Limense. Op. 11.
Conciones de adventu. Op. 14.
Conciones in quadragesimam. Op. 13.
Confesionario para los curas de Indios. Op. 2.
De Christo revelato. Op. 9.
De natura novi orbis libri duo. Op. 7.
De procuranda Indorum salute. See Op. 6.
De promulgando evangelio apud barbaros libri 6. Op. 6.
De temporibus novissimis. Op. 10.
De vera Scripturas interpretandi ratione. Op. 15.
Doctrina Christiana y catecismo para instrucción de los Indios. Op. 1.
Epistola ... ad ... Ferdinandum a Vega. Op. 16.
Exortación para ayudar á bien morir. Op. 3.
Exposición de la doctrina Christiana por sermones. Op. 5.
Historia natural y moral de las Indias. Op. 8.
Instrucción contra sus ritos (de los Indios) Op. 4.
Sumario del Concilio provincial. Op. 12.
Tercero catecismo. Op. 5.

Only Op. 7 and 8 are of medical interest.

77 Op. 1: Doctrina christiana y catecismo para instrucción de los Indios (etc.)

Written originally in Spanish; then, translated into Quechuan and Aymaran languages. Officially edited by the Jesuit provincial.

- .1 Lima (= Los Reyes), A. Ricardo, 1583.
Copy:
32p.; 4°; the first book printed in Perú.
- .2 Sevilla, (publisher) 1583.
Copy:
49f.; 8°; "Catecismo en la lengua española y aymara".
- .3 Lima, A. Ricardo de Turin, 1585.
Copy:
84p.; 4°; "Doctrina christiana, catecismo breve y catecismo mayor".
- .4 Sevilla, publisher, 1604.
Copy:

Second ed. of the Quechuan and Spanish portion.

- .5 Roma, (publisher) 1604.
Copy:
Second ed. of the Aymaran and Spanish portion; by Torres Bollo, S. J.

78 Op. 2: Confesionario para los curas de Indios (etc.)

- .1 Lima, Antonio Ricardo, 1585.
Copy:
5 p. 1.; 27f.; 4°; in Spanish, Quechuan, and Aymaran; contains also Op. 3 and Op. 4.
- .2 Sevilla, Clemente Hidalgo, 1603.
Copy:
24f., 16f., 26f.; 4°; in three languages.

79 Op. 3: Exortación para ayudar á bien morir.

For editions see Op. 2 (No. 78.1)

80 Op. 4: Instrucción contra sus ritos.

For editions see Op. 2 (No. 78.1)

81 Op. 5: Tercero catecismo; exposición de la doctrina christiana por sermones.

Forty sermons written in Spanish and translated into Quechuan and Aymaran.

- .1 Lima, Antonio Ricardo, 1585.

Copy:
(8)f., 215f.; 4°; in three languages.

- .2 Lima, (publisher) 1773.

Copy:
12f., 515p. (correct?)

- .3 Paris, Bouret, 1866.

Copy:
xv, 409p.; in Quechuan and Spanish.

82 Op. 6: De promulgando evangelio apud barbaros; sive, De procuranda Indorum salute, libri sex.

- .1 Salamanca, Guill. Foquel, 1588.
Copy: London; Hunterian; Paris; J. C. Brown.

Forms the second part (p.111–640) of Op. 7 (No. 83.1), and the colophon of that volume with the date 1588 belongs to this work. Most of the further editions were issued with Op. 7.

- .2 Salamanca, (publisher) 1595.

Copy: not found.
Together with Op. 7. See No. 83.2.

- .3 *Köln, Bireckmann for A. Mylius, 1596. SGL.
Copy: London; Paris; Berlin; München; Wien; J. C. Brown; Sütro Libr.; SGL.

Latin text; issued together with Op. 7. See No. 83.3.

- .4 Lyon, Laurent. Anisson, 1670.

Copy: London; Paris; Berlin; München; Wien; J. C. Brown; Sütro Libr.
(12)f., 501p. (14)f.; volume 167mm; called "6. ed."; seems to be the first separate printing without Op. 7.

- .5 Manila, Coll. Seti Thomae, 1858.

Copy:
Ed. by Julian VELINCHON. Title: "De procuranda ... (etc.)" £0–10–6 (1922). Nonexistent edition: a) Salamanca, 1589.

83 Op. 7: De natura novi orbis libri duo.

Written in Perú, between 1572 and 1585; closely related to Op. 8 in which Op. 7 forms the 1. and 2. book. The editions of these two works should not be confused.

- .1 Salamanca, Guill. Foquel, 1589.

Copy: London; Paris; Hunterian; J. C. Brown.

Volume of two parts; pt 1. (10)f. 110p., is this work with the date 1589; pt 2, from p.11 to p.640, is Op. 6, with the date 1588 in the colophon. Woodcut on tp.—Not very rare; 100 pesetas (1918); £15–15 (1926); £3 (1923); £1–2 (1935); £4–5 (1935).

- .2 Köln, Johan Christoffel, 1591.

Copy: J. C. Brown.

German translation; (2)f., 51p. (40)f.; with 20 maps. "Geographische und historische Beschreibung der uber/auss grosser Landschafft America" (etc.). See also No. 83.5.

- .3 Salamanca, (publisher) 1595. 8°

Copy: ?

Contains Op. 7 and Op. 6.

- .4 *Köln, Bireckmann for A. Mylius, 1596. SGL.
Copy: Berlin; Breslau; München; Wien; London; Paris; J. C. Brown; Sütro Libr.; SGL.

(8)f., 581p.; 8°; volume 153mm; contains Op. 7 and Op. 6. "Josephi/ A Costa/ / Societatis/ / Jesu/ de natura novi orbis/ libri 2/ / et (etc.); Jesuit emblem on tp.—£5–5 (1923); 48 RM (1938).

- .5 Köln, Johan Christoffel, 1598.

Copy: J. C. Brown.

(2)f., 51p. (40)f. with 20 maps. Second ed. of German translation. Title same as of No. 83.2.

- .6 Köln, Johan Christoffel, 1600.

Copy: München; Wien; J. C. Brown.

(2)f., 51p.; volume 282mm; 3. ed. of the German translation; title: "New Welt, das ist: Volkommen Beschreibung von Natur, Art und gelegenheit der Newer Welt, die man sonst America oder West-Indien nennet ..." (etc.). Do not confuse with Op. 8.

¶Grosse refers to a 1599 Köln edition of the New Welt by the same publisher.

84 Op. 8: Historia natural y moral de las Indias.

Consists of 7 books of which the first two are the Spanish translation of Op. 7 (see No. 83); book 1. and 2. written in Perú,

the rest of the work written in Spain. For the relationship of Acosta's work with those of the Dominican DURAN (died 1588) see the article of E. BEAUVOIS in *Revue des questions historiques*, 1885, 33: 109-65. Contents: 1. book in 25 chapters: the sky and the stars; the Poles; knowledge of the ancient World of the New World; the land of Ophir; prophecies; the aborigines of the New World; Atlantis; origin of the Indians.—2. book in 16 chapters: the Tropics; meteorology and biology.—3. book in 27 chapters: natural history; the weather; the Ocean and its straits; Florida; rivers and land; Perú, New Spain, and land still unknown; volcanoes; earthquakes.—4. book in 42 chapters: minerals, metals, gold and silver; the mountains of Potosi; mines; metallurgy; use of metals; precious stones; pearl; plants (Chapt. 16-33); cacao (chapt. 22); animals (chapt. 34-etc.).—5. book in 31 chapters: Indian ethnology, religion, superstitions, temples in Mexico.—6. book in 28 chapters: Mexican chronology; China; writing in China and Mexico; the Incas.—7. book in 28 chapters: history of Mexico.

1 Sevilla, Juan de León, 1590.

Copy: London; Paris; Berlin; München; Wien; J. C. Brown; Cath. Univ. America.

(1f., p.3-p.535, (18f.; vol. 199mm; Jesuit emblem on Tp. "Historia/ natural/ y/ moral delas Indias,/" etc.) Rare; 120 pesetas (1916); £31-10 (1926); £6-5 (1930); £5-10 (1933); \$90 (1935).

SGL has an extract of this edition: "Efecto estraño que haze en ciertas tierras de Indias el aire o viento que corre"; Typewritten.

Copies supposedly burnt by the Spanish Government (s. Regnault)

2 Girona, A. Garrich, 1591.

Copy: Paris.

8²; extremely rare; no other copy known; probably identical with the so-called Sevilla edition quoted by Brunet.

3 Barcelona, Jaime Cendrath, 1591.

Copy: London; Wien; J. C. Brown.

(8f., f.9-f.345, (28f.; vol. 156mm; Jesuit emblem on tp. "Historia/ natural y / moral de las / Indias." etc.) Rare; 600fr. (1925).

4 Venezia, Bernardo Basa, 1596.

Copy: London; Berlin; München; Wien; Göttingen; J. C. Carter; N. York Pub.

(23f., 173f., 1f. blank; vol. 219mm; Italy; print. dev. on tp.; Italian translation by Giampaolo GALUCCI, astronomer, of Salo. "Historia/ naturale e morale/ delle Indie" etc.) Rare; 30fr. (1907); £ 10-10 (1926).

5 Paris, Marc Orry, 1598.

Copy: London; Paris; J. C. Brown; Berlin.

(8f., 375f. (16f.; vol. 166mm; French from Spanish by Robert REGNAULT, a Minorite. "Histoire/ naturelle / et morale / des Indes" etc.)—\$9.50 (1922); £15-15 (1926); £15-15 (1929)

6 *Enkhuizen, print. at Haarlem by Gillis Rooman for Jacob Lenaerts, 1598.

SGL: 58492

Copy: London; Amsterdam Univ.; J. C. Brown; SGL.

(7f. incl. tp (sigs: aA1-A3), f.1 (A4)-f.389 (CCC4), (8f. (sigs: Ddd, Dddd); 135mm text; black letter; chapter heads and names in text Roman; few marginalia in Italics. Dutch translation from Spanish by Jan Huygen van LINSCHOTEN (1563-1611), famous seafarer.

a₁ titlepage: "Historie Naturael / ende Morael van de Westersche Indien;" etc.) on tp. imprint: Enchuyssen, Jacob Lenaerts; Lenaerts was a bookseller ("Meyn Bookvercooper"); a_{1v} privilege dated Oct. 8, 1594; a₂-a₄: translator's preface to the senate of Enkhuizen, dated May 1, 1598; a_{4v}-A_{1v}: epigrams to translator; A₂-A₃: preface of Acosta to the reader; A_{3v} two poems; f.1-f.213, text of Book 1, 2, 3, 4; f.213-f.214: preface to following books; f.214-f.389, text of Book 5, 6, 7; f.389-Dddv, index; colophon (here: Haerlem, Gillis Rooman, 1598); Dddd, errata; Dddd, blank.—\$37.50 (1933); £10-10 (1929)

*Grosse mentions a 1598 German edition "Historia naturalis et moralis Indiae: das ist eine historische Erzählung etc.")

7 Paris, Marc Orry, 1600.

Copy: London; Edinburgh Univ.; Paris; J. C. Brown.

(7f., 375f. (17f.; vol. 165mm; the 2. French edition (see No. 84.5) by the same translator.—\$6 (1921); £8-8 (1926); £8-8 (1929)

8 Frankfurt a. M., for Bry print. by Wolfgang Richter, (1601)

Copy: London; J. C. Brown.

German transl. by Johann HUMBERGER (Wetteravius) from the Dutch transl. of Linschoten; publ. in the BRY collection of great voyages called America, in Teil 9 of the German edition; here, Acosta's work appears under the title: "... von gelegenheit der Elementen, Natur, Art und Eigenschaft der Neuen Welt" etc.)

9 Frankfurt a. M., Matthias Becker for Bry, 1602.

Copy: London; J. C. Brown.

Transl. from the German into Latin by Gothard ARTUS, publ. in the BRY collection, in Pars 9 of the Latin edition with the title: "... de ratione elementorum, de Novi Orbis natura, de huius incolarum superstitionis cultibus" etc.)

10 London, Val. Sims for E. Blount & William Aspley, 1604.

Copy: London; Hunterian; N. York Pub.; J. C. Brown; Newberry.

(3f. 590p. (7f.; vol. 188mm; English transl. by E. G. (Edward GRIMSTON).—£22-10 (1923); £28-10 (1926); \$260 (1929); £34 (1930); \$65 (1939) £6.6 (1938). Title: "The / natural / and morall historie of the / East and West / Indies."

11 Ursel, Cornelius Sutorius, 1605.

Copy: Berlin; München; J. C. Brown.

(4f. 266p.; vol. 270mm; German translation with the title: "America/ oder wie mans zu Teutsch nennet die Neue Welt" etc.); very long title; print. dev. on tp.—Very rare.

12 Paris, Marc Orry, 1606.

Copy: London; Paris; München; Wien; J. C. Brown.

(8f., 352p. (18f.; vol. 153mm; the third ed. of Regnault's French translation.—£8-8 (1926)

13 Madrid, Alonso Martín for Juan Berillo, 1608.

Copy: London; München; Wien; J. C. Brown; Rylands.

(2f., p. 5-535 (20f. 1f. blank; vol. 197mm; the fourth Spanish ed.; woodcut on tp.; "Historia/ natural / y / moral de las / Indias" etc.)—£10-10 (1927). See also No. 84. ed. 1880.

14 Madrid, (publisher) 1610. 4^o

Ref.: Antonio.

Copy: ?

15 Paris, Adrian Tiffaine, 1616.

Copy: London; Edinb. Univ.; Paris; Berlin; München; J. C. Brown.

(8f. 375p. (16f.; vol. 173mm; the fourth, rev. & corr. edition of Regnault's French translation; woodcut on tp.—\$9 (1922); £8-8 (1926); 125fr.; 20RM (1931); \$42 (1933)

16 Paris, Adr. Tiffaine, 1617.

Copy: J. C. Brown.

The same as 1616 ed., but without woodcut; vol. 151mm; the 5th ed. of Regnault's French translation; frontisp.; rare; £8-8 (1930) Also Par., A. Tiffaine, 1621. Copy: N. Y. Pub.

17 Frankfurt, heirs of de Bry, 1624.

Copy: J. C. Brown.

Only an extract published in Pars 12 of the BRY collection of voyages.

18 Amsterdam, Broer Jansz (for Hendrik Laurensz), 1624.

Copy: London; Göttingen; J. C. Brown.

(4f., 177f. (3f.; vol. 192mm; the second edition of the Dutch translation of Linschoten (see No. 84.6); title within border: "Historie Naturael en Morael / van de Westersche Indien" etc.)

19 London, (publisher) 1684.

Copy: ?

Translation into English by Grimston; the 2. ed. (see No. 84.10)

20 Leiden, Pieter van der Aa, 1706-1707.

Copy: München; Berlin; L. Congr.

Forms vol. 72 of the collection Naaukerige Versameling (etc.) with vignette on tp., folding map of America, and 16 fold. engraved plates (Indians).—£1-5 (1923)

21 Amsterdam & Leiden, P. van der Aa, 1722.

Copy: London.

In the same collection.

22 Madrid, Pantaleón Aznar, 1792.

Copy: London; Paris; Berlin; L. Congr.; Suro Libr.

(9f., p.1-306; (4f., p. 1-252; 2 vols.; 4^o; portr.; called the 6. Spanish edition.

23 London, Hakluyt Soc., 1880.

Copy: Paris; Rylands; Edinb. Univ.; Berlin; London; München; Wien; etc.; L. Congr.

Forms v.60 and 61 of the publications of the Hakluyt Society; ed. with notes by C. R. MARKHAM; reprint of the 1604 English edition; with a map of Perú.

24 Madrid, Anglés, 1894.

Copy: Berlin; L. Congr.

In 2 vols; reprint of the E. P.

25 México, FONDE de Cultura Económica, 1940.

Spanish edition by Edmundo O'GORMAN; lxxxvi, 639p. 42cm.

*Nonexistent editions: a) 1594; b) Paris, 1597; transl. by Regnault; c) 1598, London; d) 1752, Madrid,

85 Op. 9: De Christo revelato libri 9.

Dedicated to Antonio Cardinal CARAFFA (1538-1591), Librarian of the Pope. Op. 10 is the continuation of this work.

- 1 Roma, Jac. Tornerio, 1590.

Copy: Paris; München; Wien; Breslau.

(4)f., 290p. (10)f.; 4°

- 2 Lyon, Joh. Bapt. Buysson, 1592.

Copy: London; Paris; München; Breslau; Bonn; etc.

(4)f., 654p. (645?) (53)f.; 8°; contains also Op. 10.

- 3 Paris, (publisher) 1719.

Copy: London; Paris, etc.

Publ. in MENOCHIO, G. S. *Commentarii totius S. Script.*, vol. 2.; and often.

- 4 Paris, (publisher) 1840.

Copy: London; Paris; etc.

In MIGNE, *Cursus Script. Sacrae*, vol. 2, col. 699-732.

†Dubious edition: a) year?; Salamanca; mentioned by Beristain da Souza.

86 Op. 10: De temporibus novissimis libri 4.

Continuation of Op. 9.

- 1 Roma, J. Tornerio, 1590.

Copy: Paris; München; Wien; Göttingen; etc.

(6)f., 164p. (18)f.; 4°

- 2 Lyon, J. B. Buysson, 1592.

See in Op. 9 (No. 85.2)

87 Op. 11: Concilium Limense celebratum anno 1583.

- 1 Madrid, Pedro Madrigal, 1591.

Copy: Ref.: Palau.

(3)f., 88f. (10)f.; 4°; extremely rare.

- 2 Lima, (publisher) 1612.

Copy:

In AGUIRRE's *Collección de los concilios de España*; Spanish transl.

- 3 Madrid, Juan Sánchez, 1614.

Copy: Ref.: Palau.

92f.; 4°

- 4 Roma, (publisher) 1678.

Copy:

Publ. in Franc. HAROLD: *Lima limita*.

- 5 Roma, (publisher) 1698.

Copy:

Publ. in Ant. MONTALVO: *Concilia Limana*; fol.

88 Op. 12: Sumario del Concilio provincial que se celebró en la ciudad de los Reyes el año 1567.

- 1 Madrid, publisher?, 1591. 4°

Copy:

89 Op. 13: Conciones in quadragesimam.

Sermons of Acosta were divided into three parts. Op. 13 is the first part; Op. 14 is the second part; the third is listed under Op. 14 (see No. 90.2).

- 1 Salamanca, Joh. & Andr. Renaut, 1596.

Copy:

(6)f., 688p. (27)f.; 4°

- 2 Venezia, J. Bapt. Ciotti, 1599.

Copy: Breslau; München; Wien.

702p.; 8°

- 3 Köln, Ant. Hierat, 1601.

Copy: Paris; Breslau.

823p.; 8°

- 4 Köln, (publisher) 1609.

Copy: Breslau.

737p.; 8°

90 Op. 14: Conciones de adventu.

The second part of his sermons; here, also the third part is listed.

- 1 Salamanca, J. & Andr. Renaut, 1597.

Copy: Suro Libr.

(8)f., 585p. (23)f.; 4°-35 pesetas (1922).

- 2 Salamanca, J. & Andr. Renaut, 1599.

Copy:

(8)f., 669p.; 4°; this is the third (different) part of Acosta's sermons.

- 3 Köln, Ant. Hierat, 1601.

Copy: Paris; Berlin; München; Wien; etc.

705p.; 8°

- 4 Köln, (publisher) 1609.

Copy: Berlin; Breslau.

629p.; 8°

91 Op. 15: De vera Scripturas interpretandi ratione.

- 1 Paris, (publisher) 1719.

Copy: London; Paris.

Publ. in MENOCHIO, G. S. *Commentarii totius S. Script.*, vol. 2; and often.

92 Op. 16: Epistola ... ad ... Ferdinandum a Vega (etc.)

Dated Madrid, IX. Kal. Maias, 1589.

- 1 Lima, (publisher) 1612.

Copy: Suro Libr.

In SAENZ de AGUIRRE, J.: *Collección de los concilios de España*.

- 2 Salamanca, L. Pérez, 1686.

Copy: BM; Paris Nat.

In SAENZ de AGUIRRE, J.: *Notitia conciliorum Hispaniae atque Novi Orbis*.

- 3 Roma, J. J. Komarell, 1694.

Copy: Paris.

In the Latin translation of the same collection. Also published: a) Roma, 1753-55; copy: Suro Libr.; b) Madrid, 1784.

†Works in manuscript: a) translation of XENOPHON: *Ciropedia*; MS. in Lima.

ACOSTA, Nonius.

See Acosta, Nuñez.

ACOSTA, Nuñez, fl. 1594.

Syn.: Costa; Da Costa; Nonius, Nonnius, Nunes. Not to be confused with a jurist of the 17th century (see Gesamtkat. Preuss. Bibl., where the works of these two men are listed under one name).

A physician born in Portugal; lived at Padova ca. 1594.

93 Op. 1: De quadruplici hominis ortu libri 4.

Written as a thesis for public discussion to be held at the Chiesa di San Francisco, Padova, under the supervision of Georgius PIPANUS, rector at Kraków, on two days of March, 1594. Book 1 in 5 chapters: the first generation of man by God; "Deus est parens omnium"; book 2 in 6 chapters: the second generation of man by man; mode of generation; origin of monsters; role of male and female in generation; book 3 in 5 chapters: the third generation of man; growth and aging; aims of medicine; medicine among the sciences; book 4 in 6 chapters: the fourth generation by attaining perfection and happiness. Statements for discussion at end of each chapter. Text begins and ends (see below)

- 1 *Padova, Lorenzo Pasquato, 1594.

SGL:161585

Copy: München; Wien; Univ. Königsberg; SGL.

Consists of 2 parts; pt 1 (sig. A), **2, f.1-57 (pt), 1f. blank, contains Op. 1; pt 2 (sig. a), f.1-52, contains Op. 2; text 160 mm; historiated initials.

(*) titlepage: "Nonii / A Costa / Lusitani / De Quadruplici Hominis Ortu, / Libri Quatvor, / illustrissimo / Nicolao Sagredo / Patricio Veneto dicati / (engr. emblem 85mm x 100mm) / Patavii, Apud Laurentium Pasquatum, 1594. / Superiorum permissu." (*1v) blank; (*2r-4r) dedication to Sagredo: "Vetustissimum ... prodesset valeas. Patavii Idibus Februarii"; (*4v) errata; (**1r-2v) index of chapters; Op. 1 begins with Prooemium, f.1r-f.3r: "Quaecunque sua natura, ordine ... genitore in eundem nos deducens."; f.3v-f.57v, text of Op. 1: "Liber I. Chapt. 1. De absolute universo & mundo originali. Vetustiorum philosophorum plurimi ... a Theologis conceditur et commendatur"; Op. 2 begins in pt 2, f.1r-51v; f.52r, announcement of disputation with space left for later insertion of date; f.52v, blank.

†SGL copy bound in vellum; very rare work.

94 Op. 2: Pro geniti hominis cura.

For history of work see No. 93. Text begins and ends: "Pro geniti hominis cura. De arte medendi liber unus. De naturali constitutione, eius causis & differentiis. Cap. 1. Praeclare quidem Peripatetici enunciarunt ... (De venenis & modo quo ab eis humana corpora praeservantur. Cap. XV ...) non raro homines ab imminente morte, Deo auxilio, liberamus." In 15 chapters. Medical philosophy on constitution of body, health and disease, symptomatology, health conservation, therapeutical methods and indications, medicaments, primitive pharmacodynamics, humoral pathology, dispensing, etc.

- 1 *Padova, Lorenzo Pasquato, 1594.

SGL:161585

Copy: München; Wien; Univ. Königsberg; SGL.

Issued with Op. 1; for description of volume see No. 93.1. "De arte medendi" is mentioned by Linden as a separate work.

ACQUAPENDENTE, Girolamo Fabrizio d'.

See Fabrizio D'Acquapendente, G.

ACRONIUS, Johannes, 1520(?) - 1564.

Syn.: Acon; Atrocianus (Frisius) Not to be confused with a prof. of theology of the same name (1565-1627), or with the next author.

B. Akkrum, a small village of the Netherlands, in Friesland, 7 miles East of Sneek, ca. 1520; hence, Aconius and Frieisus; studied at Basel, 1542; prof. mathematics (1547) and logics (1549) at Univ. Basel; was friend of Suffridus PETRI (1527-1597), historian of Friesland, ca. 1557-62; grad. M. D., May 2, 1564; died from plague, Oct. 18, 1564, at Basel (other versions: May 2; Oct. 28; 1563, which is incorrect). (See also the next ACRONIUS) He was a practitioner at Basel, and a student of astronomy.

95 Op. 1: Epistola ad N. N. (i. e. David JORISZ)
Letter to his friend, the heretic David JORISZ (1501-1556?) dated July 28, 1559 (after death of Jorisz!)

.1 Harlingen, publisher, 1663.

Copy: London.

Publ. in S. A. GABBEMA: *Epistolarum ... centuriae tres* p.140-167.

.2 Harlingen, publisher, 1669.

Copy: London.

Publ. in the 2. ed. of the same collection.

96 Op. 2: Miraculorum quorundam et eorumdem effectuum descriptio.

.1 (Basel, publisher, 1561)

Copy: Berlin; München.

8f.; any connection with Jorisz' work on the miracles?

*Unpublished works: 1) *De motu terrae*; 2) *De sphaera*; 3) *Prognostica astronomica*; ref. Houzeau, vol. 1, pt 1, p. 782; 4) *Tractatus de compositione astrolabii cum eius practica*; MS in Wien (dated 1565), Dublin Trinity Coll.; Univ. Oxford; 5) *Chronicon*; separate work?

ACRONIUS, Johannes, fl. ca 1520-1530.

See *Atrocianus, Johannes*.

A Cruce.

See *Della Croce*.

96a ACTIO medica adversus Philippum Fanchelium Belgam. Amberg, Michael Forster, 1596. 8°

Ref.: Grosse.

No copy known; extremely rare.

ACTIUS.

See *Azzio*.

ACUTO.

See *Affinati d'Acuto*.

ADAMI, Daniel, fl. end of 16. ct.

Syn.: Adam.

Probably a Bohemian physician from Welleslaw.

96b Op. 1: (Translator) MATTIOLI, P. A. Herbář, aneb Bylinař.

.1 Praha (publisher) 1596. fol.

Copy: Brit. Mus.

Translation from the German of the botanical work of Mattioli corrected by J. Kramer. A Bohemian translation of the same work has been also published in 1562, Praha. Co-translator A. Huber.

ADAMIUS, Andreas, fl. 1581-1605.

Known as author of several medical theses. He was graduated M. D. at Helmstadt; professor at Helmstadt; became physician and surgeon to metal miners; wanted to return to Helmstadt and to become a professor, but was refused by the Faculty, 1610.

*For biography see J. C. BOEHMER: *Memoriae professorum Helmstadiensium*. Wolfenbüttel, 1719 (Copy: SGL)

97 Op. 1: De morborum causis in specie.

.1 Helmstadt, publisher, 1598.

Copy: London.

Presses was Duncan LIDDEL (1561-1613); publ. in his *Disput. pathol.* pt 3; 4° **See also cap. 1, lib. 2, of his *Op. omn.*, Lyon, 1628.

98 Op. 2: Disputatio de methodo medendi et officiis medici.

.1 Helmstadt, Jacob Lucius, 1598. 4°

Copy: London.

*See also D. LIDDEL: *Op. omn.*, Lyon, 1628, v.1: 346-51.

99 Op. 3: De partibus generationi accommodatis in muliere.

.1 Helmstadt, Jacob Lucius, 1599. 4°

Copy: London.

Presses Johann SIGFRID (1556-1623), prof. anat. at Helmstadt.

100 Op. 4: De thoracis vulneribus et de immo-dico menstrui profluvio.

.1 Basel, publisher, 1605. 4°

Copy: ?

ADDA, Ferdinando d', fl. 1540-1570.

Syn.: Abdua; Abduensis; de Abdua; also Ferrandus Adduensis.

An Italian jurist, patrician of Milano; once, he was rector at Padova; wrote epigrams (Venez., 1546), orations, and poems to Girolamo Monti (1557), Cardinal Madrucci (1563), hymn to the Virgin Mary (Milano, 1564); commented on the *Pandectae* in 2 books (Lyon, 1561); his only work of medical interest is an oration on the superiority of Law over medicine and philosophy. It caused considerable indignation (see Giambattista PELLEGRINI)

101 Op.: Ad omnes juris civilis interpretes ... oratio, qua manifeste declarat Leges plurimum Medicinae Philosophiaeque artibus antefendas esse.

Confer with this the defense of medicine by G. PELLEGRINI: *Adversus medicinae calumniatores apologia* (Bologna, 1582)

Text begins: "Nulla minor, omatissimii totoque terrarum orbi illustri ... (etc.; ends) ... tam ingratae litterae unquam reperi potuerunt, quae gloriam vestram non immortalitatis memoria prosequantur." A vituperation of physicians, and of the medical art.

.1 (Venezia, Aldo) 1546.

Copy: London; Paris; Berlin; Wien.

48f.; London copy 45f. Very rare. Publ. together with his epigrams.

.2 Bologna, P. Bonardi, May 1566. 4°

Copy: Milano.

.3 *Bologna, Cesare Salvieto, 1582.

SGL: 66.275

Copy: SGL; London; Paris.

A reprint of the 2. ed. in Giambattista PELLEGRINI's work (q. v.); 33f. (1)f., separately foliated on cccca-kkkk of the main work, with the unnumbered leaf superadded. Text 145 x 100mm; Italic; no tp. The additional leaf is "Declaratio quorundam dictorum in presenti libro."

ADELFF.

See *Adelphus*.

ADELFFENS.

See *Adelphus*.

ADELPHI.

See *Adelphus*.

ADELPHIUS, Engelhart, ca 1595.

Called Hoxariensis; mentioned as respondent in an academic disputation, with praeses Johann SIGFRID (1556-1623) prof. anat. at Helmstadt.

102 Op.: Disputationum anatomicarum prima de partium humani corporis differentiis generatim.

.1 Helmstadt, publisher?, 1595.

Ref.: Heffter.

Copy: ?

ADELPHUS, Johannes, fl. 1500-1521.

Syn.: Adelfi; Adelphe; Adenlphus (print. error); MUELICH; Mulichius; Mulingus; wrote also under pseud. Jacob Huser (or Hauser) Jost Fritz, Hauptmann; also under initials "Ja. M. D.", "J. A. M. A."

B. Mühlingen near Strassburg, in the last quarter of the 15. century; stud. med.; was physician at Strassburg, 1503-1515; here, he wrote most of his works, was a proofreader of the Strassburg printers, edited and translated more than 20 different works; visited Trier, 1513; was physician at Schaffhausen, 1516-1520; died probably, 1521; after this year, results of his continued literary activity are unknown. He is one of the forgotten men of the German renaissance period. His chief activity was that of an editor and translator. Only a few of his publications are of medical content.

103 Op. 1: (Editor) Argentiniensium episcoporum catalogus cum eorumdem vita.

.1 Strassburg, J. Grüninger, 1508. 4°

Further editions by John. Mich. MOSCHEROSCH: a) Strassb., 1650; b) Strassb., 1660.

104 Op. 2: Barbarossa.

History of Frederick I, called Barbarossa, Emperor of Germany; work prepared after Latin publications; it is more than a simple translation. Preface dated Schaffhausen, March 1, 1520.

.1 Strassburg, Joh. Grüninger, Aug. 28, 1520.

Copy: London; Berlin; München; Harvard(?)

(77)f.; fol.; in 2 cols.; 30 woodcuts; his name appears as J. Adelfus; title: "Barbarossa oder eine warhafftige (i) beschreibung des lebens" ... (etc.) Valuable E. P.—1,000 RM (1920); 115 Sw. fr. (1931)

.2 Frankfurt a. M., publisher?, 1525. 4°
Copy: ?

.3 Strassburg, Amandus Farckal for Joh. Grüninger, 1530.

Copy: London; Berlin; München; Murray Collection.
LXXVI (corr. 74)f.; fol.; 2 cols.; 23 cuts such as view of Venezia, etc.; title as for E. P.—Rarissimum.

.4 (Strassburg, Joh. Grüninger, 1535)
Copy: London; Berlin; München; Wien.

1.XVf.; fol.; title: "Barbarossa. Eine schöne unnd warhafft beschreibung (etc.)"; woodcuts; 45RM (1900); 41RM (1929)

.5 (Frankfurt a. M., W. Han, 1535)
Copy: London; Berlin; München.

156f.; 8°; title: "Keyser Friderichs, des Ersten" (etc.)

.6 Strassburg, publisher, 1537. 2°
Copy: ?

.7 Frankfurt a. M., P. Reffeler, (1579) 8°
Copy: London; Berlin.

Title: "Keyser Friderichs dess Ersten" (etc.)

.8 Köln, publisher, 1601.
Copy: Berlin; München; Harvard(?)

8°; title: "Keyser Fridrichs ... löblich Geschichten."

!Nonexistent editions: a) Schaffhausen, 1520; place of writing of preface mistaken for place of publication; b) Schaffhausen, 1530; Latin transl.

105 Op. 3: (editor) CALEPINUS. Dictionarium.

.1 (Strassburg, Grüninger? 1510)
Copy: London.

Fol.; title: "F. Ambrosii Bergomatis ... dictionarium". Edited by Adelphus, a physician, the famous dictionary of Ambrogio da CALEPIO (1436-1510) may contain something of medical interest in this of its many editions. The 1513 Strassburg edition does not mention Adelphus.

106 Op. 4: (translator) CAOURSIN, G. Historia von Rhodis wie ritterlich sie sich gehalten. Description of the defense of Rhodes, fortress of the Hospitalers or Knights of St. John of Jerusalem (=Knights of Malta), against the Turk in 1480; originally written by Guillaume CAOURSIN (1430-1501), chancellor of Rhodes, under the title: Rhodie obsidionis descriptio (s. l., 1481)

.1 (Strassburg, Martin Flach, 1513)
Copy: London; Paris; Murray Coll.

68f. (sig.: A-L); fol.; Gothic; 2 cols.; print. dev.; on tp. large cut of a knight dressed in full attire, dead Turks at his foot. Rhodes in the background; 36 cuts, some by Hans BALDUNG called GRIEN (1470-1552), one of the best German painters and woodcutters of the 16. century. Valuable edition; 360RM (1913) 750 RM (1930)

107 Op. 5: (translator) ERASMUS, D. Enchiridion, oder Handbüchlin eins Christenlichen und Ritterlichen Lebens.

The Latin original under the title: "Enchiridion militis Christiani" published in the author's Lucubratiunculae (Antw., 1503)

.1 Basel, A. Petri von Langendorff, 1520.
Copy: London; München; Zürich.

(10)f., 113f.; 4°; tp. within border; 5 cuts by Urs GRAF (ca. 1485-1530) Rare ed.; 90RM (1929)

.2 Basel, Val. Curio, 1521.
Copy: ?

4°; title: "Enchiridion oder Handbüchlin eins waren christl. und strytharlichen Lebens"; a new translation by "Leo Jud."

Op.: Facetiae Adolphinae.
See No. 118.

108 Op. 6: (editor) FICINO, M. De religione Christiana et fidei pietate opusculum.

Contains also the work of XENOCRATES: De morte, translated by Marsilio FICINO (1433-1499), Italian physician and Platonic philosopher.

.1 Strassburg, (publisher) Dec. 1507.
Copy: Paris.

90f.; 4°; print. dev.; editor's name: Adelphus Mulingus.

.2 Paris, Berthold Rembolt & Joannes Waterloes, Oct. 30, 1510.
Copy: Paris.

Contains the same two works; sig.: a-i; 4°

109 Op. 7: (editor) FICINO, M. De sole.

.1 Strassburg, Joh. Grüniger, 1508.
See in Op. 16 (No. 118.1)

.2 Strassburg, Joh. Grüninger, 1509.
See in Op. 16 (No. 118.2)

110 Op. 8: (translator) FICINO, M. Das Buch des Lebens.

Latin original written in 1489, by Marsilio FICINO, with the title: De triplici vita. Translated into German by Adelphus in 1505.

.1 Strassburg, Johan Grüninger, April 1505.
Copy: ?
Ref.: Weller 311; Panzer 557.

192f., 130f.; fol.; woodcuts. The volume is the so-called MEDICINARIUS, or Das Buch der Gesundheit as seen from the running headlines; it is a collection of works by BRAUNSCHWEIG (=Brunswick), FICINO, and an anonymous author; contains a) BRAUNSCHWEIG: Liber de arte distillandi simplicia et composita; 2 books of the so-called "Kleines Destillierbuch"; b) FICINO's work translated by Adelphus under the title "Natürliche und gute Kunst zu behalten den gesunden Leib und zu vertreiben die Krankheit mit Erläuterung des Lebens"; c) De quinta essentia and other pieces. With this arrangement, the volume was repeatedly printed.

!Not to be confused with editions of the Grosses Destillierbuch of BRAUNSCHWEIG.

.2 *Strassburg, Johan Grüninger, 1508.

Copy: Paris; SGL.

(58)f. without foliation; text 235mm; Gothic; 2 cols; 24 cuts; initials. The volume is just the second half of the MEDICINARIUS (see above), containing the German translation of FICINO's work, and the Quinta essentia, with sigs.: X⁴ Y² Z⁴ AA⁴ BB⁴ CC⁴ DD⁴ EE⁴ FF⁴ GG⁴. See ! note at end.

X₁ titlepage: "Das buch des lebens / Marsilius ficinus zu Florentz / von dem gesunden und langen leben der rechten artzneyen / von dem Latein erst nůw zu tůsch gemacht durch Johanem adenlphum(!) Argen. un an- derwert emendiert und gebessert mit vil nůwen zusatze der quinta essentia und anderer stůck. / (woodcut 100mm x 155mm); X_{1v} poem: "Marsilius Ficinus bin ich genant/ In der Stat Florenz gar wol bekant" (etc.); contents in general outline; X₂ dedication of translator to Heinrich GRAUEN of Werdenber, canon in Strassburg; X_{2v} title of Ficino's dedication to Lorenzo MEDICI, and woodcut 150mm x 135mm; X₃ (both sides) preface of Ficino, division of work into three books; X₄ in one single column: preface of Ficino to the first book, addressed to Giorgio Antonio VESPUCCI and Giambattista BONINSEGGI; X_{4v} col. 2: register of Book 1; Y_{1r}-AA_{2v} (no columns): Das Buch des Lebens: AA_{3r} preface of Ficino to Book 2, addressed to Philippo VALORI, with register of chapters; AA_{4r}-DD_{4v}: Das ander buch ... von dem langen leben; DD_{4v} col. 2. explicit: ... "erst mals recht nach dem latin corrigiert und emendiert durch Johannem Adelphum Můlich zu Strassburg im jar 1508 am abent des Ertzengels Michaelis"; EE_{1r}-GG_{6r}: "Von quinta essentia"; this part is not translated by Adelphus; it is called "das fůnfte Teil" of the volume, followed by "das letste buch des Medicinarii"; GG_{6r} col. 2. colophon.

The 24 woodcuts are as follows: 1. on tp., 100 x 155, Marsilio Ficino sitting on chair on terrace, with a young and an old man standing before him; low wall of terrace; castle in background; 2. on X_{2v}, 150 x 135, 7 persons within a room; 3. on Y_{1r}, 85 x 155, the nine Muses, one of them sitting on throne and crowning a kneeling man; 4. on Y_{1v}, 110 x 160, garden with 4 figures, medicinal plants, and distilling oven; 5. Y_{4r}, 85 x 140, scene from a brothel, with 7 prostitutes, and 3 men of different nationality; 6. Y_{4r}, 60 x 145, tripartite allegorical cut showing a) a talking pair, b) the earth and stars, c) a sleeping man; 7. Y_{6r}, 60 x 155, tripartite cut, allegorical showing a) time for recreation, b) for work, c) for eating; 8. Z_{2v}, 170 x 135, inside of an apothecary's shop with 2 figures, and vials on two shelves; 9. Z_{4r}, 15 x 140, interior scene with 2 sitting figures at table, one playing a musical instrument, oven in left back; 10. Z_{6r}, 160 x 135, scene in a kitchen with 2 figures; 11. Z_{6r}, 75 x 140, tripartite cut with bloodletting scene in the center; 12. AA_{1r}, 75 x 145, tripartite cut with man on sleeping porch suffering from insomnia, in center; 13. AA_{2r}, 80 x 135, exterior, with man traveling in coach drawn by 4 horses, 2 bystanders, 2 reading music notes or map (symbol of forgetfulness?); 14. AA_{3r}, 85 x 80, interior scene with magister and a little child in front of bookcase; 15. AA_{3r}, 120 x 150, exterior scene, with man sitting at covered table in garden, 4 musicians, two on each side, woman coming from left back; signed (on the little label hanging over the sitting man's head): C. A.; for the life of this woodcutter and his other works see Nagler: Die Monogrammisten, under No. 2186; from the style of the cuts he seems to be the artist of all the unsigned cuts; 16. AA_{3v}, 80 x 150, tripartite cut; a) man sitting before fireplace, b) old man in bed attended by physician, c) physician holding up a urine bottle; 17. AA_{4v}, 145 x 140, poor man in a hospital (?) bed attended by 3 physicians; 18. BB_{2r}, 60 x 60, small town and castle; 19. BB_{5r}, 65 x 60, old man enjoying sun, country, and God; 20. BB_{5v}, 60 x 145, bipartite cut; a) dining scene before a house with 10 figures, b) two wanderers (tramps?) lying on ground in front of forest and fountain; 21. CC_{1v}, 120 x 155, Aeneas,

Dido, and others at table; 23. CC_{6v}, 120 x 145, Virgilius and Maecenas walking out of Rome to open country full with vineyards; 24. DD_{3r}, 135 x 85, Virgin with Child adored by the three Oriental kings.

[NOTE: The first part of this edition of the MEDICINARIUS was printed Strassburg, Joh. Grüninger, 1509, and separately bound; usually catalogued under BRAUNSCHWEIG. For description of SGL copy of this part (119270) see under BRAUNSCHWEIG. The titlepage has a large bipartite woodcut, its upper half being identical with Cut No. 1, the lower with Cut No. 4 described above. The title reads: "Liber de arte distillandi ... Ouch von Marsilio Ficino und anderen hochberömpften Ertze natürliche und gute künst, zu behalten den gesunden leib und zu vertreiben die Krankheiten mit erlengung des lebens."

.3 Strassburg, Joh. Grüninger, 1515.

Ref.: Panzer
Copy: ?

130 f. fol.; "Das Distillierbuch. Das buoch der rechten Kunst zu distillieren und die Wasser zu brennen"; also the work of FICINO.

.4 *Strassburg, Joh. Grüninger, 1521.

SGL: 84148

Copy: German Museum; SGL.

Published as part of the MEDICINARIUS under the general title: "Das distillierbuch" (etc.) of Braunschweig; first half of 130f.; second half not foliated, sigs. A-1, all in 6, except A and I, which are in 8; text 240; Gothic; 21 cuts (different woodcutters). Title: "Das buoch des lebens" (etc.), without the translator's name; text of FICINO from A_{1r} to G_{6v}, followed by the 5th and 6th part of the MEDICINARIUS.

The woodcuts number only 21; they are essentially those of the 1508 edition, but made by a different artist, probably by "P.", whose signature appears on the bipartite woodcut on E_{6v}; several bi- and tripartite cuts in new arrangement; also new cuts as follows: 1. A_{1r}, 80 x 160, bipartite: a) the 9 muses standing, b) man entering the room; 2. C_{6v}, 140 x 135, interior of an apothecary's shop with 4 figures; 3. D_{3r}, 75 x 155, tripartite cut: a) physician holding up urine bottle, b) scene of courtship, c) wall with window; 4. D_{6r}, 80 x 155, tripartite cut: a) old pair sitting at dining table, with musicians, b) man kneeling and admiring a garden, c) six old persons standing in a crowd; 5. 60 x 145, E_{1r}, tripartite cut: a) old pair in a building, b) old pair walking, c) street scene with 9 figures; 6. E_{5v}, 60 x 155, bipartite cut: a) man in bed attended by three persons, signed "P.", b) garden scene with 6 figures; 7. F_{2v}, 100 x 75, dining table with 6 figures at table, and 2 musicians; 8. F_{3v}, 115 x 145, open country with city in background, several pairs walking or petting; 9. F_{4v}, 65 x 150, tripartite cut: a) woman picking flowers, b) a chained monkey, c) street scene.

*SGL copy bound with GERSSDORFF's Feldtbuch der Wundartzney (Strassb., 1517).

.5 Strassburg, Joh. Grüninger, 1526.

Copy: London.

Fol.; contains FICINO's work and the other pieces of the second half of MEDICINARIUS.

.6 Strassburg, Joh. Grüninger, 1531.

Copy: London.

Fol.; the whole MEDICINARIUS, beginning with the Distillierbuch of BRAUNSCHWEIG.

[Dubious or nonexistent editions: a) Strassburg, 1507; b) Strassburg, 1509; see above No. 110.2, in the [note]; c) 1590.

111 Op. 9: (editor and transl.) GAUTIER de LILLE. *Alexandri Magni ... vita.*

Latin poem of GAUTIER de LILLE (=Gualterus ab Insulis, Philippus) (fl. 12. cent.)

.1 Strassburg, Bartolomeus Küstler, 1503.

Ref.: Panzer (Zusätze 540)

Fol.; "Das Buch der Geschücht des grossen Alexanders und and' hystorien ist durch mich Johannes Doctor in Artzney und in natürlichen Künsten uss dem ledtein zu teutsch'em gemacht."

.2 Strassburg, Renatus Beck, 1513.

Copy: London; Paris.

4°; sigs: a-t.

.3 (place, publisher) 1519. 4°

Copy: London.

112 Op. 10: (translator) GEILER, J. *Pater-noster.*

Collection of sermons on the Lord's Prayer by Johann GEILER von KAISERSBERG, preacher at Strassburg; the Latin original, with the title *De oratione Dominica sermones*, was published Strassburg, 1510.

.1 Strassburg, M. Hüpfuff, 1515. 2°

Copy: London.

113 Op. 11: (translator) GEILER, J. *Passion des Herren Jesu.*

German translation of the Latin original *Fragmenta Passionis Domini Nostri Jesu Christi*, publ. Strassb., 1508.

.1 Strassburg, Joh. Grüninger, 1514.

Copy: London; München; Berlin.

114f.; fol.; Gothic; initials; cut on tp.; 43 woodcuts; title: "Doctor Keiserspegrs (!) Passion des Herren Jesu ... trans-verietet durch Johannem Adelphum Physicum von Strassburg"; dedication of translator to Christoph v. Reinecke, custos at Trier, dated Strassburg, 1513.—Very rare; 120RM (1911)

.2 Landshut, Joh. Weissenburger, 1520.

Ref.: Panzer.

18f. 4°; woodcuts; preface by Adelphus.

Nonexistent ed.: a) 1512; b) 1513.

114 Op. 12: (editor) GEILER, J. *Scomata.*

For editions see No. 118.

115 Op. 13: (editor) GREGORY of NAZIAN-ZUS. *Opera.*

.1 Strassburg, T. Knoblauch, 1508.

Copy: London.

4°; title: "Hi sunt in hoc codice libelli X divi Gregorii Nazan-zeni ..."; transl. from the Greek by RUFFINUS; ed. by Adelphus.

116 Op. 14: (editor) HENRICHMANN, J. *Prognostica alioquin barbare practica.*

Humorous prognostications collected by Jacob HENRICH-MANN, canon at Augsburg (fl. 16. cent.); repeatedly printed in BEBEL's *Facetiae*.

.1 Strassburg, John. Grüninger, 1509.

Copy: Paris.

4f.; 4°; Gothic.

117 Op. 15: *Ludus novus.*

On chess-playing; text begins: "Ein neuwes spyl ist yetz verhanden/ Das kumpt her vss fremden landen ..." Poem in 140 lines.

.1 (place, publisher) 1516.

Copy: Zürich Stadtbibl.

Ref.: Weller 980.

Folio leaf with woodcut; at end: "Joannes Adelfus phisicus Scaffusen. scripsit, edidit et publicavit". Reprinted in *Sera-peum*, 1859, p.12, etc.

118 Op. 16: (editor) MARGARITA *facetiarum.*

Collection of jokes, including his own *Facetiae Adelphinae*; also Alphonso's jokes, *Proverbia Sigismundi*, *Scmata* of Geller, Ficino's *De sole*; *Oratio* of H. Barbaro.

.1 Strassburg, Joh. Grüninger, 1508.

Copy: London; Harvard.

(108)f; 4°; his name appears as J. Adelphus Mulichius.

.2 Strassburg, Joh. Grüninger, 1509. 4°

Copy: London; Paris.

In this year he was also the corrector of BEBEL's *Opuscula nova* (Strassb., J. Grüninger), which contains also the first two books of BEBEL's *Facetiae*.

[For further editions of the *Facetiae Adelphinae* see: 3. Tübingen, 1544; in BEBEL's *Facetiae*; copy: Paris; 4. Tübingen, 1550; in Bebel; copy: Paris; 5. Tübingen, 1557; in Bebel; copy: München; 6. 1561; in Bebel; copy: London; 7. Tübingen, 1570; in Bebel; copy: London; 8. Strassburg, 1600; in FRISCHLIN, N. *Facetiae selectiores*; copy: London; Paris; 9. Strassburg, 1609; in Frischlin; copy: Paris; 10. Strassburg, 1615; in Frischlin; copy: London; 11. Amsterdam, 1651; in Frischlin; copy: London, Paris; 12. Amsterdam, 1660; in Frischlin; copy: London, Paris. Also Strassb., 1605. Also Tüb., 1522; Bern, 1555; Frankf., 1590; Lpz., 1602; Strassb., 1603; Tüb., 1752.

119 Op. 17: (editor and commentator) MON-DINO de LIUCCI. *De omnibus humani corporis interioribus membris anathomia.*

With preface of Adelphus addressed to Leonhard, apothecary and physician at Basel; preface begins and ends: "Desidera-verunt perique medicinarum alumni ... tu protector indubi-tatus eris. Et bene vale"; dated Strassburg, 1513; with several personal observations of the editor usually at the end of chapters as "Additio", or "Vidi ego"; such annotations refer to the hymen (E_{1r}), diseases of the diaphragm (F_{2v}), the valves of the heart and blood circulation (F_{4v}), tonsils (G_{2v}), nutrition of viscera (G_{4v}), tongue (H_{1r}), origin of motor and sensory nerves (I_{2r}), acoustic nerve (I_{4r})

.1 *Strassburg, Martin Flach, 1513.

SGL: 41920
Copy: SGL; London; Hunterian; Pileher Collect.

(40)f. with sigs: (A⁹)-K⁴; text 155mm; Gothic; marginalia; initials; on F_{4v} simple diagram of heart; on K_{4r} cut, 110 x 85, astrologic man with zodiac, body open in midline.

(A_{1r}) titlepage: "Mundinus/ De omnibus humani corporis/ interioribus membris (!) / Anathomia." (A_{1v}) preface of Adel-phus; A_{2v}-K_{2v} text; K_{3v}-K_{4r}: list of muscles, bones, nerves according to Ibn Sina, Ibn Roshd, etc.; K_{4r} colophon.

120 Op. 18: Narrenschiff vom Bundtschuch.

Comic poem; text begins: "Wie wohl ich oft vernommen hab / Und mich verwundert sehr darab" etc.

The rebel peasants were organizing "cells" or clubs called Bundtschuch after the shoe they carried on their flags. One was founded in 1513 in Grünbach (Baden). The present publication deals with this particular club the leader of which was Jost Fritze. They intended to seize Freiburg.

.1 (n. pl., n. pub.) 1514. 4f.

.2 (place, publisher, 1514)

Copy: München.

Ref.: Weller 812.

10f.; 4²; cut on tp.; under pseud. Jacob Huser Jost Fritz.

.3 (place, publisher, 1514)

Copy: München; Berlin; Wien; Königsberg.

Ref.: Weller 813.

10f.; 4²; title in red; cut on tp.; under pseud. Jacob Huser Jos Frytz hauptman, name of leader of 1513 rebellion of peasants.

.4 (Augsburg, publisher, 1514)

Copy: Göttingen.

Ref.: Weller 814.

12f.; 4²; under pseud. Ja. M D.

121 Op. 19: (editor) PIUS II, pope. De pravis mulieribus.

Contains also the editor's "In libellum Aeneae Silvii ... Elegiacum", signed I. A. M. A.; also a poem of Juvenalis, and In mulieres malas of Boccaccio.

.1 Paris, Jean Petit, (sine anno)

Copy: Paris.

(40)f. with sigs a-e; 8²; Roman.

.2 (Paris? publisher, s. a.)

Copy: Paris.

(42)f. with sigs a-e (correct?) 8²; Roman.

.3 (Strassburg? publisher?, 1507?)

Copy: London.

(40)f. with sigs a³-e³; 8²; No. 121.2 and No. 121.3 are probably identical.

122 Op. 20: (editor) PLAUTUS poeta comicus.

.1 Strassburg, Joh. Grüninger, 1508.

Copy: London.

123 Op. 21: (preface) AVITUS. De origine mundi.

Contains a poem of Adelphus, and a preface addressed to Jacob von BADEN, archbishop of Trier, dated Aug. 1507. Strassburg.

.1 Strassburg, J. Grüninger, 1507.

Ref.: Brunet.

Copy:

8²; printer's device on p.

.2 Köln, Martin de Werden, Feb. 27, 1509.

Copy: Murray Collect.

.3 Paris, Badius Ascensius, May 1510.

Do later editions of this work also contain the poem and preface? See Lyon, 1536; Basel, 1545, etc.

124 Op. 22: (editor) SACHSENHEIM, H. Die Mörin.

Contains also "Die schön Egloga Baptiste Mantuani von der bösen Weiber Natur" probably translated by Adelphus in verses.

.1 Strassburg, Joh. Grüninger, 1512.

Copy: London.

58f.; fol.; double columns; woodcut on tp.; f.2: preface of Adelphus to Jacob BOCK on virtues of the married life. Later editions not by Adelphus.

125 Op. 23: (editor) Sequentiarum luculenta interpretatio.

Catholic liturgical work; date of first dedication Dec. 13, 1512 to Joh. ENHEIM, priest.

.1 Strassburg, J. Knoblauch, 1513.

Copy: Paris; London; Berlin; München; Wien; Harvard.

136f.; 4²; Gothic; 60 RM (1930)

.2 Strassburg, Joh. Knoblauch, 1519.

Copy: London; München.

136f.; Gothic; bound with WIMPFELING: Hymni de tempore et de sanctis.

.3 Hagenau, Heinrich Gran, 1519.

Copy: Berlin; München; Wien.

110f.; also Hymni de tempore.

Nonexistent ed.: a) Strassburg, 1613.

126 Op. 24: Die Türkisch Chronica.

Dedicated to Petermann ETTERLIN, a historian; dated Trier, 1513.

.1 Strassburg, Martin Flach, 1513.

Copy: London; Berlin; München; Wien; Harvard.

48f.; fol.; 27 woodcuts; print. dev.; date incorrectly MCCCCXIII.—Valuable for its illustrations; 42 RM (1931)

.2 Strassburg, Joh. Knoblauch, 1516.

Copy: London; Berlin; München.

48f.; fol.; the same title; cut on tp. and 25 large cuts. 60 RM (1900); rare.

127 Op. 25: Rock Christi.

Description of the so-called Heiliger Rock or Rock Christi (Holy Coat) kept in Trier, and first exhibited in 1512; a religious legend.

.1 Nürnberg, Joh. Weissenburger, 1512.

Copy: ?

Title: "Wahrhaftige Sag oder Red von dem Rock Christi neulich in der heiligen Stat Trier erfunden."

.2 Strassburg, Mathias Hüpfuff, 1512.

Copy: München.

Ref.: Weller 735.

14f.; 4²; cut on tp. and 2 more cuts.

.3 Strassburg, Martin Flach, 1513.

Copy: München.

8f.; 4²; title: "Declaration unnd erclerung der warheit des Rocks Jesu Christi ... durch Johannem Adelphum physicum abermals beschrievn"; contains also a poem: "Von dem Rock des Herren". See also Zbl. Bibliothekswesen, vols. 4, 5, 6, 9, 14, for other works of similar character.

128 Op. 26: (editor) WALDSEEMUELLER, M. Der Weltkugel.

Cosmography written by WALDSEEMUELLER (=Hylacomylus).

.1 Strassburg, Joh. Grüninger, 1509.

Copy: München.

Ref.: Weller 521.

16f.; 4²; woodcuts; "Johanne Adelpho castigatore".

NOTE: Adelphus planned also a translation of BRANDT's History of Jerusalem into German.

128a Op. 27: (editor) PICO, G. F. Liber de providentia contra philosophastros.

.1 Strassburg, J. Grüninger, 1509.

Copy:

Extremely rare; 24 RM (1920)

128b Op. 28: (editor and ?author) ALMA-CHIUS. Prophetia mirabilis.

.1 Strassburg, J. Prüss, 1512.

(4)f.; 4²; Roman; forecast for 1513; at end: "Jo. Adel. scripsit et publicavit." Extremely rare; 450 Sw. fr. (1926).

ADENLPHUS.

See Adelphus.

129 ADERLASSBUCH: das ist: Von rechtem Gebrauch der Aderläss, Ventosen oder Köpff die Gesundheit zuerhalten (etc.)

Collection of several treatises for the use of barber-surgeons by an anonymous editor.

.1 *(Nürnberg, publisher) March 15, 1599.

SGL:138869

Copy: Berlin; SGL.

(VIII)f. incl. tp., 227p., (9)p. with sigs. Q₃-Q₇, 1f. blank; text 125 mm; Gothic; II-VIII: "Vorrede an den günstigen Leser. Der Hochgelahrte Artzt Galenus ... zu Tod geblutet." Contents: 1) Alexander SEITZ (ca. 1470-ca. 1540) Tractat von Aderlassen (p.1-p.69) in 25 chapters; see also SEITZ's name; 2) Johan HEBENSTREIT: Wie man sich für Aderlassen halten soll; in 6 chapters (p.70-p.87); 3) Hier. BRAUN-SCHWEIG: Ein nützlich Büchlein (etc.); essentially identical with his Apotheke für den gemeinen Mann, but chapters rearranged; (p.88-179); 4) Michael SCHRICK (died 1472) Von Kraft und Tugend der distillierten oder gebrannten Wassern (p.180-p.212); 5) Ein kurtz Unterrichtung wie man das Geblüt ... judiciren (etc.) (p.213-225); 6) Für die Pestilenz bewerte Stücke (p.226-227); register to the first three parts on unpagged leaves.

Called new edition.

Nonexistent ed.: a) ca. 1560, Nürnberg, by the heirs of Endter; there is a Neuvermehrtes und verbessertes Aderlassbüchlein printed in Nürnberg (SGL copy: 87464) in the late 17th century, without date; not a new edition of No. 129.

.2 (place, publisher) 1600. 8²

Ref.: Haller.

.3 (Place, publisher) 1601. 8²

This edition contains the 1., 3., and 4. piece of the first edition, also "Artzney und Würckung des Bezoarsteins".

(ADERLASSSTAFEL)

See (BLOODLETTING)

ADORNI, Caterina.

See Catharine, saint, of Genova.

ADRIA, Giovanni Giacomo, 149*-1560.

Syn.: Adria de Paulo.

B. Mazzara in Sicili, ca. 1490; stud. med Napoli under Aug. NIFO; grad. M. D. 1520 (in Palermo?); practitioner at Palermo, 1529; became physician of Charles V, and proto-medicus of the Kingdom of Sicily; died at Palermo, 1560; entombed ibid. in the Church of the Minorites; known as historian of Sicily. His son, Antonio, was also a physician, but not an author.

130 Op. 1: Topographia inclitae civitatis Mazariae.

.1 Palermo, Joh. & Ant. Pasta, 1515. 4°

Ref.: Panzer.

Copy:

131 Op. 2: Epistola ad conjugem.

.1 Palermo, Ant. de Mayda, 1516. 4°

Ref.: Panzer.

Copy:

A poem.

132 Op. 3: De laudibus Christi et B. Mariae V. Dedicated to Clement VII, Pope (1475-1534).

.1 Palermo, Ant. de Mayda, 1529. 4°

Ref.: Panzer.

Unpublished MSS: a) Historia Siculi; b) De situ valli Mazariae; dedicated to Ettore PIGNATELLI, viceroy of Sicily; c) De laudibus Mazariae; d) Legenda Sancti Viti; e) De phlebotomia; dedicated to Charles V; f) De praeservatione pestilentiae; written to his son, Antonio; g) De medicinis ad varios morbos hominum; h) De balneis Siculi; written to his son. Most of these MSS are in private libraries of Palermo.

ADRIAANSZ, Cornelis, 1520-1581.

Syn.: Adrians Sohn; Adriaensen; Adriansen; Adrianus; Broer Cornelis; Cornelis van Brugge.

B. Dordrecht, 1520 (not 1521); his father was Adriaan Cornelis WOUTERS; entered the Franciscan order, 1548; studied theology, Greek, Hebrew, and became lecturer in these subjects; became guardian in his order, and lived in Brugge; his sermons advocated the brutal castigation of the body; established a circle of devoted flagellants (Betje Maas and Kalleke Pieters), by which he became the center of public scandals; died Ypern, July 14, 1581.

For biography see Sander, A. De Brugensibus eruditione fama claris.—Desselius, A. Bibl. belg.—Meteren, E. Niederl. Historie, ad ann. 1578.—Brandt, G. Hist. Abrégé de la reform. des Pais Bas, pt. 1. For his "disciplina gymnopygica" see Flekwick, H. A dialogue between a Dutch Protestant and a Franciscan friar (1784; 1812).—Frusta (pseud. for Carl Aug. FETZER) Der Flagellantismus (1834).

133 Op.: Sermoenen.

Repeatedly published with the history of his life; edited under the pseudonym "C. NEUTER", and attributed to Hubert GOLTZ (1526-1583).

.1 (Brugghe, publisher) 1569.

Copy: London.

272 f.; 8° title: "Historie van Br. Cornelis Adriaensen van Dordrecht."

.2 Noirdwitz, publisher, 1576.

Copy: Berlin;

750p.; title: "Het tweede boek vande Sermoenen". Also ? Delft, 1576.

.3 Noirdwitz, A. Solempne, 1578.

Copy: London; Berlin.

750p.; with portrait, title: "Het tweede boek ..."

.4 (place, publisher) 1569-78.

Copy: München.

272f.; as "Historie von Broer Cornelis Adriaensen van Dordrecht Minrebroeder binnen de Stadt van Brugge. Tweede Deel".

.5 Amsterdam, Corn. Claess, 1592. 8°

Copy: ?

.6 Brugge (publisher) 1596-98. 8°

Copy: ?

.7 Amsterdam, Corn. Lodowycz, ca 1600. 8°

Copy: Berlin; München.

With preface of C. NEUTER.

.8 Amsterdam, C. Claess, 1607.

Copy: London.

228f.; 8°; very rare; woodcut of flagellation.

.9 (place) Bouwmeester, 1608.

Copy: Wien.

565p.; called 2. ed. (of the 2. part) title: "Het tweede boek vande Sermonen."

.10 Leipzig, Peter Schmidt, 1613 (1614?)

Copy: ?

(7)f., 144f. with sigs A-T; titlepage in red and black; woodcut portr. of Brother Cornelius; transl. to German by Johan FABER; title: "Historia vom Bruder Cornelio Adrians Sohn von Dordrecht ... auch begriffene Predigten die er in gemelter Stadt Brugk öffentlich gehalten ...".—Extremely rare.

.11 Amsterdam, publisher, 1614. 8°

Copy: ?

.12 (s. l., P. Schmidt) 1614. 8°

Copy: ?

German translation by J. Faber; ed. 2.

.13 Deventer, Conr. Thomassen, 1628-39.

Copy: London.

494p.; 2 parts; rare edition.

.14 (place, publisher) 1640. 8°

Copy: ?

.15 Amsterdam, A. Boekholt, 1698.

Copy: London.

2 parts; 8°

.16 Amsterdam, publisher, 1714.

Copy: ?

2 vols; 8°; illust.; title: "Historie van Broer Cornelis ..."; reimpression of the Brugge edition; the most complete ed.

*Further editions in the 19. century. Also Amsterdam, 1628; Amst., 1641. 8°

ADRIAENSEN, Cornelis.

See Adriaansz, Cornelis.

ADRIAENSENS, Corneille, S. J., fl. 1590-1600.

Syn.: Adriani. Not to be confused with the Franciscan friar of the same name. (See Adriaansz, Cornelis)

B. Antwerpen; teacher of mathematics, Hebrew, and philosophy at the Univ. Ingolstadt, 1592-99; later, professor at the Collegium Romanum. He was praeses of several natural philosophical theses; here listed only in order to avoid confusion with Cornelis Adriaansz. The theses were: 1) De corporibus simplicibus; resp. J. C. HUTTLER; 2) De loco et vacuo; resp. P. PORCELETUS; 3) De tribus rerum naturalium principiis; resp. P. REIFF; all publ. by Wolfgang Eder, at Ingolstadt, in 1595.

ADRIANI, Junius.

See Jonghe, Adriaan de.

ADRIANI, Marcello Virgilio, 1464-1521.

Syn.: Marcello Virgilio; Virgilio. Not to be confused with Marcello ADRIANI (1533-1604), translator of Plutarch and Demetrios.

B. Firenze, 1464; his father was Virgilio A.; stud. med.; but never practiced; chancellor of Firenze since 1498; prof. of Greek at Firenze; his translation of Dioskurides publ. 1518; was called "the Florentine Dioskurides". Died from a head wound, Nov. 27, 1521.

134 Op. 1: (translator and commentator) DIOSKURIDES. De medica materia.

Critical reconstruction of the original text from 5 different codices, then translated into Latin, with an attempt of using the medical terminology of Celsus, Plinius, etc. and of identifying the plants described by Dioskurides. The annotations or commentaries, which make up about 50% of the work, are a mixture of medicine and philology, often with severe criticism of Ermolao Barbaro. Dedicated to Leo X. Pope (died Dec. 1, 1521) Text begins and ends: "Post multos non veteres tantum ... ampliore volumine librorum et legentes defatigare: visum non est."

.1 Firenze, heirs of F. Junta, Oct. 15, 1518.

Copy: ?

E. P.; fol.; title: "Pedacii Dioscoridae (!) Anazarbei de medica materia libri sex."

.2 *Firenze, heirs of Filippo Junta, Feb. 13, 1523. SGL: 128082

Copy: SGL.

(19)f. incl. tp. with sigs AA¹⁰, f.1-f.352 (=S₀); test: 250mm; Roman; marginalia; space for capital letters with guides; no illustr.

AA₁₇: titlepage; title in red: "Pedacii Diosco/ (in black) ridae Anazarbei: de Medica Materia: Li-/bri sex. a Marcello Virgilio Secretario Florentino latinitate donati: cum / eiusdem commentationibus;nuper quam diligentissima/ex secunda interpre/tis recogni-/tione ex-/cusi/." (etc.); AA₁₇: three lines of biographical notes from Suidas; AA₂-AA₃: translator's preface explaining his method; begins and ends: "Difficilem in quotidiana ... una peritoris alicuius litura omnia deleri." AA₁₇ blank; AA₄-AA₁₆ double index; AA₁₀: dedication to Leo X:

"Potuerunt Beatissime pater ... medicinam fecisse Leonem decimum." f.1-352; text, with commentary after each chapter; f.352; at end: register, colophon; f.352; print. device.

.3 *Köln, Joh. Soter, Dec. 1529.

SGL:58115

Copy: SGL.

(12)f. incl. tp. with sigs AA⁸BB⁴, p.(1)-p.753 (=Rr₅). 1f. blank (Rr₅); text 235-240 mm; Greek and Latin text side by side in 2 cols.; commentary in one col. of smaller Roman type. The Greek text is that of the 1518 Greek edition of Dioskurides. AA₁: titlepage in Greek and Latin; contains De medica materia libri 5, and De letalibus venenis liber as the 6th book; AA₁: biographical excerpts in Greek and Latin from Kalinos, Oribasios, Suidas; AA₂-AA₃: preface of the publisher to Philip Cardinal BUCHAMER, dated Köln, Nov. 30, 1529; also preface of translator to the reader; AA₄-BB₄: double index; p.(1)-p.753 text of Dioskurides in Greek and Latin with comment.

The first Greek-Latin edition of Dioskurides; originally bound together with Ermolao BARBARO: In Dioscoridem corollariorum libri quinque, edited by B. Egnatius; 79f.; Köln, J. Soter, Febr. 1530. Previous owners of SGL copy: a) T. W. Loeber; b) Ex libris Dr. J. M. W. Baumanni.—Rare edition; 40RM (1911)

.4 *Strassburg, Joh. Schott, Aug. 28, 1529.

SGL:93426

Copy: SGL.

Edited by Otto BRUNFELS (see that), containing the Latin translation of Jean de la RUELE (=Ruellius), the corollaries of BARBARO, and the annotations of Adriani very much shortened by Brunfels ("rhetoricat vel ludit homo" l)

(4)f. incl. tp., f.(1)-f.361_v (=Oo₁), (1)f. (12)f. with sigs A-C₄; text 235 mm; text in large type, comments in small type; few Greek letters; marginalia; figured initials. F.(1_v) titlepage within woodcut border (250 x 165) with symbolic figures of animals, plants, and men carrying inscriptions in red; title in red and black: "P. Dio/ scoridae/ Pharmacorum/ simplicium, reique Medicae/ Libri VIII./"; arbitrary division of text into 9 books; (1_v) blank; (2) preface of BRUNFELS to Dr. Nicolas CAPITTO, chief surgeon at Strassburg: "Vetus idque adeo frequens malum est ... Medicina caput tandem exerat ac regnet" dated Strassburg, 1529; (3_v) preface of RUELE to Antonius DISOMUS, dated Paris, May 1, 1516; (3_v)-(4_v): preface of Dioskurides translated by Ruelle; poem of Tho. D. AUCCU- PARIUS; f.(1)-f.361_v text and comments; Oo₈: "Quae sequuntur non videntur esse Dioscoridis"; and colophon; Oo₈: blank; A₁: title: "Index vocum"; A₁: blank; A₂-C₄: index in 3 cols. by Joh. SCHOTT; C₄: blank.

Bound with (post) a collection of various authors De re medica; (12)f., 125f., (1)f.; Basel, Andr. Cratander, 1528. SGL copy bound in stamped pigskin with 2 clasps; previous owners: a) Ex Libris Bibliotheca Schreberiana; b) doubletetter K. U. Bibl. Erlangen.

.5 *Basel, Andr. Cratander & J. Bebel, Aug. 1532.

SGL:119066

Copy: SGL.

Latin translation of Adriani, without the annotations. (16)f. incl. titlepage with sigs α⁸β⁸, p.(1)-p.684 (=Vv₈), (66)f. for index with sigs Vv₇-s, Xx⁴-Zz³AA³-EE³; text 125 mm; Italics; no marginalia; print. dev. on tp. and at end; ornamental initials. α₁: titlepage: "Pedacii Diosco/ ridae Anazarbei Sim/ plicium medicamentorum, reique medicae / Libri VI. /" (etc.); α₁-α₂: publishers to reader; α₃: index by words; p.(1)-p.684 text only; Vv₇-EE₇: Index curationum; remedies for various diseases in alphabet of diseases; EE₇: colophon.

SGL copy bound in vellum; previous owner: a) Ex Libris: Corn. Henr. à Roy, Medicinae doctor.

NOTE: The 1553 ed. of Dioskurides (Venezia, W. Scott; SGL copy: 189119) edited by Amatus Lusitanus, contains critical references to Adriani's translation.

J. Lonicer added the scholia of Adriani to the 1543 edition of Dioscorides (Marburg, C. Egenolf, fol. 87f.). Copy: Crummer Collect.

Nonexistent? ed.: a) Firenze, 1528; mentioned by Choulant; b) Strassburg, 1569 mentioned by Haller.

135 Op. 2: Oratio de militiae laudibus.

On occasion of the festivity "... cum Laurentio Medici juniori militaris imperii insignia traderentur".

.1 Basel, Joh. Froben, Dec. 1518. 4°

Copy: ?

Unpublished works: a) De mensuris, ponderibus et coloribus; b) Oratio in funere M. Ficini.

ADRIANI, Matthaeus, ca 1470-ca 1521.

Syn.: Adrianus; Hadrianus.

B. in Spain from a Jewish family; became later Christian, and was received in the Order of Christ; prof. Hebrew at Heidelberg, 1513; friend of Erasmus; called to Louvain, 1516; prof. of Hebrew at the Collegium trilinguale in Louvain, 1517; in Wittenberg, 1519; became friend of Luther and Melancthon; disappears after 1521. He was a physician, but did not publish anything medical.

136 Op. 1: Libellus horam faciendi pro Domino. Religious work the text of which was published in a 3-line arrangement (Hebrew, transcription, and Latin).

.1 Tübingen, Thomas Anshelm, Jan. 1513.

Copy: Berlin; München; Wien; Breslau.

17f. and one blank; 4°; with woodcut of Virgin and Child probably by Hans BALDUNG; print. dev. at end.—Extremely rare; 500 Sw. fr. (1922); 250 Sw. fr. (1939).

137 Op. 2: Elementale introductorium in Hebraicas litteras.

Syn.: Introductio utilissima Hebraice discere cupientibus.

Hebrew grammar; containing also the Hebrew translation of seven prayers and Catholic hymns.

.1 Augsburg, publisher, 1514.

Copy: ?

.2 Lyon, publisher (Gryphius?) year?

Copy: ?

.3 Hagenau, publisher, 1519.

Copy: ?

.4 Basel, Joh. Froben, Febr. 1520.

Copy: ?

138 Op. 3: Oratio ad laudem linguarum.

.1 Wittenberg, Joh. Grünenberg, 1520.

Copy: Berlin; München.

Dedicated to Georgius SPALATINUS; 4f.; 4°

ADRIANSEN.

See Adriaansz; Adriaensen.

ADRIANS Sohn.

See Adriaansz.

ADRIANUS.

See Adriaansz; Adriaensen; Adriani; Jonghe, etc.

139 ADVERTISSEMENT du médecin de Mgr le cardinal de Guyse, à Ronsard, touchant sa Franciade. Lyon, B. Rigaud, 1568. 8°

Not medical.

140 ADVERTISSEMENT sur les jugemens d'Astrologie à une studieuse Damoysselle. Lyon, J. de Tournes, 1546. 8°

No copy known; extremely rare.

141 ADVIS et exhortation à Messeigneurs du conseil d'Etat contre les blasphemateurs (...) et de ceux qui seront trouvés en adultère et paillardise, plus un advertisement audict conseil d'oster les boutiques des perruquiers qui vendent les cheveux des morts et des vivants. Paris, Binet, 1589. 8°

Ref.: Brunet Suppl.

See [France]

AEIDIUS.

See also Gilles.

AEIDIUS, Eberhard, fl. 1587.

See Everard, Gilles, author of a treatise on tobacco.

AEIDIUS ROMANUS, M. D., 1561-1615.

See Roman.

AEMILIANUS, Johannes, fl. ca 1584.

See Emiliano, Giovanni.

AEMILIUS, Georg, 1517-69.

See Oemler, Georg; also [Dance of Death]

AEMILO, Marcantonio, fl. ca 1560-76.

See Emili.

AEMONIS, Petrus, fl. 16 et

Syn.: Aimon; Aymo; Haymo.

Could not be identified.

142 Op.: Physiologiae totius compendium.

The work consists of two parts; the second was "collected" from Aristoteles by the author.

.1 Paris, Thomas Brumen, 1564. 4°

Copy: Brit. Mus.

AEMSTELREDAMUS.

See Aalard.

AEMYLIANUS.

See Emiliano.

AENEAS Sylvius (Piccolomini)

See Pius II, Pope.

AENETIUS, Theophil.

See in Biobibliography of 17. cent. authors.

AEQUICOLA.

See *Equicola*.

AERODIUS.

See *Ayrault*.

AESCHART, Johannes.

See in List of 17. ct. authors.

AESTICAMPIANUS.

See *Sommerfeld*.

AETHON.

See *Freudenberg*.

AEVOLUS.

See *Evoli*, Cesare.

AEZMA, Julius.

See 17. ct. authors.

AFFAITATI, Fortunio, ca 1505–1550 (or 1551)

Syn.: Affaetati; Affaitatus; Affaydatus; Affaytadi; Affeytat.

B. 1505 or 1506 at Cremona as son of a noble family; was interested in medicine, astronomy, and theology; prof. of mathematics at Venezia; later, settled in Roma, where he became physician to Pope Paul III (1468–1549); the Pope died Nov. 10, 1549, whereafter the author, who dedicated his single work to the pontiff, emigrated to England, and in London was teaching mathematics (not in 1548); he drowned in the Thames. Died 1550 (var.: 1555)

143 Op.: Physicae et astronomicae considerationes.

Contains six treatises: (a) De peculiari magnetis ad polum descensu; (b) De causa cur magnes ad se ferrum attrahat; (c) De androgyne a se ipso concipiente, etc. The last mentioned treatise has been considered a separate work by Carrere, and called *De hermaphroditis*.

.1 Venezia, Nicolò de Bescarinis, 1549.

Copy: Brit. Mus.; Harvard; Engineer. Soc. N. Y.

8°, 36l. (or 33f.?) Extremely rare.

AFFEYTAT.

See *Affaitati*.

AFFIDATI, Accademia degli.

See under *Padova*.

AFFINATI d'ACUTO, Giacomo, –1615.

Syn.: Acuto; d'Acuto.

B. Roma (?) he was a Dominican monk and a philosopher; 1601, publ. Op. 1; next year, became prior of the monastery Sta Maria delle Grazie at Padova; in the same year, publ. Op. 2, also another work of religious character; died 1615, in which year his sermons were published.

144 Op. 1: Il muto che parla.

Dialogue on the excellence and the defects of human speech, and the virtues of silence. Anything on deafmutism?

.1 Venezia, M. A. Zaltieri, 1601. 8°

Copy: Paris.

.2 London, for William Leake, 1605.

Copy: Brit. Mus.; Harvard.

Transl. by A. M. L., 283p.; "The Dumb Divine Speaker ... a treatise in praise of silence".

.3 Venezia, M. A. Zaltieri, 1606.

Copy: BM; Paris.

8°, 444p.

145 Op. 2: Il mondo al roverscio e sossopra ove si tratta di tutte le cose create (etc.)

Probably only a religious treatise in 4 dialogues on the sins of the world.

.1 Venezia, M. A. Zaltieri, 1602. 8° 613p.

Copy: BM; Paris.

.2 Paris, F. Huby, 1610.

Copy: BM; Paris.

French transl. by F. Gaspar Cornuère; 8°, 268f.; "Le monde renversé; traité auquel est monstré que la pèche est la cause (etc.)."

.3 Paris, F. Huby, 1622. 8°

Copy: Paris.

The same French translation under the title: "La désolation de l'Univers".

AFINE (Van den Eynde) Henry, fl. 1515–1532.

Syn.: Afineus; Afnius; Henry de Fine; de Fines; van den Eynde.

B. at the end of the 15. cent. at Lierre (Lat. Lyra) a small industrial town near Malines in Belgium; hence, called *Lyranus* or *Lyrensis*, or de Lyra; stud. med. at Louvain; ca. 1516, resided in Antwerpen, and wrote his Op. 1, which he dedicated to the mayor of that city, his compatriot; next year, he became archiater of Antwerpen, and in 1518 the University of Louvain engaged him as an astrologer; in this position he published his yearly prognostications (see Op. 2) from 1518 to 1532; thereafter, nothing is known of him.

146 Op. 1: Questiones tres.

Three questions of interest discussed at the Academy of Louvain in 1516: (a) De reductione medicinae (or medicinarum) ad actum; (b) De correctione Calendarii; (c) De intelligentiis.

.1 Antwerpen, Willem Vorsterman, Apr. 4, 1517.

Copy: Paris; Gent Univ.; Brit. Mus.

32f. A–H; Gothic; 4°. On f. 5r: his letter of dedication to Arnold, mayor of Antwerpen, dated Antwerpen, Dec. 24, 1516. The copy contains also two poems, and a letter of Erasmus to the author.

147 Op. 2: (Prénostication de Louvain)

The title varies in the different years; presumably it was an annual publication (1518–1532) but only a few issues can be traced.

(a) (Antwerpen, publisher, 1518)

Copy: Paris; BM.

4f., 4°; Gothic; woodcut; "La grande et vraye prenostication de Louvain pour 1518." 46 lines per page.

(b) (n. pl., publisher, 1524)

Copy: Paris.

(4)f.; 4°; Gothic; prognostication for 1524.

(c) (Antwerpen, publisher, 1532)

Copy: Paris.

4f.; 4°; for 1533; "La grande et vraye / prenostication de louvain".

AFONSUS.

See *Alonso*.

AFRICANUS, Johannes Leo, 1495–1550.

See *Fâsi*, Hasan ibn Muḥammad al-Wazzân az-Zaiyâtî.

AGASTARI.

See *Astari*.

AGATHEMERUS.

See *Bondino*.

AGATHUS, Petrus Angelus, pseud.

See *Bonacci*, Giovanni.

AGATO, Pietrangelo.

See *Bonacci*, Giovanni; editor of works of Cappivacci and Falloppio.

AGATOCHRONIUS, Leodegarius.

See *Bontemps*, Leger.

AGATOPISTO, pseud.

See *Buonafede*; also *Buonamici*.

AGELA, Gabriel (a misnomer)

See *Ayala*, Gabriel (cf. Adelung, who writes of Agela as an unknown author of the 16. century).

AGER, Nicolaus, 1568–1634.

Syn.: Acker; Agerius.

Physician, and botanist; b. Itenheim(?) in Alsace, 1568; stud. at Strassburg; 1591, pupil of Spach (1560–1610), whose library he visited frequently and of which he wrote an epigram (op. 1); his teachers, including J. L. Hawenreutter (1548–1618) and Melchior Sebiz sen. (or Sebisch, 1539–1625), liked him, and he wrote a medical dissertation for each of them (op. 2, 3, 6); he graduated at Strassburg, 1593; in 1597, he studied at Basel, where he was engaged in pathological and botanical studies, and became acquainted with the Bauhin brothers; 1597, Op. 4 published at Basel; his botanical discoveries he revealed to the Bauhins, and incorporated in the pharmacological book of Walter RYFF, which he revised and edited in (op. 5) 1602 at Strassburg; between 1602 and 1614 his activities are unknown, but after 1614 he became professor at the Strassburg University on the philosophical faculty, taught physics, and was the praeses of several dissertations at this faculty (1619–1621); from 1623 on until his death he was also the assistant professor at the medical faculty, and was the praeses of a large number of medical dissertations; during this time he himself wrote only four small theses (Op. 7–10); it is mentioned that he was also a canon of the Thomas Church at Strassburg. He died June 26, 1634. His botanical

investigations brought him the honor that Linne named a plant after him (*Pederota agrii*).

See also **Sitzmann**. Dict. biogr. d. hommes célèbres de l'Alsace.

148 Op. 1: De bibliotheca medica ... Doct. Spachii epigramma.

A poem "ad lectorem" in 25 distichs. Begins:

"Barbarus, ut fama est Cyllenia numina placans
Mercator, tumidis lintea pandit aquis"

and ends

"Sic vigili demum sparget monumenta labore
Disposita & medicas accumulabit opes."

.1 *Frankfurt, M. Lechler for N. Bassaeus, 1591.

SGL:66145

Copy: *NYAcadM; SGL.

On f.(7v)-(8r) i. e., the preliminary leaves after the preface of Israel Spach's *Nomenclator scriptorum medicorum* (description of the volume see under Spach)

149 Op. 2: De homine sano.

His inaugural dissertation under Israel Spach. According to its subtitle, it discusses the parts of the human body, their actions and uses. In the preface the author mentions that he often was present at dissections made by Johann Sebastian Fridé, a physician at Strassburg. The work contains 409 short "theses" anatomical and physiological, with many references to Galen.

Text begins: "De homine sano thesis I. Magna ea profecto Hominis laus est: ... (ends) ... omnia nostra consilia, dicta & facta ad Laudem nostri Conditoris dirigamus. Amen."

.1 *Strassburg, Anton Bertram, 1593.

SGL:418

Copy: Brit. Mus.; SGL.

(38)f.; sig. A-H¹⁶; preface in Roman, text in Italic, with Greek letters occasionally; text 15 x 10 cm. F.A_{1r} tp, in floreated border: "Theses medicae / physicae, / De Homine Sano / hoc est, / De Partibus Humanum / Corpus Constituentibus, ea / rumque actionibus & usu."; f.A_{1v} blank; f.A_{3r}-A_{3v}: preface or dedication to Ulrich Chelius, archiater of Strassburg and to others dated VI. Kal. Julii, 1593, Strassburg; f.A_{4r}-I_{5v} text; f.I₆ blank.

150 Op. 3: Theses medicae de dysenteria.

.1 Strassburg (publisher) 1593.

Copy: BM.

(12)f.; 4? His inaugural dissertation under Melchior Sebisch, sen.

151 Op. 4: Chronologia medica.

.1 Basel (publisher) 1597.

Copy: Leningrad Med. Chir. Acad.

In the catalog of the Leningrad Med.-Chir. Academy it was classified as a publication on medical history; it is not, since the subtitle reads: "... hoc est, conclusiones de temporibus rerum praeter naturam tum universalibus, tum particularibus." Exceedingly rare.

152 Op. 5: (editor) RYFF, Walter: Neue auszgerüste Deutsche Apoteck.

According to the preface of the printer, the editor not only enlarged the work of RYFF with many new compositions and remedies, but also rearranged the material so that it is truly a new work. The editorial work must have been finished by Nov. 20, 1601. There is no preface by the editor, whose name appears only on the title and in the preface of the printer.

.1 *Strassburg, Lazar Zetzner, 1602.

SGL:119182

Copy: Paris; SGL; Univ. Wisconsin.

(6)f. 721p. (13)f. 302p. (4)f.; fol.; text 26 x 15 cm; Gothic. The running title calls the volume *Reformierte Deutsche Apotecke*. For full description see under **Ryff**.

153 Op. 6: De elementis.

His disputation under J. L. Hawenreutter as praeses.

.1 Strassburg (publisher) (1614)

Ref.: Heffer 2:2766.

Copy:

The full title reads: "De elementis ut materia sunt mutationis: ex Libr. II. Aristotelis de generatione et interitu." 18f. 4? Part of a series of disputations on the elements held at the Strassburg University in 1614.

154 Op. 7: (Problemata) or (De elementis)

Part of a series of "medical exercises" under Melchior SEBISCH jun. (1578-1674) as praeses. This is the 5. "Exercitatio medica" published separately, and in 1639 bound together with others under a common title-page "Exercitationes medicae", which gives credit to Sebisch as author.

Auger's work contains six problems: 1. An vocabulum στοιχείων Elementi, uno eodemque semper modo accipiatur?; 2. Rectene de Elementis in medicina praecipitur?; 3. An Galenus ... recte dicat, elementum esse minimam rei (etc.)?; 4. Utrum sensus iudex sit eorum, quae vera & natura cuiusque rei sunt elementa (etc.)?; 5. An Hippocratis argumen-

tatio contra unitatem elementi (etc.)?; 6. Utrum 4 tantum sint elementa .. ex quibus tum corpora humanum, tum in universum omnia corpora mixta constent?

.1 *Strassburg, Typ. Rihel, 1623.

SGL:44963

Copy: SGL.

(4)f.; sig. A⁴. Roman and Italic; text 160 x 100mm. F.A_{1r}: title-page: "Exercitatio / Medica / Quinta / etc." F.A_{1v} blank. F.A_{2r}-A_{4v}: text beginning with the first problem as above and ending: "Prima ergo elementum terrae; secundae aquae; tertiae aeris; ultimae ignis in memoriam tibi revocabunt."

155 Op. 8: (Problemata) or (De cerebro et nervis)

Part of a series of "medical exercises" under M. Sebisch as praeses. See above under Op. 7. This is the 22. "Exercitatio medica". Published in the same collection as Op. 7.

It contains ten problems: 1. Cum officium cerebri ab Aristotele ... sit reiectum: merito quaeritur, quodnam sit genuinum & germanum?; 2. Rectene spinalis medulla nomen medullae sibi vindicat?; 3. An nasus sit organum olfactus?; 4. Utrum anteriores cerebri ventriculi sint olfactus organum?; 5. An Aristotelis admittenda sententia de sensorio olfactus?; 6. Quod ergo verum, & genuinum olfactus sensorium?; 7. Sintue aures auditus instrumentum?; 8. An lingua sit musculus?; 9. Utrum cor in numero musculorum habere queat?; 10. An cor sit calidum, & humidum? The text begins with the first problem as above, and ends: "... sed etiam omnibus plane corporis particulis: quemadmodum sensus docet."

.1 *Strassburg, Johannes Andreas, 1624.

SGL:44963

Copy: SGL.

(6)f.; sig. A⁴B²; chiefly Italic; text 160 x 100mm. F.A_{1r}: title-page: "Exercitatio / Medica / Vigesima Secunda?"; f.A_{1v} dedication to Matthias Bernegger, prof. of history at Strassburg; f.A_{2r}-B_{2v} text.

Both Op. 7 and Op. 8 bound in SEBISCH, M. *Exercitationes medicinae*, Strassb., 1639.

156 Op. 9: De diebus criticis.

This is the first, general part of a disputation under Melchior SEBISCH, jun., as praeses. The second, or special part was proposed by Melchior ZSCHOESY. It contains 121 short "theses" and 32 miscellaneous "parerga". It deals also with astrology, the influence of the moon, the hidden virtues of numbers, etc.

Text begins: "Thesis I. Disputationibus duabus doctrinam de morborum temporibus complexi sumus ... (ends) ... ergo nulla est inter naturam at septenarium numerum tacita occultaque conspiratio." The "parerga" begins: "Virtus & Natura curant morbos ... (ends) 32. Solum vertere in diuturnis morbis, optimum. Hipp. 1, 6, epid. s. 5."

.1 *Strassburg, Johannes Andreas, 1626.

SGL:

Copy: SGL.

(16)f.; sig. A-D⁴; text Roman with occasional Greek words; the parerga in Italic; 145 x 100 mm for both parts. F.A_{1r}: title-page: "Disputatio / De Diebus Criticis / Prior / continens doctrinam eorum generalem / "F.A_{1v} dedication to Paul MUEG, quindecimvir of Strassburg, and to others; f.A_{2r}-D_{2v} text of theses; f.D_{3r}-D_{4v} text of parerga. End piece.

157 Op. 10: De infarctibus mesarai.

It is a medical inaugural dissertation for which Auger acted as the praeses, but the name of the respondent is unknown. Hence, it is listed here under Auger's name.

.1 Strassburg, E. Welper, 1629.

Copy: Brit. Mus.

14f.; 4?

In the catalog of the Bibl. Nat. of Paris, Auger is mentioned as the author of a thesis *De putredine* (Strassb., 1625), yet this is the work of Lazar von HEYDEN under M. Sebisch as praeses.

AUGER himself was the praeses for 44 inaugural dissertations at the University of Strassburg. Many of them are mentioned by various bibliographers as works of Auger. All of them are by 17. century physicians, and will not be included in this list elsewhere than here. All were published at Strassburg, and listed by Heffer in the two volumes of his *Museum Disputatorium*. In the following list the credit is given to the respondents:

1619. Kisling, J. De elementis. 8f.

1621. Rihel, J. Quaestiones physicae septem. 10f.

Wittwer, A. Decas quaestionum physicarum de tempore. 6f.

1623. Goeler, G. B. De anima in genere. 18f.

Gracter, J. C. De terrae motu. 8f.

Kirchner, P. De nive. 4f.

Perrenon, J. F. Decas quaestionum ad doctrinam de anima pertinentium. 12f.

Schilling, F. De sensibus externis. 14f.

Schnieber, C. De duobus animae sententis facultatibus: appetitiva et locomotiva. 14f.

Verböczy, A. D. De formarum origine et seminali principio. 26f.

Wolfram, J. C. De vita et morte. 16f.

1624. Halbmayer, J. G. De nutritione. 10f.
Heindel, F. Quaestionum miscellaneorum ex physica depromptarum octo. 8f.
Maier, J. B. De aqua elementari. 4f.
Straub, C. De privatione, tertio naturalium rerum intrinseco principio. 6f.
1625. Junior, J. W. De zoophytis plantanimalibus. 6f.
Ruck, J. C. Heptas quaestionum miscellaneorum physicarum parvis naturalibus depromptarum. 8f.
Strehln, J. De voluntate physice considerata. 6f.
1626. Bardili, G. Quaestionum naturalium enneas. 4f.
Fritsch, J. De mente humana. 4f.
Gerold, J. De motore primo ex Arist. lib. 7. 6f.
Lacher, D. De natura coeli. 4f.
1628. Zoller, J. G. De stellis fixis. 4f.
1631. Gastel, C. Diatriba quaestionum miscellaneorum philosophica. 6f.
1629. Kislung, A. De anima vegetativa. 10f.
Spengler, N. De affectione externa corporis naturalis nimirum de loco. 2f.
1631. Beck, P. De auditu et sono. 4f.
Huber, J. De potentia animae locomotiva. 8f.
Knoderer, J. A. De privatione. 6f.
Strauss, G. J. De igne elementari. 4f.
1633. Döbel, E. De intestinis terrae incendiis. 4f.
Eichelmann, J. De olfactu. 8f.
Greiffert, J. A. De monstis. 4f.
Gros, M. De reproductione aquae calefactae in pristinum frigus. 6f.
Scheid, B. De luna et lunae maculis. 14f.
Schneider, J. J. De somno et insomniis. 10f.
Will, P. Quaestionum physicarum pemptas. 6f.
1634. Christian, J. G. De mari. 4f.
Dreuttel, M. De principio activo et passivo naturae. 10f.
Funk, N. De aere. 4f.
Merklin, S. De terra. 6f.
Michael, J. De principiis physicis intrinsecis. 4f.
Schmidt, A. De maximo et minimo physico. 6f.
Werner, J. G. De qualitatibus elementorum primis. 10f.

AGGREGATOR.

See Dondi, Giacomo; also *Herbarius*; *Herbolario*.

AGGRIPPA.

See *Agrippa*.

AGLIERI.

See *Alieri*.

AGNELLI, Cosimo, fl. ca 1582.

Unknown author.

158 Op.: Amorevole avviso alle donne circa alcuni loro abusi.

- .1 Ferrara (publisher) 1582. 8°

Ref.: Adclung.

Copy:

- .2 Venezia, Ciotti, s. a. 8° 55f.

Copy: Berlin.

"Aviso Christiano alle donne circa alcuni loro abusi."

- .3 Ferrara, B. Mammarello, 1592. 8° 36f.

Copy: Brit. Mus.

- .4 Milano (publisher) 1592. 16° 30p.

Copy: Boston Med. L.

- .5 Bologna, Rossi, 1592.

Copy: Wien.

AGOSTI, Girolamo Oliviero, 1509-1558.

Syn.: Augustus.

B. Bergamo, 1509; studied medicine; later, engaged in cosmography; 1540, became "poeta laureatus" of Charles V, in Milano; died 1558.

159 Op. 1: De imperio Romano in pristinum gentem et dignitatem restituto liber unicus.

- .1 Augsburg, P. Ulhard, 1548.

Copy: Paris.

4°; contains also his Op. 2 and Op. 3.

160 Op. 2: De partitione orbis.

- .1 Augsburg, P. Ulhard, 1548.

Copy: Paris.

In his Op. 1; consists of four books.

161 Op. 3: Epigrammata nonnulla.

- .1 Augsburg, P. Ulhard, 1548.

Copy: Paris.

Published in Op. 1; among these may be two other works of which only the titles are known: a) *De arcu cupidinis libri tres*; b) *Veneris et cupidinis dialogismus*.

AGOSTINO VENEZIANO, 1490?-1540?

See *Di Musi*, Agostino.

AGRESTO da FICARUOLO, pseud.

See *Caro*, Annibale.

AGRICOLA, Conrad, -1617.

Syn.: Bauer.

A German printer at Nürnberg and Altorf at the beginning of the 17. century; 1602, published and edited the work of Andrea CESALPINO (1519-1603); 1610, published a concordance to the Bible, which was often reprinted; died 1617.

162 Op.: (editor) A. CESALPINO. De metallis.

- .1 Nürnberg, C. Agricola, 1602. 4°

For description of volume see under *Cesalpino*.

AGRICOLA, Franz, -1624.

Catholic German theologian; b. ca 1545 at Lünen, a small village in Westphalia; about 1568, becomes pastor at Rödingen, close to Köln; here, he wrote many sermons and theological pamphlets between 1568 and 1614, some of them of medical interest; at the end of his life he migrated to Sittard, a small town in Limburg (Netherlands), where he died 1624 (not 1621).

163 Op. 1: Diatriba evangelica de coniugio et celibatu sacerdotum.

Discussion on marriage of priests and bishops.

- .1 Köln, M. Cholinus, 1581.

Copy: BM; Berlin; München; Wien.

8°; 285p.

- .2 Köln, H. Hoberg, 1604.

Copy: Paris; Wien.

Issued twice: as (a) *Nova apodixis Evangelica de ... statu concubinariorum*, and (b) *Demonstrationes evangelicae de ... statu concubinariorum*. Seems to be the same work as the *Diatriba*.

164 Op. 2: Gründlicher Bericht ob Zauberei die argste und greulichste Sünd auf Erden sei.

- .1 Köln, Falckenburg, 1597.

Copy: Berlin; Münster.

231p.; 8° Title reads: "Gründlicher Bericht, ob Zauberey die argste und greulichste sünd auff Erden sey. Zum andern, ob die Zauberer noch Busz thun und selig werden mögen. Zum dritten, ob die hohe Obrigkeit ... die Zauberer und Hexen am leib und leben zu straffen schuldig."

- .2 Dillingen, Hänlin, 1613.

Copy: Brit. Mus.; München; Wien.

353p.; 8° With slight change in title.

- .3 Ingolstadt, Hänlin, 1618.

Copy: München.

263p.; 8°

- .4 Würzburg, Fleischmann, 1627.

Copy: BM; Breslau.

277 (or 177?)p.; 8°

165 Op. 3: Biblischer Ehespiegel.

- .1 Köln, Wolther, 1599.

Copy: Berlin; München; Münster; Wien.

125p.; 4° Catholic sermons exposing the abuses in contemporary marriages. Rare.

AGRICOLA, Georg, 1494-1555.

Syn.: Bauer; "Landmann" (Nouv. biogr. gén.); Pauer; "Glaucius"; generally called "senior". Not to be confused with (a) Georg Agricola, Catholic priest and bishop, commonly called the younger, ca. 1560; (b) Georg Agricola, physician at Nürnberg, ca. 1573 (v.); (c) Johann Georg Agricola, physician ca. 1617.

B. 1494, and not earlier, as proved by his epitaph ("mortuus est aetatis suae 62, 10. Cal. Nov. 1555"); March 24, not March 14, at Glauchau, industrial city of Saxonia, and residence of the counts of Schönburg, a few miles away from Zwickau. His brother called himself Franz Bauer. He studied first at Glauchau, then in Zwickau, where he learned Greek and Latin; 1510, became "rector extraordinarius" of Greek at the Zwickau school; 1512, stud. theology, physics, and chemistry at the University of Leipzig, one of his professors being Peter SCHADE (Mosellanus), a leading humanist of the 16. century; 1518-22, teacher of Greek at Zwickau, and published his grammatical work (op. 17); 1522-1524, at Leipzig as assistant rector of Peter SCHADE; 1524, after the death of his chief, travels in Italy, visits the medical schools of Bologna, Padova, stayed in Venezia, and became acquainted with the publishing house of the Aldo family; during his Italian sojourn, somewhere he graduated an M. D., studied Arabic and Greek; 1526, returns to Germany, and becomes town physician of Joachimsthal in 1527. Here, he had opportunity to devote himself to mineralogy and metallurgy, and to observe the miners of the "Giant Mountains" (Riesengebirge); received much good advice from his friend, Lorenz BERGMANN (or Bergmann), an expert in mining; 1530, published his work (op. 3) on

metallurgy; in the same year, Prince Moritz of Saxonia called him to Chemnitz to become the historian of his court; his new position brought him closer to the political events, to the danger of Christian Europe by the invasion of the Turk; 1531, he became town physician of Chemnitz, and was repeatedly elected the mayor of the town; in a respected position and in favor of the prince he was able to continue his mineralogical and geological studies, which have been published in various works; meanwhile, the entire city of Chemnitz left the Catholic church with the exception of Agricola, who, therefore, became the object of religious persecution. It is told that even his sudden death by apoplexy was caused by a stormy disputation with his protestant enemies on Nov. 21, 1555. Religious hatred did not allow his burial in Chemnitz; his corpse had to be removed to the nearby Zeitz, where Agricola was buried, 4-5 days after his death. According to other reports, he died from a short febrile disease.

For his many mineralogical publications he is considered the father of mineralogy and metallurgy. See his life in E. Darmstädter: Georg Agricola, Münch., 1926.—Portrait taken from the portrait collection of the Army Medical Library.



[Check list of works

Opera omnia.

- Op. 1: *De animantibus subterraneis*.
Op. 2: *Appellationes quadrupedum*, etc.
Arte (de) metallica. See Op. 18.
De bello adversus Turcam ... oratio. See Op. 13.
Bergwerck-Buch. See Op. 18.
Op. 3: *Bermannus*; sive, *De re metallica (dialogus)*
Bücher vom Berg- und Hüttenwesen. See Op. 18.
Commentarius in artem medicalem Galeni. See Op. 8.
Op. 4: *Ad ea quae A. Alciatus denuo disputavit de mensuris*,

etc.

- Op. 5: *Epistola ad Plateanum ... de mensuris*.
Epitome in omnes G. Agricolae ... libros. See Op. 11.
Op. 6: *De externis mensuris et ponderibus*.
De fontibus medicatis. See Op. 12.
Op. 7: *De fossiliis natura*.
Op. 8: (GALENUS) *Comment. in artem medicalem Galeni*.

- Gespräch vom Bergwesen. See Op. 3.
De grammatica. See Op. 17.
Op. 9: *Interpretatio Germanicarum vocum rei metallica*.
Op. 10: *De mensuris et ponderibus*.
Op. 11: *De mensuris quibus intervalla metimur*.
Op. 12: *De natura eorum quae effluunt de terra*.
De natura fossilium. See Op. 7.
Op. 13: *Oratio de bello Turcis inferendo*.
Op. 14: *De ortu et causis subterraneorum*.
Op. 15: *De peste*.
Plateanus: *Epistola*. See Op. 5.
Op. 16: *De pretio metallorum et monetis*.
Op. 17: *De prima ac simplici institutione grammatica*.
Op. 18: *De re metallica*.

De re metallica (dialogus). See Op. 3.

Op. 19: *De restituendis ponderibus atque mensuris*.

Op. 20: *De veteribus et novis metallis*.

Manuscripts works.

Apocryph writings.

166 Op. omni.: (Opera omnia seu collecta)

.1 Basel, H. Froben & N. Bischof, Sept. 1546.

Copy: BM; Paris; Wien; Berlin; München; Breslau; Osler; Phila. Acad. Nat. Sc.; U. S. Geol. Survey. 487p. (51)p.; fol. Print. device on tp. and at end. Dedicated (1544) to Prince Moritz of Saxonia. Contains Opp. 14, 12, 7, 20, 3, and 9, with additional index.—£ 8/10 (1939). Rare

.2 Venezia, Michele Tramezzino, 1550. 8°

Copy: BM; München; Wien; Engineer. Soc. N. York.

Italian transl. by an anonymous author; (27)f. 1 blank 467p. (1)f.; Italic. Dedicated to Cardinal Di Monte. Contents as above, but Op. 9 omitted.

.3 Basel, H. Froben & N. Bischof, Sept. 1558.

Copy: BM; Berlin; Wien; John Crerar Libr.; Engineer. Soc. N. Y.; N. York Pub. Libr.

Latin edition with the same content as the Ed. Princeps; (4)f. 470p. 1 blank, (20)f. Contains 142 cuts.—90 RM (1911); 36 RM (1930); £ 1/10 (1931).

.4 Wittenberg, A. Rüdinger for Zacharias Schürer, 1612.

Copy: BM; Paris; Berlin; Wien; NYAcadM.; Phila. Pub. Libr.

Latin edition with contents as in 1546; ed. by Joh. SIGFRID; also a treatise by Georg FABRICIUS De metallicis rebus et nominibus observationes. (14)p. 1014p. (114)p.; 8°—25 RM (1930).

.5 *Basel, Emanuel König, 1657.

SGL:140403

Copy: BM; Paris; Berlin; München; Wien; Breslau; John Crerar Libr.; Welch Libr.; NYAcadM.; SGL.; Phila. Acad. Nat. Sc.; Amer. Philos. Soc.; Phila. Pub. Libr.; Pennsylvania Univ.; Massachusetts Inst. Technol.; Bowdoin; Univ. Chicago; Univ. Michigan.

More complete than the previous editions, including also Op. 18, and Op. 1. Latin; (7)f. 708p. (45)f.; fol.; text Roman in two different sizes; dictionaries in Roman, Italic, and Gothic; text 250 x 150 mm for the first half, 275 x 155 for the second half, which is in double columns, 255 x 150 for the dictionary in double columns, and 275 x 160 for the index in three columns. The volume can be arbitrarily divided into three parts: 1. **part:** ending on p. 477, contains the chief work of Agricola *De re metallica libri 12*; it has 276 woodcuts, more than 50 of them being full-page cuts, including 2 folding plates (between p.96 and 97, and 100 and 101); 4 cuts are signed: RMD, i. e., Rudolf Manuel DEUTSCH (q. v.); there are also several diagrams; 2. **part:** beginning on p.478 and ending on p.708, contains the other works; dedications in Italics, text in Roman double columns; there is one full-page woodcut in this part; 3. **part:** contains dictionaries not by Agricola, and various indices; this part has signatures with letters of the Greek alphabet.

1. **part:** Tp.: "Georgii Agricolae / Kempnicensis medici ac / philosophi clariss./ De Re Metallica / Libri XII/" etc.; with list of added works in 2 columns, followed by a woodcut of a man in front of a furnace, and the imprint; tp.; blank; the next 2 leaf and the recto of the 3. leaf: letter by Cornel MARTIN, professor to Johann SIGFRID dated Helmstadt, 15. Cal. Sept., 1612; verso of 3. leaf blank; A) f.(;)a-(;)a; Agricola's dedication to Moritz of Saxonia dated Chemnitz, Dec. 1. 1550; f.(;)a-f.(;)a; poem in distichs by Georg FABRICIUS to the reader dated Meissen (=Misnia) 1551; p.1-477: text of *De re metallica libri 12*;

2. **part:** B) p.478: list of authors quoted in the next work; p.479: dedication by Agricola to Georg FABRICIUS dated Chemnitz, 3. Id. Aug., 1548; p.480-492: *De animantibus subterraneis*; C) continued on p.492 to p.527: *De ortu et causis subterraneorum libri 5*; p.528: list of authors quoted; D) p.529-532: dedication by Agricola to Moritz of Saxonia dated Chemnitz, 8. Cal. Nov., 1545; p.533-566: *De natura eorum quae effluunt ex terra libri 4*, ending with a list of authors quoted; E) p.567-568: dedication by Agricola to Moritz of Saxonia dated Chemnitz Id. Febr., 1546; p.569-664: *De natura fossilium libri 10*, ending with list of authors quoted; F) p.665-666: dedication to Moritz of Saxonia dated Non. March, 1546; p.667-678: *De veteribus et novis metallis libri 2*; G) p.679: letter of Erasmus to Andreas and Christoph von CONRITZ, dated Freiburg, 12. Cal. March, 1529; p.680-681: letter of Peter PLATEANUS, rector at Zwickau, to Heinrich von CONRITZ, superintendent of Joachimsthal, without date; p.682-701: *Bermannus*, sive *de re metallica*; H) p.702: letter of introduction by Agricola to Wolfgang MEURER, dated Chemnitz, 12. Cal. Apr., 1546; continued on p.702 to 708: *Rerum ... nomina* (or *Rerum metallicarum interpretatio*), an alphabetical list made by Agricola himself.

3. **part:** I) α_1 - β_3 : *Rei metallica nomenclatura (prima)*, words in the order as they occur in the books of *De re metallica*;

(K) $\beta_{2v}-\gamma_{2v}$: Nomenclatura secunda, an alphabetical list of words in *De re metallica*; L) $\gamma_{1v}-\epsilon_{2v}$: subject index to *De re metallica*; M) ϵ_{2v} : catalog of the mine works mentioned in *De re metallica*; N) $\zeta_{1v}-\zeta_{2v}$: Greek-Latin-German dictionary of animals in *De animantibus subterraneis*; P) $\eta_{1v}-\theta_{2v}$: subject index to *De animantibus subterraneis*; Q) $\theta_{2v}-\iota_{2v}$: subject index to all other works (i. e., C-G); R) $\iota_{2v}-\kappa_{2v}$: geographical index to all other works (i. e., C-G).

¶None of the woodcuts is of medical interest; they represent the search for metals (divining rod represented), the geological formations of ores, scenes of mining, construction of mines, instruments for measuring or for mining operations, furnaces, apparatus for removal of water, for ventilation, for separation of metals from ores, manufacture of salt, etc.

¶The 1. part is a reimpression of the 1561 ed. of the *De re metallica*. The volume is not nice, but the most complete for Agricola's works.—£ 3/15 (1931); £ 1/10 (1933).

.6 Freiberg, Craz & Gerlach, 1806-12. 8°

Copy: BM; München; Breslau; Paris; Wien; N. York Pub. Libr.; Lehigh Univ.

German transl. and notes by Ernst LEHMANN of Op. 14, 12, 7, and 20; 4 parts in 5 volumes; main title reads: "Georg Agricola's mineralogische Schriften". Contents: 1. Von den Entstehungsursachen der unterirdischen Körper und Erscheinungen; XXIV, 424p.; 1806; 2. Von den Eigenschaften der Körper, die aus dem Innern der Erde auf die Oberfläche hervordringen; XXXVI, 260p.; 1807; 3. Oryktognosie; 2 vol. XVI, 342p.; X, 335p.; 1809-1810; 4. Geschichte der Metalle; VIII, 144p.; 1812.

¶Nonexistent edition of selected works: (a) Basel, 1555; (b) Basel, 1607; mistake of 1657.

167 Op. 1: *De animantibus subterraneis*.

Written in 1548; based chiefly on Aristoteles, Galenus, and other old authorities; describes the animals which live below ground either temporarily or permanently in caves, underground rivers, or even in man-made stables; the demons are also mentioned as well as the underground dwarfs. A short and rather superstitious treatise.

Text begins: "Corpus subterraneum, ut res ipsa demonstrat ... (ends) metallici non deterrentur a laboribus, sed omnem inde capientes alacriori animo sunt & vehementius laborant."

.1 Basel, Froben & Bischof, Aug. 1549.

Copy: BM; Paris; John Crerar; NY AcadM; Berlin; Wien; U. S. Dep. Agric.

8°; 79p. (26)p.; sigs a-g8. Contains also: *Animantium nomina*.

.2 Basel, Froben & Bischof, 1556.

Published as 2. piece in his Op. 18, p.479-502.

.3 *Basel, Froben & Bischof, 1561.

Published as 2. piece in his Op. 18: p.478-502; also the *Animantium nomina* p. on Bb2r-Bb3r.

.4 Basel, Froben & Bischof, 1563.

Published in the Italian Transl. of his Op. 18: p.513-542.

.5 Wittenberg, Zacharias Schürer, 1614.

Copy: Berlin; Göttingen; Greifswald; BM; Paris; Harvard.

Latin text ed. by Johann SIGFRID; a supplement to the 1612 Op. omn. edition to make that edition more complete; 12°; 80p.

.6 Basel, Ludwig König, 1621.

Published in his Op. 18: p.479-502.

.7 *Basel, Emanuel König, 1657.

Published in the Op. omn.: p.478-492.

Nonexistent editions: (a) Basel, 1548; date of dedication; (b) Schweinfurt, 1607; (c) Leipzig, 1613.

168 Op. 2: *Appellationes quadrupedum, insectorum, volucrum, piscium*.

.1 Wittenberg (publisher?) 1563.

Ref.: Graesse.

Certainly this must be the short dictionary of animals belonging to Op. 1 and called *Animantium nomina*; it begins: "Gradientium. Alce elch / eleud", and ends: "Daemonium. Daemon subterraneus truculentus, bergteufel mitis, bergmenlein / kobel / guttel". Yet, there was no 1563 ed. of Op. 1, except the Italian translation.

169 Op. 3: *Bermannus, sive de re metallica*.

The work has been written in 1528 based upon personal observations and on knowledge acquired from Bartholomäus BACH and Lorenz BERMANN, experts in mining and friends of the author. It is in the form of a dialog between Nicolaus ANCON and Johann NAEVIUS, two physicians. Naevis was town physician at Annaberg and Joachimsthal. It is chiefly a mineralogical work, but there are references to the therapeutical use of minerals.

Text begins: "Cum sapienter mecum ipse reputo res", and ends: "Jam vero valet. NAE. Et tu Bermannum multum vale." Do not confuse with Op. 18.

.1 Basel, Froben, 1530.

Copy: BM; Paris; Berlin; München; Wien; Rutgers Univ. 8°; 135p. Edited by Erasmus. Title: "Georgii / Agricolae medici / Bermannus, sive / De re metallica"; p.131-135: P. Plateanus: *Rerum metallicarum appellationes*.

.2 Paris, H. Gormont, 1541.

Copy: BM; Paris; Königsberg; Oslo; Libr. Congr. 8°; 108p.; 165mm (volume); also the dictionary of Plateanus.

.3 Basel, Froben & Bischof, 1546.

Published in the Op. omn. (q. v.)

.4 Leipzig, Valentin Papa, 1546.

Copy: Paris; Königsberg; Basel; N. York Pub. Libr.

Called a revised edition; ed. by the author. 8° (or 24°?) 93p.

.5 Venezia, M. Tramezzino, 1550.

Published in the Italian Op. omn. (q. v.)

.6 Basel, Froben & Bischof, 1558.

Publ. in Op. omn.; not a German translation.

.7 Wittenberg, Z. Schürer, 1612.

Publ. in Op. omn.

.8 *Basel, E. König, 1657.

Publ. in Op. omn.

.9 Rotenburg, Harmstädt, 1778.

Ref.: Darmstädter.

Copy: BM; Halle Univ.

German translation by J. G. Stör: "Gespräch vom Bergwesen"; 8°; 180p.

.10 Freiberg, Craz & Gerlach, 1806.

Copy: Paris; BM; Berlin; Wien; München; Michigan Univ.

German transl. and notes by Friedr. Aug. Schmid; "Bermannus eine Einleitung in die metallurgischen Schriften"; with life of Agricola; 8°; VIII, 260p.

Nonexistent editions: (a) Basel, 1528; (b) Basel, 1549, mentioned by Jälden; (c) Genève, 1561; also editions of the *De re metallica* (Op. 18) confused with the *Bermannus*.

170 Op. 4: *Ad ea quae A. Alciatus denuo disputavit de mensuris et ponderibus brevis defensio*.

Agricola's work on weights and measures has been published in 1533 (see Op. 10); it was criticized by ALCIATI (q. v.). The present work is a defense.

.1 Basel, Froben & Bischof, 1550.

Published in his Op. 10.

171 Op. 5: *Epistola ad Plateanum*.

The letter contains also a few corrections of the author's work on weights and measures (Op. 10)

.1 Basel, Froben, 1534.

Copy: Dresden.

The letter is also found in later editions of Op. 10.

172 Op. 6: *De externis mensuris et ponderibus*. Description of Greek, Persian, Egyptian, Syrian, Hebrew, and Arabic weights and measures. Two books.

.1 Basel, Froben & Bischof, 1550.

Published in his Op. 10.

173 Op. 7: *De fossilium natura*.

Written 1545, and dedicated to Moritz of Saxonia. Description of minerals (fossil) and stones, consisting of 10 books; a sort of handbook of mineralogy with a few references to the therapeutic use of minerals and salts.

Text: "Res fossiles inter se multum differunt ... (ends) ... & quia homines navi & industrii per se ipsi hoc facere possint."

.1 Basel, Froben & Bischof, 1546.

Published in the Op. omn.

.2 Venezia, M. Tramezzino, 1550.

Italian transl. publ. in the Op. omn.

.3 Basel, Froben & Bischof, 1558.

Published in the Op. omn.

.4 Wittenberg, Z. Schürer, 1612.

Published in the Op. omn.

.5 *Basel, E. König, 1657.

Published in his Op. omn.

.6 Freiberg, Craz & Gerlach, 1809-10.

Published as part 3 of his Op. omn. mineralogica under the title: *Oryktognosie*.

174 Op. 8: (co-editor) GALEN: *Opera omnia* (Greek)

His work in editing the Greek Galen is acknowledged by Andrea ASOLANO (q. v.) in the preface to vol. 5 written to Giambattista OPIZ with the words: "sed nec Georgius Agricola non parvam laudem est meritus, nam et ipse in emendando Galeno nihil sibi ad industriam et laborem reliquit facit ..." (see on f. 2r, at end of preface of vol. 5)

.1 *Venezia, Aldo & Andrea Socer, 1525.

Copy: SGL.

For description of volume see ASOLANO. Agricola is men-

tioned also as the author of a commentary to Galen's *Ars medicinalis* (Basel, 1541), which could not be verified.

175 Op. 9: Interpretatio Germanica vocum rei metallica.

Syn.: *Rerum metallicarum interpretatio*; *Rerum nomina*. Written 1546, as a supplement of his Op. 18, with which it is usually published. It is preceded by an introductory letter to Wolfgang MEURER.

Text: "Achates Achat / Acidula Saurling oder saurbron / ... (ends) ... Vitrum quo tingitur aurum rubro colore Ritzkle".

Another dictionary to the *Bermannus* (Op. 3) has been prepared by Peter Plateanus. For editions of Op. 9 see Op. 18 and the Op. omn.

176 Op. 10: De mensuris et ponderibus.

Written in 1532-33, and dedicated to Prince Johann Friedrich and Duke Johann of Saxonia; based partly upon previous publications of G. BUDE (q. v.) and PORZIO (q. v.); it consists of 5 books: 1. De mensuris Romanis; 2. de mensuris Graecis; 3. de rerum quas metimur pondere; 4. de ponderibus Romanis; 5. de ponderibus Graecis.

1. Basel, H. Froben & N. Bischof, Aug. 1533. Copy: BM; Univ. Paris; Hunterian; Wien; Berlin, etc.; U. S. Geol. Survey; N. York Pub. Libr.

8^o; (4)f. 292p. (2)f.; print. device on tp. Less complete than the later editions.—40RM (1931); 150 lire (1932); 300 fr (1938)

2. *Paris, Chr. Wechel, 1533.

SGL:151887

Copy: Berlin; München; Paris; BM; Osler; SGL; Harvard.

261p.; 1p. blank; (4)f. for index with sig. R₁-R₇; R₈ and R₇ blank; Italian; text 120 x 70 mm; few Greek sentences; tp.: "Georgii Agricolae medici libri / quinque de Mensuris & Ponderibus, in qui-bus pleraque a Budaeo & / etc.; the tp. calls this the first edition; print. device 50 x 30 on tp.; p.(2) blank; p.3-7: dedication: "Cogitanti mihi nuper ..." dated Chemnitz 3. 7. Non. Martii, 1533; p.(8) contents; p.9-74: book 1; p.75-143: book 2; p.144-187: book 4; p.188-261: book 5; p.(262) blank; R₁-R₈: Index in double columns; R₈ and R₇ blank.—Library's copy bound in vellum; contains also the work of ALLANINUS (q. v.) R₃ (probably with printer's device) is missing.—£2-15 (1938).

3. Venezia, J. A. de Nicolinis de Sabio for Melchior Sessa, July 1535.

Copy: BM; Faenza; Wien; Crummer Collect.; Coll. Phys. Phila.; Boston Pub. Libr.

8^o; 116 fol. plus index; Latin ed. of the 5 books; print. dev. on tp. and at end.—£2-12-6 (1936).

4. Basel, Froben & Bischof, March 1550.

Copy: Berlin; Wien; Paris; BM; NYAcadM.; Libr. Congr.; Minnesota Univ.

Copy: Berlin; Wien; Paris; BM; NYAcadM.

Fol.; (4)f.340p. (8)f.1; beside the main work it contains also Op. 6, 4, 11, 19, 16.—50 Sw. fr (1926); £2 (1935)

5. Lyon, J. de Tournes, 1552. SGL:38649

Copy: BM; Paris; SGL.

This is not Agricola's work; only its Epitome made by G. PHILANDER: "Epitome in omnes Georgii Agricolae de mensuris et ponderibus libros." 53p. plus (11)p.; Roman text 90 x 50 mm; print. dev. on tp.; p.(2) blank; p.3: letter to Philander apparently by the Printer, dated Rouverge (=Rhutenis), Id. Martii 1551. Since the edition is called "revised" on the tp., there may be also an ed. of 1551.—Repeatedly printed also in VITRUVIUS: De architectura (1552; 1586; 1825).—Library's copy bound to A. SORBIN: De monstris (Par., 1570)—\$22 (1940).

6. Venezia (publisher) 1635. 8^o

Copy: ?

7. Wittenberg (publisher) 1714.

Copy: ?

Nonexistent editions: (a) Basel, 1532; (b) Venezia, 1533; this is probably a mistake for Venezia, 1535; a copy of a 1533 Venezia ed. is listed by BM, and referred to by Darmstädter.

177 Op. 11: De mensuris quibus intervalla metimur.

On Greek and Roman measures of length.

1. Basel, Froben & Bischof, 1550.

Published in his Op. 10.

178 Op. 12: De natura eorum quae effluunt ex terra.

Written in 1544 and 1545; dedicated to Moritz of Saxonia, description of all liquid substances issuing from the ground: petrol, waters, mineral waters; it is also an important description of bathing places. Four books.

Text: "Ortum et causa rerum quas terra intra se gignit ... (ends) ... Typhonem gigantem fulmine ictum, sub his locis humatum jacere."

1. Basel, Froben & Bischof, 1546.

In the Op. omn.

2. Venezia, M. Tramezzino, 1550.

In the Op. Omn.; Italian transl.

3. *Venezia, Junta, 1553.

Copy: SGL; BM.

SGL:

On f.273-288 of the collected works De Balneis; it is a much abbreviated edition in double columns, with a bad schematic drawing (woodcut) on f.287.

4. Basel, Froben & Bischof, 1558.

In the Op. omn.

5. Wittenberg, Z. Schürer, 1612.

In the Op. omn.

6. *Basel, E. König, 1657.

In the Op. omn.

7. Freiberg, Craz & Gerlach, 1807.

In the Op. omn. as part 2 in German translation.

179 Op. 13: Oratio de bello Turcis inferendo.

Originally a Latin oration, which was, however, first published in the German translation made by the author's friend, Lorenz Bermann (or Wernmann); addressed to Ferdinand I. Emperor of the Holy Roman Empire, and King of Hungary.

1. Nürnberg, F. Peypus (1531)

Copy: Berlin; München; Wien.

Transl. by L. Bermann; sigs a-e.

2. (Dresden) (Printer) 1531.

Copy: Berlin; München; Breslau.

"Oration/ Aurede vnd vormanunge, zu denen/" etc.; sigs A-F.

3. Basel, Froben, 1538.

Copy: BM; Paris; Berlin; München; Wien; Harvard.

Latin text: 4^o; (30)p.; edited by Georg FABRICIUS.

4. Leipzig (publisher) 1546. 8^o

Copy: ? (probably nonexistent; mistake for 1596).

5. Leipzig, H. Gross, 1594.

Copy: Berlin; München; Paris; Harvard.

Latin; ed. by J. Rosin, with other orations of the same character; 8^o; 219p. Agricola's oration is on p.20-66.

6. Leipzig, (publisher) 1596.

Copy: BM.

In N. REUSNER: Select. orat. de bello Turcico, v.1, No. 15. p.160.

7. Frankfurt (publisher) 1597.

Copy: ?

8. Eisleben, (publisher) 1603.

Copy: ?

Doubtful; the 1528 ed. mentioned by H. Hoover does not exist.

180 Op. 14: De ortu et causis subterraneorum.

Written in 1545; description of the development and the location of minerals, mineral waters, springs; a sort of dynamic geology; effect of waters, volcanic eruptions, earthquakes, etc. Five books.

Text: "Quia naturas eorum, quae intra terram gignantur ... (ends) ... frigus densat: tum enim metallum, vel humor concretus ad lapides adhaerescit."

1. Basel, Froben & Bischof, 1546.

In the Op. omn.

2. Venezia, M. Tramezzino, 1550.

Italian transl. in the Op. omn.

3. Basel, Froben & Bischof, 1558.

In the Op. omn.

4. Wittenberg, Z. Schürer, 1612.

In the Op. omn.

5. Basel, E. König, 1657.

In the Op. omn.

6. Freiberg, Craz & Gerlach, 1806.

Publ. as part 1 of the German translation of the mineralogical works.

Nonexistent editions: (a) Venez., 1553 as part of the balneological collection; (b) Basel, 1555; (c) Venezia, 1559; (d) Basel, 1599; (e) Wittenberg, 1614; (f) Basel, 1665; part of the erroneous quotations were made because this work has been confused with Op. 12.

181 Op. 15: De peste.

The only truly medical work of Agricola. It has been written in 1554, and is dedicated to Hieronymus KISWETTER, jurist and chancellor of the Duke of Saxonia. Three books describe the causes, course, and treatment of the epidemic "pestis", which, according to Agricola, is a contagious disease. The work is based chiefly on old Greek, Latin and Arab authorities.

Text: "De huc illa gravissima & violentissima ... (ends) ... de peste scripserunt, intelligenda sunt, alias explicabo."

.1 *Basel, H. Froben & N. Bischof, 1554.

SGL:18847

Copy: BM; Paris; München; Wien; Hunterian; Welch Libr.; Coll. Phys. Phila.; SGL; Minnesota Univ.; Libr. Congr. 161p. (15)p.; the unnumbered pages have the sigs 12-18; Roman; index Italic; text 120 x 70 mm; tp: "Georgii / Agricolae / de peste libri / tres." Print. device on tp.; p.(2) blank; p.3-6: preface to H. Kiswetter: "Cum mortales, vir praeclare ..."; p.7-161: text; p.(162): Agricola to the reader: "Latinos scriptores, lector candidè" ...; f.12r-f.17r: index; f.18r: printer's errors and imprint; f.18v: device of Froben.—Bd. leather g. c.

.2 Schweinfurt, Casp. Kemlin, 1607.

Copy: Paris; Berlin; München; Breslau; BM.

8°; 169p. Ed. with marginal notes by Leonard BAUSCH.

.3 Giessen, Casp. Kemlin, 1611.

Copy: BM; Breslau.

Reprint of the 2. edition.

Nonexistent: (a) Schweinfurt, 1605.

182 Op. 16: De pretio metallorum et monetis.

Discussion of the natural value of metals, with historical retrospect to the price of gold and silver in antiquity, development of the monetary system, the weight of coins, alloys, etc. Three books.

.1 Basel, Froben & Bischof, 1550.

Published in his Op. 10.

183 Op. 17: De prima ac simplici institutione grammatica.

His first work written at the time when he was schoolmaster at Zwickau.

.1 Leipzig, Melchior Lotter, 1520.

Copy: Berlin; München; Yale Univ.

4°; (24)f.; sigs. A-F⁴; "Libellus de prima ..." etc.; a rather rare small pamphlet.

184 Op. 18: De re metallica.

Syn.: Bergwerksbuch; Vom Bergwesen; not to be confused with his De re metallica dialogus or Bermannus.

Written in 1550, but published after his death. Twelve books on mining and metallurgy without any medical reference. It is a work calling for many illustrations, and it is told that the author spent a fortune for paying the artists such as Basilius WEHRING, and Rudolf Manuel DEUTSCH.

Text: "Multi habent hanc opinionem, rem metallicam fortunium quiddam esse, ... (ends) ... de causis Andream fouterium in aedibus, quas ibi habebat, una cum Francisco Asulano convenirem."

.1 Basel, H. Froben & N. Bischof, 1556.

Copy: BM; Hunterian; Wien; Berlin; München; Paris; Osler; Harvard; Michigan Univ.; N. York Pub. Libr.; Engin. Soc. N. Y.; Lehigh Univ.; Princeton; Libr. Congr.

Fol.; (6)f. 502p. (37)f.; printer's dev. on tp. & end; 2 plates and 269 cuts in text; contains also Op. 1.—51RM (1930); £16 (1933); £3-5 (1934); \$150 (1941).

.2 Basel, J. Froben & N. Bischof, 1557.

Copy: Berlin; München; Wien; BM; Sutor Libr.; John Crerar; Princeton; Lehigh Univ.; Amer. Philos. Soc.; Boston Pub. Libr.; Wisconsin Univ.

German transl. by Philip BECK (q. v.): "Vom Bergwerck XII Bucher"—(6)p. 491p. (8)p.; collations of other copies: (4)f. 489p. (5)f.; also (8)p. 491p. (12)p.; 270 cuts.—71RM (1930); 96RM (1933); £14-14 (1934); 350 Sw. fr (1939).

.3 *Basel, H. Froben & N. Bischof, March 1561.

SGL:312451

Copy: Berlin; Breslau; München; Wien; Paris; Welch Libr.; NYAcadM; SGL; Engin. Soc. N. Y.; Franklin Inst.; Princeton; Williams College.

Second Latin edition, with Op. 1 at the end; α⁶, 502p. T₆V⁶. Z⁶Aa-Bb⁶; Roman, with Greek and Gothic in indices; text 245 x 150 mm; 276 cuts, some of them signed RMD (Rudolf Manuel DEUTSCH); historiated initials; Froben's device on tp. and at end;

TP: "Georgii Agricolae / De re metallica libri XX. qui- / bus officia, instrumenta, machinae ... (etc.); / Tpv: blank; 2-3v: author's dedication to Moritz of Saxonia dated Chemnitz, Dec. 1, 1550; 4-5v: poem of Georg FABRICIUS; f. 6 blank; p.1-502: text; T₆-Bb₆: two dictionaries and one index as I, K, L in the 1657 Op. omn. (q. v.); Bb₂-Bb₅: names of animals and index to Op. 1 as in 1657 ed. N and O; Bb₆: colophon; Bb₆: Froben's device.—Libr. copy bd in leather with heraldic stamp on cover.—85RM (1930); £ 2 (1932); £ 11 (1935); 215RM (1938).

.4 Basel, H. Froben & N. Bischof, 1563.

Copy: BM; John Crerar; Libr. Congr.; Michigan Coll. Mining.

Ital. translation by M. Michelangelo FLORIO, of Firenze; contains also translation of Op. 1. Fol.; (6)f. 542p. (5)f. 1 f. blank. The same cuts as before. £ 2-2 (1932); L5-5 (1934); 180 pengö (1940).

.5 Frankfurt, Peter Schmidt for S. Feyerabend, 1580.

Copy: Berlin; München; Breslau; Wien; Paris; U. S. Geol. Survey.

German transl. of P. BECK: "Bereckwerck Buch". (4)f. 492p. (4)f. (last blank). Tp. in red & black.—The same woodcuts (270 cuts and one plate).—35 Austr. sh (1930); 135 RM (1933); \$95 (1941).

.6 Basel, L. König, 1621.

Copy: Berlin; München; Wien; BM; Bowdoin Coll.; Franklin Inst.; Michigan Univ.

German of P. BECK. Fol.; (7)p. 491p. (5)p.; tp. red & black; woodcuts.—68 RM (1931); £ 5-10 (1935).

.7 Basel, L. König, 1621.

Copy: Berlin; München; Paris; Sutor Libr.; Yale.

Latin edition; fol.; 538p. (of which 502p. are text); contains also the cuts and Op. 1. A rather shabby edition.—95 RM (1930); £ 5-15-6 (1934)

.8 *Basel, E. König, 1657.

In his Op. omn. (q. v.)

.9 London, The Mining Magazine, 1912.

Copy: Coll. Phys. Phila.; John Crerar; NYAcadM; Osler; Welch Libr.; Libr. Congr., etc.

Transl. from Latin into English by Herbert Hoover (later president of the United States) and his wife, Lou Henry Hoover; with notes; fol.; XXXI, 640p. £ 13-10 (1930); £ 9-10 (1931); \$32.50 (1933); \$30 (1935); £ 7-7 (1940); with reproduction of cuts.

.10 Berlin, Agricola Gesellschaft, 1928.

Copy: Berlin; München; NYAcadM; Libr. Congr.

German transl. by Carl SCHIFFNER: "Zwölf Bücher vom Berg- und Hüttenwesen"; xxxii, 564p.

Nonexistent eds: (a) Schweinfurt, 1607; (b) Wittenberg, 1614; (c) 1661; (d) Schweinfurt, 1687. The Pennsylvania Univ. Libr. lists a copy printed at Meissen in 1551; doubtful.

185 Op. 19: De restituendis ponderibus atque mensuris.

With reference to medical weights.

.1 Basel, Froben & Bischof, 1550.

Publ. in his Op. 10.

186 Op. 20: De veteribus et novis metallis.

Dedicated to Moritz of Saxonia; two books on the history and nomenclature of metals, partly mythological data. Written 1546.

Texts: "Multa sunt a me in libris ... (ends) ... idem Plinius non explicavit."

.1 Basel, Froben & Bischof, 1546.

In his Op. omn.

.2 Venezia, M. Tramezzino, 1550.

Italian transl. publ. in his Op. omn.

For further editions see editions of Op. omn.

Manuscripts: 1. Deum non esse autorem peccati; written July 23, 1522 in a letter to Gregor Copp; 2. another theological discussion in a letter to Peter Fontinus, Franciscan pater.

The following are not the works of Georg Agricola:

1. Dominatores Saxonici a prima origine ad hanc aetatem. Freiburg, Hoffmann, 1611.—28f.

2. Lapis philosophicus (or Galerazeya); a theological work with this symbolical title, written by Daniel AGRICOLA under the pseudonym: Agricola Philopistius; a 1531 and 1534 Köln edition is mentioned by Linden; but no edition is known before 1580.

3. Rechter Gebrauch d'Alchimei. Frankfurt, C. Egenolf, (1531) 27f. and repeatedly; contains chemical receipts for everyday wants; not an alchemy; see KERTZENMÄCHER, who is given full credit for the work.

AGRICOLA, Georg, fl. 1573.

A physician of Nürnberg; nothing is known of his life. His only publication was the following:

187 Op.: Epithalamium scriptum in secundum nuptiarum honorem ... Domini J. G. Gleissenthal (etc.)

.1 Nürnberg, I. Koler, 1573. 4°

Copy: BM.

AGRICOLA, Johann, fl. 1540.

Syn.: Agricola Ammonius or Hammonius; Peurle; Paurle; in 1533, calls himself Peurlin. Do not confuse with Johann AGRICOLA, editor of the Jesuit letters: "Epistolae Indicae"; or with Johann AGRICOLA Iselebus, or with the 17. et. physician Johann Agricola (died 1643).

B. at Gunzenhausen, a small Bavarian village, SE from Ansbach, at the end of the 15. century; 1506, immatriculated at the Univ. of Ingolstadt (in 1496 he was not a professor there); but soon left the city, and travelled in Europe "omnes circumlustrans mundi plagas"; he became an expert linguist, and, returning to Ingolstadt in 1515, he became professor of

Greek; at the same time, he began his medical studies, and graduated MD at that university in 1528; from 1530 on, professor of Greek and medicine at Ingolstadt; in 1530, he finished his Op. 7 (publ. 9 years later), and became the friend of many scholars and noblemen (Erasmus, Anton FUGGER); 1533, at the time of the plague in Augsburg, he wrote his Op. 5; in the following years, he lectured on the works of Galen, Hippocrates, Dioscorides, and edited several Galenic works, one of Hippocrates, and the pharmacology of Nicolaus Myrepsus; he probably died before 1555, at Ingolstadt, and not in 1570 as mentioned by others (Gessner's bibliography puts him definitely in the first half of the 16. century).

For biography see also **Mederer** (Annales Academiae Ingolstadiensis) and **Grienwaldt, F. J.** Album Bavariae iatricae (Münch., 1733).

188 Op. 1: (editor) GALEN. Ars medicinalis.

.1 Basel, Barth. Westheimer, 1541.

Copy: BM; Paris; Hunterian;

Contains Greek text and the Latin translation of the *τεχνη ιατρικη* by **LEONICENO** and **MANARDO**; also the commentaries of **Agricola**. Also **Hippokrates**: De specie, acie, visu et opsis oculorum.

189 Op. 2: (commentaries) GALEN. De inequali intemperie.

.1 Basel, Westheimer, 1539.

Copy: BM; Paris; NYAcadM;

8^o; transl. by Thomas **LINACER**; "Liber aureus de inequali intemperie"; beside **Agricola's** commentaries, it contains also his Op. 10, 12, 13 and 11; also the Oath and the Law of Hippocrates, and the Epicedion by **H. LEONBERGER**.

190 Op. 3: (commentaries) GALEN. De locis affectis.

.1 Nürnberg, J. Petri, 1537.

Copy: Berlin; München; Wien; BM; Paris; Coll. Phys. Phila.; 4^o; 127f.

.2 Nürnberg (publisher) 1658.

Ref.: Dezeimeris.

This edition as well as the 1538 Nürnberg ed. referred to by Linden is probably nonexistent.

191 Op. 4: Scholia copiosa in Therapeuticam Methodum, id est, absolutissimam C. Galeni Pergameni curandi artem.

It may be called the chief work of the author; arranged according to the chapters of Galen's 14 books, with the first lines of the Galenic chapters used as headings of the chapters of the scholia. Written in 1532 and 1533. The scholia proper are preceded by a few introductory remarks on the work of Galen; contains many interesting original observations.

Text of scholia: "Libri I. Scholia in caput primum libri primi therapeutice methodi Galeni. De ambitiosis Salutationibus Romanensium hominum extant versiculi Marcialis ... (ends) ... Lumbricrium discrimina ne quid ociosi apponamus, disquirito cap. 12 libri huius Decimi quarti."

.1 *Augsburg, P. Ulhard, March 15, 1534.

SGL:47183

Copy: Berlin; München; Wien; BM; Paris; Boston ML; SGL;

304f.; sigs A-Z^a-p⁸; Italics; chapter headings in Roman; few geometrical diagrams in Book 1; few initials with skeletons; text 110 x 70mm; contents: f. A_{1r}: title: "Scholia Co / piosa in Therapeuticam Me- / thodum" ... etc.; f. A_{1v}: heraldic design; f. A_{2r}-A_{3r}: letter of **ERASMUS** to the author dated Freiburg i. B., May 2, 1533; f. A_{3r}-A_{4r}: poems by **J. A. BRASSICANUS**, **Bart. AMANTIUS**, **Wolfgang ANEMOECIUS**, **M. T. ALPINUS**, **Simon LEMNIUS**; f. A_{4v}-B_{1r}: author's dedication to **Leonard von ECK**: "Aesculapius, quem Iovis filium existimavit antiquitas ..." dated Ingolstadt, Sept. 1, 1533; f. B_{1r}-B_{3r}: letter of **Gereon SCHOENOPAEUS** to **Ambrosius JUNG** dated Augsburg, 9. Cal. Febr., 1534; f. B_{3v}-B_{4r}: life of **Galen** by **Giovanni Manardo**; f. B_{4v}-B_{6v}: preface to the reader; f. B_{6v}-B_{8r}: "Perioche decem et quatuor librorum Therapeutice (I) Methodi Galeni"; f. B_{8r}-n_{iv}: text of scholia; f. n_{2r}-n_{3v}: "Peroratio. Posteaquam abunde multa pro interpretatione ... (ends) ... Cumque cubile petit, cumque aureus exoritur sol. **CHRISTO GLORIA**."; f. n_{4r}-p_{1r}: index; f. p_{1r}-p_{7r}: poem of **Johannes PINICIANUS** to **Wolfgang OEFFELIN**, physician; f. p_{7r}: the printer's words to the reader, with errata and imprint; f. p_{8r}: blank.—Libr. copy bd in contemporary stamped leather; previous owner: **Michael Zoller**; manuscript glossae (16. ct.)

192 Op. 5: Von den Ursachen, Zeichen, Vorsehung und Heilung der greulichen Pestilenz.

Written in 1533, and dedicated to **Oswald von ECK**; consisting of two books, the first in 17, the other in 15 chapters; describes the causes, signs, and prevention of plague by dietetic and hygienic measures, the disposition to plague; the 2. Book discusses the treatment of the disease: bloodletting, sweating, purgation, diet, surgery. Chapter 12 of Book 2 deals with smallpox; Cap. 13 on intestinal worms; Cap. 14 on fainting, somnolence; Cap. 15 contains advices for the protection of servants attending their sick master.

Text: "Ain kurtze Vorrede. Mit gefallet der loblich gebrauch ... (etc.) Von dreyen ursachen der Pestilenz. Das Erst Capitel. Anfangklich ist zu wissen ... (ends) ... bisz das sich die widerum inn jr Schlangen grüb thon pergen, **Plinius** lib. 16. cap. 13."

.1 *Augsburg, Philip Ulhart (1533)

SGL:69366

Copy: Berlin; München; Breslau; Boston ML; SGL.

(2f. 21f. (1f.); sigs A-F^a; Gothic; text 155 x 115mm; on tp. coats-of-arms of the **ECK** family; (A_{1r}): title: "Ain grüntlicher fleis- / siger auszzug, ausz allen bewerten Kriechischen un / Lateinischen lernen, dermassen biszher noch nye beschehen, Von / ursachen, zeichen, fürschung, und hawlung der greulichen / pestilenz," ... (etc.); f. (A_{1v}): blank; f. A₂: dedication to **Oswald von ECK**, dated Ingolstadt, March 10, 1533; the author calls himself "Johan. Pwrlin der Artzney Doctor", while on the tp. he is "Doct. Johan. Agricola der Artzney und Kriechischen sprach leser zu Ingolstat"; f. 1_r-f. 21_r: text; f. 21_v-(F_{4r}): register; f. F_{4v}: blank.—Very rare.

193 Op. 6: (editor) HIPPOKRATES. Aphorismorum et sententiarum medicarum libri septem.

Dedicated to **Bishop Philip of Freising**.

.1 (Ingolstadt, Alex Weissenhorn) 1537.

Copy: BM; Paris.

4^o; 199p. (6f.); contains also the books of **Epidemics** or **Hippokrates** in the translation of **L. FUCHS**; also **G. LEONBERGER**: *Cireknizae regionis descriptio*.—375 RM (1930).

194 Op. 7: Medicinae herbariae libri duo.

Written in 1530; a pharmaco-botanical dictionary explaining in alphabetical order the synonyms of medicinal plants, and their therapeutic uses; with many references to old and new authors.

Text: "ABSINTHIUM marinum, Santonicum, Centonia ... (etc.) (last item mentioned in 2. book is **Zuecharum**) ... si plurimarum virtutes non ignorarentur." The 1. book carries the running title: "Vulgarum herbarum nomenclaturae apud **Dioscoridem** et **Galenum**"; and the 2. book is titled: "De medicinis recens inventis", with a running title: "De recentibus simplicibus medicamentis".

.1 *Basel, B. Westheimer, Aug. 1539.

SGL:113938

Copy: Berlin; München; Wien; BM; Paris; Med. Lib. C. Kings; NYAcadM; SGL; Missouri Bot. Garden; N. York Pub. Libr.

(1f. p.3-336; plus (32)f. under sig Y-Z^a Aa Bb⁸; chiefly **Italic** with preface, running titles, and leading words of dictionary in **Roman**; text 115 x 65 mm; contents:

P.(1): title: "Medicinae Her- / Bariae Libri Duo, Quo- / rum Primus ... (etc.); p.(2) blank; p.3-13: "Epistola nuncupatoria" to **Anton FUGGER** by the author, dated Ingolstadt, May 1, 1530," p.14-15: "Quae simplicia medicamenta a **Seplasiaris** nostri aevi usurpata"; p.16-231: Book 1; p.232-233: introduction to Book 2; p.234-336: text of Book 2; f. Y_{1r}-Aa_{8v}: Latin index; f. Aa_{8v}-Bb_{2v}: index of German words; f. Bb_{2r}-Bb_{7r}; **HIPPOKRATES**: De officio medici; f. Bb_{7v}: errata; f. Bb_{8r}: blank; f. Bb_{8r}: printer's device.

200 Op. 8: (editor) NICOLAUS MYRAEP-SUS. De compositione medicamentorum.

In editing the Latin translation of this work made by **Nicolaus** of **Reggio** the author used the manuscript found in the library of **Adolph OCCO**, physician at Augsburg. The original text is in 1065 chapters to which the editor affixed his shorter or longer annotations, which form about one third of the volume. **Choulant's** accusation that **Agricola** often confused **Nicolaus Myraepsus** with **Nicolaus Praepositus** is not true.

Text of **Nicolaus** begins: "Saepe multumque fatigatus sum ..."; to which the annotation: "In hoc prologo statim ab initio palam facit ..."; text of **Nicolaus** ends with chapter 1065, the antidote of **Zopyrus**, to which the annotation ends: "... medicum Gordiensem appellat & Zopyrion prolixius quam aut **Celsus** aut **Nicolaus** depingit."

.1 *Ingolstadt, A. Weissenhorn, 1541.

SGL:74823

Copy: BM; Paris; SGL;

(272)f.; sigs aa-cc, A-Z, a-z, Aa-Ss all in 4^s; text in **Roman**, annotations **Italic**; few initials; text (on Ss) 135 x 90 mm **Roman**; marginal print in **Italic**. Contents:

f. aa_{1r}: title: "Nicolai Ale- / xandri medici Graeci vetustissimi / liber de Compositione Medicamentorum secundum / loca" ... (etc.); f. aa_{1v}: blank; f. aa_{2r}-bb_{2r}: dedication to the **Bishop of Regensburg**, dated Ingolstadt, Aug. 13, 1541; f. bb_{1v}-bb_{2r}: poems of **M. T. Alpinus**, and **Stephanus Vighius** (**Paeimontanus**); f. bb_{2r}-cc_{1v}: "Parahpomeua" by the editor; it is the explanation of certain difficult passages of the work of **Nicolaus**, variations of reading, etc.; f. cc_{2r}-Qq_{4v}: text with annotations; f. Rr_{1r}-Ss_{3v}: two indices, the second for the difficult terms; f. Ss_{3v}: poem by **Adolph Oeco**; f. Ss₄ (missing in Libr. copy); few manuscript notes.

.2 Venezia, (publisher) 1543.

Copy: Paris.

Ed. by Antonius Stupanus; 8°

.3 Venezia (publisher) 1560. 8°

Copy: Paris; NYAcadM;

.4 (place) (publisher) 1602. fol.
Ref.: Haller.

201 Op. 9: De praestantia corporis humani.

An inaugural oration held at the Ingolstadt University; of anatomical interest.

.1 Ingolstadt, (publisher) 1571. 8°

Copy:

Publ. in the *Orationes Ingolstadienses*.

202 Op. 10: Concordantiae in auctores praecipuos simplicium medicamentorum.

Concordance of Dioscorides, Galen, and Serapion.

.1 Basel, Westheimer, 1539.

Publ. in his Op. 2.

203 Op. 11: Epistola ad J. Gengerum.

The letter discusses various medical questions: (a) de una theriaca; (b) de parabolanis; (c) de moderatione studiorum, etc.

.1 Basel, Westheimer, 1539.

Publ. in his Op. 2.

204 Op. 12: Index simplicium pharmacorum omnium a Dioscoride proditorum.

.1 Basel, Westheimer, 1539.

In his Op. 2.

205 Op. 13: Ad scholiomastiga quendam enumeratio causarum.

Defense of his Op. 4; enumerates the motives of writing the scholia.

.1 Basel, Westheimer, 1539.

In his Op. 2.

AGRICOLA, Johann (Islebius), 1492–1566.

See Schnitter, Johann (of Eisleben)

AGRICOLA, Johann (Palatinus)

See among the 17. cent. authors.

AGRICOLA, Johann Georg, –1617.

B. in the 16. cent., probably at Amberg in Bavaria; he was town physician at Amberg already in 1603, which office he kept until his death. (Do not confuse with Johann Agricola (Palatinus))

206 Op.: Cervi excoriati et dissecti in medicina usus; das ist, Kurze Beschreibung (etc.)

Description of a deer, with references of its therapeutical use. There was no part of the deer which could not be used against internal or external ailments.

Text: "Von des Hirschen Natur und Eigenschaft. Dass desz Allmächtigen Gottes wunderbare Werck ... Aut tu Cervina per noctem in pelle quiesces."

.1 *Amberg, Michael Forster, 1603.

SGL:188427

Copy: München; Breslau; Bonn; Göttingen; SGL.

(16)f. 120p. (2)f.; sigs: (:); (:); (:); (** for the preliminary leaves, and Q² for the last two leaves; Gothic, with Roman and Italic passages; the main work is divided into 2 parts, the 1. part in 5, the 2. part in 21 chapters. Contents:

Tp. in historiated border showing Diana and Actaeon, deers, and scenes of deer hunting; title in red and black: "Cervi excoriati et dissecti / in medicina usus. / Das ist: / Kurtze Beschreibung / welcher Gestalt" ... (etc.); on verso of tp.: heraldic cut; f.(:)2r to f.(:)4v; preface and dedication to Georg Ludwig, Count of Leuchtenberg, dated Amberg, Febr. 4, 1603; f.(:)1r–f.(:)1v; poems by Zacharias Prugel, Heinrich Salmuth, Georg Renner, Christoph Donawer, Georg Federl von Pirek, Ludwig Schlach, and Heinrich Trigell; p.1–56: first part of work; p.57–119: second part; p.120: Appendix and a poem to Zoilus by M.H.T.P.; f.Q¹–Q²: register; errata; f.Q²v blank.—Very rare.

.2 (Amberg, Forster) 1617.

Copy: BM; Paris; Berlin; München; Wien; Phila. Pub. Libr., etc.

Enlarged edition; 244p. "Cervi cum integri et vivi Natura et proprietates: tum excoriati, et dissecti in medicina usus. Das ist: Ausführliche Beschreibung" &c.

AGRICOLA, Johann Leonhard, 1568–1637.

See in list of 17. cent. authors.

AGRICOLA, Michael, –1557.

B. in the Nyland or Uumaa district of Finland; studied at the Univ. Wittenberg medicine, and theology; 1529, sent to King Gustav by Luther; 1539, rector at Åbo; later, went to Lapland to convert the pagans; 1554, becomes bishop of Åbo; died 1557.

He never practiced medicine officially; a missionary known chiefly by the translation of the New Testament into Finnish.

207 Op.: Suomenkielisen kirjallisuuden esi-koinen.

The New Testament in Finnish.

.1 Stockholm, A. Laurentsson, 1549.

Copy: Paris.

A 1548 edition is also mentioned. Facsimile edition in 1884; copy in Brit. Museum.

AGRICOLA, Rudolf, sen.

See Huisman, Roelof.

AGRICOLA, Rudolf, jun., –1521.

See Baumann, Rudolf.

AGRICOLA, Sixtus, fl. 1584.

Canon of the College of St. Nicolas; resided in Ingolstadt.

208 Op.: Erschröckliche Geschichte ... mit Apolonia.

Description of a woman obsessed by the devil.

.1 Ingolstadt, Eder, 1584.

Copy: Breslau; München.

49p.; "Erschröckliche gantz warhafftige Geschicht, welche sich mit Apolonia, Haanssen Geisslbrechts Burgers zu Spalt inn dem Eystätter Bistumb Hauszfrauen, so den 20. Octobris A. 82 von dem bösen Feind gar hart besessen (etc.) Another ed. *ibid.*, G. Witmer, 1587, 42p. Copy: Berlin, München.

AGRICOLA AMMONIUS.

See Agricola, Johann.

AGRICOLA ISLEBIUS, Rudolf.

See Huisman.

AGRICOLA RHETUS, Rudolf.

See Baumann, Rudolf.

(AGRICULTURE)

For collections of works on agriculture see *Res rustica*.

AGRIPPA, Camillo, fl. 1553–1598.

Mathematician and engineer, and writer on military sciences and navigation. B. Milano at an unknown date; nothing known of his education; about 1575, during the time of Pope Gregory XIII (1502–1585; pope 1572–), he came to Roma (not in 1535), and, in 1583, found means for moving the obelisk at the Piazza di San Pietro, which was a truly excellent achievement of engineering; active until 1598; date of death unknown.

209 Op. 1: Dialogo sopra la generatione de' venti (etc.)

Extremely rare work on winds, origin of sounds, thunder, rivers, lakes, valleys and mountains; a geophysical and geodynamical treatise. Whether anything on balneology and mineral waters?

.1 Roma, Bart. Bonfadino & T. Diani, 1584.

Copy: Berlin; BM; Paris.

4°; 47p.; the printer's name given incorrectly by Clement ("Benefacio"); A supplement called *La Virtù*, containing the technical words, was issued in Roma, Stefano Paolini, 1598 (22p.; copy Berlin)

210 Op. 2: Modo da comporre il moto nella sfera.

.1 Roma, heirs of A. Blado, 1575.

Copy: Paris.

4°; (4)f.; extremely rare.—15 Sw. fr (1914).

211 Op. 3: Nuove inventioni ... sopra il modo d navigare.

.1 Roma, D. Gigliotti, 1595.

Copy: BM; Paris; N. York Pub. Libr.

4°; 4 p. 1, 52p. (1); illust.; very rare.

212 Op. 4: Trattato di scientia d'arme.

On military science; illustrations of anatomical interest.

.1 Roma, Antonio Blado, 1553.

Copy: BM; Paris; München; Wien; Boston ML; Hispanic Soc.; Huntington; Harvard; Yale.

(4)f. 70f. (2)f. with last blank; Italic; 2 plates, 55 other cuts, initials, port. of author; the illustrations are in Marc Antonio's style (or Jan van der Straet?) the one on f.63v is attributed to Michel Angelo.—250 Sw. fr (1914); L3-5 (1934).

.2 Venezia, A. Pinargenti, 1568.

Copy: Wien; Paris; BM; Hispanic Soc.

Edited and illustrated by Giulio FONTANA, Veronese engraver; 4°; (4)f. 111 f.; Roman; engraved tp.; 28 plates.—Very rare; 150 Sw. fr (1914)

.3 Venezia, Roberto Meglietti, 1604.

Copy: Paris; München; Wien; BM; Univ. Illinois.

4°; (4)f. 51 f.; Italic; frontispiece port. of author; 28 plates as in 2. ed.; very rare.—100 Sw. fr (1914).

AGRIPPA, Heinrich Cornelius, 1486–1535.

Syn.: called Agrippa probably because born in Köln (Colonia Agrippina); Agrippa also means "aegris pedibus", which indicates either illness of the feet or the condition of being born feet foremost; Cornelis or Cornelius; family name: von Nettesheim, Neyttesheym, Nettesheym, Nedtesheym after the village of Nettersheim, 25 miles SW of Köln. RABELAIS called (Colonia Agrippina); Agrippa means "aegris pedibus", which indicates either illness of the feet or the condition of being born feet foremost; Cornelis or Cornelius; family name: von Nettesheim, Neyttesheym, Nettesheym, Nedtesheym after the village of Nettersheim, 25 miles SW of Köln. RABELAIS called him "Herr Trippa"; his name is usually ornated with many titles; his father addresses him as "nobilis ac strenuus miles, utriusque iuris medicinarumque doctor, Senatus urbis Metensis a Consiliis primarius"; on the titlepage of the 1531 ed. of his *De vanitate* (etc.) called: "splendidissimae nobilitatis vir, armatae militiae Eques auratus, legum doctor, sacrae Caesarac Majestatis a Consiliis (etc.)." By later authors his name was often used as a pseudonym; e. g., by Emanuel WEBER, or in 1805 by J. F. K. ARNOLD, and others.



B. Sept. 14, 1486 (not 1487) at Köln (=Colonia Agrippina) of noble parentage; his family has been in the service of Austrian emperors for several generations; not much known of his early education; studied at Köln, and was interested in languages and supernatural powers; 1502, scribe in the court of Maximilian I; 1506, sent by the emperor to Paris as secret agent in the disguise of a student; at the Paris university he studied neoplatonic philosophy and magic, became friend of Biagio Cesare LANDOLFO, later professor of medicine at Pavia, Germain, a lawyer, Charles FOUCARD, Gaigny, and others, and founded a secret society of theosophists; much time spent in astrology, astronomy, and in the reading of old authors; Sept. 1506, Philip of Spain died, and Agrippa enters a plot with Juanctin Bascara of Gerona for turning over Catalonia to Maximilian; 1507–1508, travels in France, visits Köln; 1508, his Spanish adventure a failure, and he narrowly escaped on Aug. 14; travels again through Barcelona, the Balearic Islands, Sardinia, Napoli, reaching Avignon before Christmas; Jan. 1509, in Lyon, where he meets CHAMPIER; visits Dôle, a town in Burgundy, where the vivacious Princess Margaret of Austria is the mistress; in order to earn her patronage, Agrippa lectures and comments on REUCHLIN'S *De verbo mirifico* in the school of Dôle after July 8, 1509, and begins to write his treatise upon the Nobility and Excellence of the Female Sex (Op. 16); married with Jane Louisa Tyssie, a girl of his age from Genève; becomes rector of the Dôle school, and writes his *Occult Philosophy* (op. 17), which he submits to the Abbot of Tritenheim in 1510 for criticism, who approves it but warns him against publishing; meanwhile, Jean CATILINET, a Franciscan monk, accused him in his Lent sermons, preached before the princess in Gand, of being a heretic philesemite who tried to replace Christian priests and Christian doctrines by rabbis and the talmud; he lost the favor of the princess, and was discouraged from publishing Op. 16, and Op. 17; returns

to the service of Maximilian, who sends him with an embassy to the court of Henry VIII in late August 1510; at London he lodged with John COLET, Dean of St. Paul's, studied the Epistles of St. Paul, took part in the amusements of the court, and wrote his *Expostulatio* (Op. 10) against Catilinet.

At the end of 1510, returns to Maximilian, and visits his parents at Köln, delivering also a few quodlibetal divinity lectures at the Köln University; in the spring of 1511, he is at Trento, becomes acquainted with Bishop Georg Neideck, and escorts a gold shipment to Maximilian, who is fighting with the Venetians (says the author: "Caesaro iussu, atque ex officio meo miles, Caesarearegiaque castra secutus sum; dextera mea prona in sanguine, sinistra mea dividebat spolia, venter meus de praeda saturatus"); in the summer of 1511, the heretic Cardinal Bernardino CARVAJAL of Santa Croce calls him to attend the Council of Pisa, which was held Sept. 1, 1511; in Pisa, he lectures on Plato at the theological faculty of the university; excommunicated by the Pope, he returns to military life after Oct. 24, 1511; 1512, visits his friend, Bartolomeo ROSATI, at Lavizaro in April, but at the end of the month, he is again fighting with Maximilian in Upper Italy; in July, prisoner of the Swiss, but soon gains freedom, and goes to Milano; in November, tired of fighting as a soldier, he attaches himself to the marquis of Monferrat, and settles at Casale; Febr. 1513, appeals against the excommunication from the Catholic Church, and in July reconciles to Leo X; spends most of the year in Italy studying astronomy; 1511, sent to Switzerland on a brief mission, is knighted, studies the cabbala and Hermes Trismegistos in the house of LANDI; 1515, lectures on the Pimander of Hermes Trismegistos at the University of Pavia, where he becomes graduated as doctor of medicine and the laws ("ut meorum desiderio satisfacerem, qui me doctorem malunt quam doctum"); at the Pavia University, he delivers ten public orations, which are all medical (Op. 19); in October, Francis I invades Italy, and Agrippa loses his scholarly position; leaving his wife with her family at Pavia, he goes begging from one friend to another; in 1516, several friends invite him, and he accepts the invitation of the marquis of Monferrat, Gulielmo PALEOLOGO, settles at Casale with his wife and son, Aymon called also Ascanius; engaged in writing his lost work, *Dialogus de Homine qui Dei Imago est*, and his other theological work (Op. 26); but he is still just a refugee without a job; Aug. 1517, joins the court of Charles III of Savoy, probably as court physician; at the end of the year, visits his father at Köln, who believed him dead.

In 1518, after an invitation, he settles in Metz with his family, is town advocate and official orator, and works as physician at the time of the plague; writes his Op. 20, and his experiences in treating plague (Op. 21); meanwhile, his father and his daughter die; in 1519, still in Metz, where he is engaged in religious disputations on the monogamy of St. Anne (Op. 2); as a jurist he protects a peasant's wife against the charge of witchdom, and makes Nicolas SAVIN, the chief inquisitor, his enemy; therefore, in Febr. 1520, he had to leave Metz; goes to Köln, where he stays until Apr. 1521; at a friend's call, he returns to Metz, where his wife dies; for commemoration of her faithfulness, he writes on *Matrimony* (Op. 24), and decides to settle in Genève, where she was born; Sept. 1521, practicing physician in Genève, and a friend of CHAPPUYS; 1522, marries a young Swiss girl (who later proved to be very fertile); Oct. 1522, invited to Fribourg (Switz.) as a town physician, which position he accepts in the early part of 1523; Apr. 1524, invited to the court of Louis of Savoy, where he is physician of the queen mother at Lyon; May 1524–Dec. 6, 1527, at Lyon, where he publishes his Op. 27, 2, 13, and 24 in one volume, dedicating it to Margaret of Valois, and writes Op. 5; his work on *Matrimony*, however, offended the court people, because it exposed their adulterous life; his astrological prognostications in political events did not become true, he lost favor, and his mail was intercepted; disgusted with court life he writes his work on the *Vanity of Science* (Op. 16), and asks his dismissal from the court, where he did not receive any salary, and where he could not sell his mechanical inventions; Dec. 6, 1527, quits Lyon with his family and servants with the intention of travelling to Antwerpen; Dec. 20, 1527, reaches Paris, where he had to wait until July 2, 1528, to get a passport (it was dated Febr. 25, 1528); leaving his family in Paris, he reaches Antwerpen July 23, and began his medical practice; his family came to Antwerpen in November; 1529, he is engaged in publishing several of his works, is busy in medical practice in and around Antwerpen, and becomes archivist and historian of Margaret of Austria; attracts many pupils, among them Johann WIER, the one who later accused Agrippa of having the devil with him in the form of a black dog; as a historian he writes on the coronation of Charles V (op. 11), and on the death of Margaret of Austria (Op. 18); Aug. 7, 1529, his wife dies of plague; meanwhile, his published works did not bring enough money, and he is troubled by creditors, also by the monks who objected to some of his ideas in *De vanitate scientiarum*; March 1531, he was condemned by the Sorbonne; in this year, he was invited to the English court, but he refused the position offered to him; Jan. 1532, in jail for debt; later, he leaves the court, takes a small house at Mechlin, and took a third wife, who later proved to be a wanton; May, 1532, he is in Köln under the patronage of the archbishop, Hermann von WIED, publishes several of his works; printing of his *Occult Philosophy* started, but the printed sheets were seized by the Dominican inquisitor, Conrad COUILLEN (Coellin), against which Agrippa appeals to the Magistrate of Köln in Jan. 1533; finally, printing was granted; writes his defense of *De vanitate*

(Op. 1), and edits the work of a Cistercian monk; 1533-34, chiefly in Bonn, where he receives some support from the archbishop; 1535, divorce from unfaithful wife in Bonn; threatened with death by the emperor, Charles V, and flees to France, where he is imprisoned, then set free but persecuted; Febr. 1535, reaches Grenoble, where at the house of a friend, Mr. Vachon, in the Rue des Clercs, he dies Febr. 18, 1535. He was buried in a convent of the Dominicans. (Var.: died 1536)

Agrippa was a dreamer, a philosopher, a theologian, a soldier, a jurist, and a learned physician unjustly accused of necromancy. For biography see also **Sommersberg, F. W.** *Dissertatio*, Lpz., 1717.—**Agrippeana**, Lpz., 1722.—**Ravius, G. F.** *Dissertatio*, Wittenb., 1726.—**MORLEY, W. H.** *The life of H. C. Agrippa*, 2v. Lond., 1856, who gives also the content of his works.—**Prost, A.** *Corneille Agrippa; sa vie et ses oeuvres*, Par., 1881-82.—**Orsler, J. H.** *H. C. Agrippa*, 1911.—**Rossi, G.** *Agrippa*. Torino, 1906.—Portrait taken from the collection of the Army Medical Library.

Check list of works

- Opera (collecta or omnia)
 Abigail, das ist des lobwürdigen Frauenzimmers &c. See Op. 16.
 vom Adel und Fürtreffen, &c. See Op. 16.
 De alumnistica. See Op. 19.
 Allgemeine Schutzschrift. See Op. 16.
 De anatomistica. See Op. 19.
 Op. 1: *Apologia adversus calumnias* (with Appendix apologetica). See Op. 1.
 De arte coquinaria. See Op. 19.
 Op. 2: *de Beatissimae Annae monogamia ac unico puerperio*. o Blagorodstve. See Op. 16.
 Cabbala. See Op. 17.
 De caerimoniis magicis. See Op. 17.
 De chirurgia. See Op. 19.
 Commendatio de matrimony. See Op. 24.
 Commentaria in artem brevem Lullianam. See Op. 15.
 De conjugio. See Op. 24.
 Op. 3: *Consilium in diarrhoea*.
 Declamatio inactiva. See Op. 12.
 Op. 4: *Defensio propositionum ... contra quendam Domini-castrum*.
 Op. 5: *Dehortatio gentilis theologiae*.
 De dietaria. See Op. 19.
 Op. 6: *De duplici coronatione Caroli V.*
 Op. 7: *Epigrammata*.
 Op. 8: *Epistolae*.
 Op. 9: *Epistola apologetica ... contra insaniam Conradi Coln.*
 Excellence des femmes. See Op. 16.
 Excellencia verbi Dei. See Op. 12.
 Op. 10: *Expostulatio cum Joh. Catilineti*.
 Female preeminence. See Op. 16.
 von Fürtrefflichkeit. See Op. 16.
 Geomantia. See Op. 17.
 Glory of women. See Op. 16.
 de la Grandeur, etc. See Op. 16.
 Grand Grimoire. See Op. 17.
 von dem Heiligen Ehestand. See Op. 24.
 vom Herkommen des adelichen, &c. See Op. 16.
 von der Heylosigkeit, Eitelkeit, &c. See Op. 12.
 Op. 11: *Historiola de duplici coronatione Caroli V.*
 Op. 12: *De incertitudine et vanitate scientiarum*.
 Op. 13: *De inventione reliquiarum B. Antonii Eremitae*.
 Op. 14: *Lobe des Esels* (extract from Op. 12)
 Op. 15: (commentary) **RAYMUNDUS LULLUS**. *Ars brevis* (Also Tabula)
 Magia. See Op. 17.
 De medicina. See Op. 19.
 De medicina operatrice. See Op. 19.
 Op. 16: *De nobilitate et praecellencia feminei sexus declamatio*.
 Op. 17: *De occulta philosophia*.
 Oeuvres magiques. See Op. 17.
 van den Onzekerheit. See Op. 12.
 Op. 18: *Oratio in funere Margeritae ... principis*.
 Op. 19: *Orationes decem*.
 Op. 20: *De originali peccato*.
 Paradoxe sur l'incertitude. See Op. 12.
 Op. 21: *contra Pestem antidota securissima*.
 De pharmacopolia. See Op. 19.
 Philosophia occulta. See Op. 17.
 Praise of matrimony. See Op. 24.
 Op. 22: *Pronostics astrologiques*.
 Op. 23: *Querela super calumnia*.
 Regimen adversus pestem. See Op. 21.
 Op. 24: *De sacramento matrimonii declamatio*.
 Op. 25: *pro Samuele Pufendorf ad iniquos censors*.
 Ein Sendtbrieff. See Op. 9.
 o Šlachetnošci. See Op. 16.
 Supériorité. See Op. 16.
 Tabula abbreviata. See Op. 15.
 Touège des femes. See Op. 16.
 Traicte de l'excellence. See Op. 16.
 Op. 26: *De triplici ratione cognoscendi Deum*.
 Ungewissheit und Eitelkeit. See Op. 12.

Urtheil von Künsten. See Op. 12.
 Uytneemheyt. See Op. 16.
 De vanitate. See Op. 12.
 Veruuaakelyk tractaat. See Op. 16.
 De veterinaria. See Op. 19.
 Op. 27: *De vita monastica: sermo*.
 Vorzug und Fürtrefflichkeit. See Op. 16.
 über des Weibes Adel. See Op. 16.

213 Opera (collecta et omnia)

.1 Lyon (publisher) 1526. 8°

Copy: unknown.

Probably nonexistent; the supposed contents are: (a) Op. 27; (b) Op. 2; (c) Op. 13, and (d) Op. 24. The existence of the edition is made probable by the undated French translation of Op. 24, and the history of its dedication (cf. Agrippa's life).

.2 *Antwerpen, M. Hillen van Hoochstraten, Apr. 16, 1529. SGL:184735

Copy: Berlin; Augsburg; Gand; Paris; SGL.

(84)f.; Italics, with occasional Gothic in the marginal notes, and Roman in titles and running titles; text 110 x 65 mm; initials; contains the following:

f.Ar.: titlepage: "Henrici Cornelii Agrippae / de Nobilitate & Praecellencia Foemi- / nei sexus" ... (etc.); title between 4 historiated (flowers, nude baby girls) woodcut bands made into an oblong border; cut on top sitting and writing haloed saint with an eagle (Lucas?); bottom cut: 2 nude baby girls holding medaillon inscribed Virgilius Maro; f.(A1v): 10 lines, for 5 distichs of hexa- and pentameters by L. BELLIAQUETUS "De foeminei sexus praecellencia";

Desine vano loquax sexum laudare virilem

Plus aequo, laudum ne sit arcibus iners, etc.

f.A2: author's preface to Maximilian ERDELYI (Transylvanian), counsel of emperor Charles V, dated Antwerpen, April 16, 1529; f.A3-C5v: De nobilitate et praecellencia foeminei sexus (Op. 16) f.D1r-D4r: Expostulatio super expositione sua in librum de verbo mirifico cum Joanne Catilineti (Op. 10) : f.D5v-E4r: De sacramento Matrimonii declamatio (Op. 24) : f.E5v-E4r: letter to "suo Michaeli de Arando", bishop, dated Lyon, May 7, 1526; f.E5v-F4r: letter to Jean Chapelain (Capellanus), royal physician, dated Lyon, May 1, 1526; f.F4v-F5r: letter to Gulielmo Paleologo, marquis of Monferrat, dated 1516; f.F5v-H4v: De triplici ratione cognoscendi Deum (Op. 26). f.H5r-H5v: letter to Reverend Symphorian, bishop, dated Lyon, June 10, 1526; f.H5r-I2r: Dehortatio gentilis Theologiae (Op. 5); f.I2r: letter to Theodor, bishop of Cirenè at Köln, dedicating Op. 20; f.I3v-K4r: De originali peccato (Op. 20); f.K4v-K7r: Contra pestem Antidota securissima (Op. 21); f.K8r-L4r: letter of his father dated Bedbar, 1518; f.L4r-L4r: letter by Agrippa to Theodor. dated Metz, Febr. 6, 1518; L4r: colophon: "Michael Hillenius in Rapo, An. M. D. XXIX." f.L4v blank.

Thus, the works included in the volume are Op. 16, 10, 24, 26, 5, 20, 21, and several letters.—Very rare.

.3 (Köln) (publisher) May, 1532.

Copy: BM; Pannonthalma (Hung.); München; Berlin; Wien; Harvard; Univ. South Carol.

206p. 8°; sigs A-N; contains the same works in the same order as the 2, ed. with addition of Op. 27, 13, and 8.

.4 (s. l.) (publisher) 1568. 12°

Copy: Münster.

(180)f.; size sometimes given as 32°; reprint of 1. ed.; woodcut portr. on tp;—3 RM (1885).

Editions by the "Bering Brothers"

The genuine "Beringi fratres" consisted of Godefroy and Marcellin Beringen, German printers, who settled in Lyon about 1538. They started printing in 1544, and not earlier. Marcellin died in 1556, and the printing establishment was sold by Godefroy to Guillaume and Jacques Reynaud, Sept. 2, 1556. The only genuine Agrippa publications of this printing house of Op. 17 are the 6. ed. of the Op. omn., and the b) and c) editions listed under their names. Cf. BAUDRIER, J. *Bibl. lyonnaise*. Lyon, 1897, 3: 31 &c.

After 1545 (?), when the Occult Philosophy of Agrippa was published by the "Beringi fratres", the name of this publishing company occurs repeatedly, and the place of publication is given as "Lugdunum"; several editions of the Opera Omnia of Agrippa with or without date carry the name of the "Bering brothers"; it seems that the name of the Bering brothers is fictitious in all the editions, and "Lugdunum" may be either Lyon or Leiden, or any other, probably German city; most of the editions have several variants, but all of them are mutilated. According to one opinion, the undated editions were printed at Paris. The following is a list of copies and references without any attempt at identification:

.5 Lugduni, Beringi fratres (ca 1550?)

Copy: Berlin; München; Wien; Phila. Pub. Libr. (?)

Only vol. 1, which has 668p.

.6 Lugduni, Beringi fratres (ca 1565?) 8°

Ref.: Prost.

2 vol. with portr. on v.1, p.2; v.1: (8)f. 779p.; v.2: (12)f. 1139p. (22f.); "Henrici Cornelii Agrippae ab Nettesheim

opera, quaecumque hactenus vel in lucem prodire vel inveniri potuerunt"; Prost thinks that this is the Ed. Princeps.

.7 Lugduni, Beringi fratres (s. a.)

Copy: BM; NYAcadM; Boston ML.
2 vol.; size either 8° or 12°

.8 Lugduni, Beringi fratres (after 1565?)

Ref.: Prost; Copy: v.1 Paris; v.2 Barcelona.

Round letter; 2 vol.; 144 x 78 mm copy; v.1: 12f. 694p.; v.2 16f. 1156p. On f: Henrici Cornelii / Agrippae / ab Nettesheym / armatae militiae equitis / Aurati, (etc.)"; on verso of tp. portrait of author.

.9 Lugduni, Beringi fratres, (ca 1590)

Copy:

Italic type; 2v. in 3 parts; 8°; v.1: (15)f. 779p.; v.2: (24)f. 1139p. (44)f.—17 RM (1931); 23 RM (1931).

.10 Lugduni, Beringi fratres, 1600.

Copy: v.1: Paris; München; Wien; v.2: Berlin; München; Wien; Boston Pub. Libr.; Pennsylv. Univ.

8°; 2 vols; v.1: (12)f. 668p.; v.2: (8)f. 440p. for the first part, and (8)f. 480p. for the second part. "... Opera in duos tomos concinne digesta." To this edition an Appendix apologetica was added in 1605 (See Op. 1)

Contains the following works: 12, 15, 26, 5, 10, 16, 24, 20, 27, 13, 21, 8, 19, 6, 7.

.11 Lugduni, Beringi fratres (1600).

Copy: Berlin; München; Wien; Peabody Inst. Baltimore.

Italic type; 2 vols.; v.1: (15)f. 779p.; v.2: (24)f. 1139p. (correctly 1193) (44)f. for register; portrait of author on verso of the tp. of each volume. Contents as in the 1531 edition of Op. 17.

.12 Lugduni, Beringi fratres (after 1600)

Reprint of 1. volume; Italic; only 677p. To the same edition seems to belong a v.2 with 668p.

.13 Lugduni, Beringi fratres (1605?)

Ref.: Houzeau.

2 vol.; 8°

.14 Lugduni (Beringi fratres?) 1610. 3 pts. 8°

.15 Lugduni, Beringi fratres, (ca. 1630)

Copy: BM; Princeton.

8°; the printer may be E. Zetzner at Strassburg?

.16 Lugduni, Beringi fratres (ca 1600? or 1700?)

Ref.: Clement.

12°; 2 parts in 2 vols; 1156p.—£2-5 (1940).

This may be identical with the second volume of the following.

.17 Lugduni, Beringi fratres (s. a.)

Ref.: Clement.

8°; 2 vols; Roman; v.1: 694p.; v.2: 1156p. It is known to exist in three variants distinguishable by the end of the first line of the preface: (a) ... libri no-; (b) libri nostri de Occul-; (c) libri nostri de Occulta;

Unidentified editions in American libraries: Univ. Kansas; Libr. Congr.; Boston Pub. Libr.; Pennsylvania Univ.; Newberry Libr.; Harvard.

Further editions, of which no trace could be found, are: 18. Lugduni, 1660; 19. 1713, German; 20. 1714, German; 21. Lugduni, 1750; 22. Lugduni, 1753.

Nonexistent editions of the Opera omnia: (a) 1510; (b) 1531; his Op. 17 is mistaken for Op. omni.; (c) Lugduni, 1535 referred to by Maréchal.

214 Op. 1: Apologia adversus calumnias propter declamationem de vanitate scientiarum & excellentia Verbi Dei, sibi per aliquos Lovanienses Theologistas intentatas.

For its history see Agrippa's life; written in 1533.

.1 (Köln) (publisher) 1533.

Copy: Berlin; München; Wien; BM; Harvard.

8°; 96f.; contains also his Op. 23.

.2 Lugduni, Beringi fratres, 1605.

Copy: Berlin; München; Wien; Paris.

8°; 262p. "Appendix apologetica ... pertinet ad 2. eius Operum Lugduni editorum partem"; contains also his Op. 23, and abridgment of Op. 2 (Propositiones abbreviate de beatissimae Annae monogamia), and the tabulated abridgment of Op. 15.—Rarissimum.

.3 München, G. Müller, 1913.

Copy: Berlin; München, etc.

In the German transl. of his Op. 12; "Verteidigungsschrift."

215 Op. 2: De beatissimae Annae monogamia ac unico puerperio.

Result of a scientific battle over the book of Faber d'Etaples De tribus et una. There was a legend that St. Anne had three husbands, and by each a daughter, each being called Mary. Agrippa agreed with Faber that the legend was without any foundation or authority. To this work a Dominican replied, and against the reply Agrippa issued his Op. 4.

.1 Lyon (publisher) 1526.

Copy: ?

In his Opera; does it exist?

.2 (Köln) Johannes Nydepontanus, 1534.

Copy: BM; Paris; München; Wien.

4°; 144f.; the publisher was a physician at Metz; the volume also contains Op. 4 and a letter on the same topic.

.3 Lugduni, Beringi fratres, 1605.

Copy: Berlin; München; Wien; Paris.

Issued in his Op. 1; as "Propositiones abbreviate."

Other editions in the Op. Omn. published by the Bering brothers.

216 Op. 3: Consilium in diarrhoea.

An anonymous treatise or consilium written to a certain Baron; it is listed here because it immediately follows Agrippa's Op. 21 in Pierre POTER'S Insignes curationes; according to the title page of this volume it was written by a physician of the Electoral Prince of Köln. Description of various hygienic measures and medicaments.

Text begins: "Nonnulli in hepatis gibbo obstructionem esse ... (ends) ... malo tueatur et mei memorem reddat."

.1 *Köln, Matthaeus Smits, 1625.

SGL:101282

Copy: SGL; NYAcadM.

On p.169-190 of P. POTTER Insignes curationes.

217 Op. 4: Defensio propositionum praenarratarum contra quendam Dominicastrum ... qui ... Annam conatur ostendere polygamam.

For its history see under Op. 2.

.1 (Köln) John. Nydepontanus, 1534.

Issued in his Op. 2; other editions in the Op. omni. published by the Bering brothers.

218 Op. 5: Dehortatio gentilis theologiae, ad amicos aliquos quondam perorata.

He was asked by some young friends to lecture to them on Pimander of Hermes Trismegistos, which he refused to do, and wrote to them this dehortation against the mistakes of looking for a knowledge of God to heathens. There is no virtue in Hermes or Plato what had not been better taught by the Apostles, and the New Testament.

Text begins: "Efflagitatis iam saepe a me ut librum ter maximi Mercurii ... (ends) ... Nunc ergo credite mihi, licet iuniori dum adhuc tempus habetis ad discendum, quod si non credideritis, sero tandem credetis, sed & simul deplorabitis."

.1 Lyon (publisher) 1526.

Supposed edition.

.2 *Antwerpen, M. Hillen von Hoochstraten, Apr. 16, 1529. SGL:184735

Copy: Berlin; Paris; SGL.

In his Opera 2. ed. f.H₆-Iv.

.3 (Köln, publisher) 1532.

Copy: BM; München; Berlin; Wien; Pannonthalma, etc.

In his Opera 3. ed. f.H₂-Ha.

Further editions in the Op. omni. published by the Bering brothers.

219 Op. 6: De duplici coronatione Caroli V.

Identical with his Op. 11 (q. v.)

220 Op. 7: Epigrammata.

.1 Köln, J. Soter, 1535.

In his Op. 19.

221 Op. 8: (Epistolae)

Agrippa was in correspondence with many important persons; several of the letters have been published in his various works; also, forming seven "books", in his Op. Omn.

222 Op. 9: Epistola apologetica ... contra insaniam (infamiam?) Conradi Cölin de Ulma, O. P. Monachum.

This letter belongs to Op. 8, but is mentioned separately because of its literary importance. In 1532, when his Occult Philosophy was in print, Conrad Cölin, Dominican inquisitor denounced the author to the senate of Köln, and the press was stopped. The letter is a defense of the Occult Philosophy and of the academic freedom of thought. Written Jan. 11, 1535.

.1 Strassburg, Peter Schöffler, 1535.

Copy: München.

8°; 14f. Very rare.

.2 Strassburg, Schöffler, 1535.

Copy: München.

German transl. by Theodor Faber; 18f.; "Ein Sendtbrief ... wider die Sophisten." Further editions in Op. Omn.?; not in his Op. 17.

223 Op. 10: Expostulatio super expositione sua in librum de verbo mirifico cum Joanne Catilineti. For its history see life of the author; written 1510 in London.

.1 *Antwerpen, M. Hillen van Hoochstraten, 1529.

Copy: SGL; etc.

Issued in his Opera f.D1r-D3r; also in Op. Omn.

.2 (Köln, publisher) 1532.

In his Opera f.D1-D4.

.3 *London, Chapman & Hall, 1856.

Copy: SGL; etc.

English transl. by H. Morley in his The Life of ... Agrippa, p. 240-9.

224 Op. 11: Historiola de duplici coronatione Caroli V.

Written by him as the official historian and the keeper of archives; the coronation of Charles V by Pope Clement VII is described in minute details; the event happened Febr. 1530.

.1 (Antwerpen) Martin de Keyser (Caesar) 1530.

Copy: BM; 's-Gravenhage.

82; 20f.; sigs A-B⁸C; Italic; f.1, titlepage; f.1v blank; f.2r dedication to Princess Margaret; f.3, dedication to Antonius de Lalaing.

.2 Köln, J. Soter, 1535.

In his Op. 19.

.3 Köln (publisher) 1538.

Copy: ?

.4 Basel (publisher) 1574.

Copy: BM.

In Simon SCHARDIUS: Historicum opus, vol. 2.; fol.—Further editions in (a) M. GOLDAST: Politica imperialis, Frankfurt a. M., 1614; (b) in S. SCHARDIUS: Schardius redivivus, Giessen, 1673.

225 Op. 12: De incertitudine et vanitate scientiarum, et artium atque excellentia Verbi Dei declamatio.

Written by the disgusted, pessimistic Agrippa in 1527; dedicated to Augustinus Furnarius; the fundamental idea of the work is expressed in its first chapter, "Ego vero alius generis persuasus rationibus, nil perniciosius, nil pestilentius hominum vitae, animarumque nostrarum salutem posse contingere arbitror quam ipsas artes, ipsasque scientias." The original Latin edition is not divided into numbered chapters, but the later Latin editions and the translations have chapters with titles. There are 102 such chapters:

1. De scientiis in generali; 2. De literarum elementis (of the characters of the letters); 3. de grammatica; 4. de poesi; 5. de historia; 6. de rhetorica; 7. de dialectica; 8. de sophistica; 9. de arte Lullii; 10. de arte memorativa; 11. 12. 13. mathematica, arithmetica, geometria; 14. aleatoria; 15. de sorte Pythagorica; 16. adhuc de arithmetica; 17. de musica; 18. de saltationibus et choris; "exercitium profecto non e coelis exortum, sed a malis daemonibus excogitatum"; 19. gladiatoria; 20. histrionica; "nullum denique nomen fuit olim infamius quam histrionum"; 21. de rhetorismo; 22. geometria; 23. optica vel perspectiva; 24. pictura; 25. de statuariis et plastica; 26. specularia (of the art of seeing glasses); 27. de cosmimetria; 28. de architectura; 29. metallaria; 30. astronomia; 31. astrologia iudiciaria; 32. de divinationibus in genere; 33. 34. 35. physiognomia, metoposcopia, chiromantia; 36. 37. geomantia, aruspicia; 38. speculatoria; 39. somnispicia (interpretation of dreams); 40. de furore; 41. de magia in genere; 42. de magia naturali; 43. magia mathematica; 44. magia venefica; 45. goetia et necromantia (goetia! intercourse with wicked spirits); 46. theurgia; 47. cabala; 18. de praestigiis (juggling); 49. de philosophia naturali; 50. de principis rerum naturalium; 51. de mundi pluralitate et ejus duratione; 52. de anima; 53. de metaphysicis; 54. de morali philosophia; 55. de politica; 56. de religione in genere; 57. de imaginibus; 58. de templis; 59. de festis; 60. de caeremoniis; 61. de magistratibus ecclesiae; 62. de sectis monasticis; 63. de arte meretricia (remarkable sequence of chapters!); 64. de lononia (of bawdrie); 65. de mendicitate; 66. de oeconomia in genere; 67. de oeconomia privata; 68. de oeconomia Regia sive Aulica ("Scio ego famosam Galliarum urbem ea causa sive perversam, ut vix aliqua ibi matrona pudica sit, vix filiae nubant virgines" etc.); 69. de nobilibus aulicis; 70. de plebeis aulicis; 71. de mulieribus aulicis; 72. de mercatura; 73. de quaestura; 74. 75. agricultura, pastura; 76. de piscatione; 77. de venatica et aucupio; 78. de agricultura residuum; 79. de arte militari ("quumque leges aliqui in praedones, incendiarios, raptores, homicidas, sicarios poenis saeviant, tales nomine militiae habentur nobiles et honesti"); 80. de nobilitate; 81. de arte heraldica; 82. DE MEDICINA IN GENERE ("ipsa etiam quaedam homicidiorum ars est"; the entire medical

science is abounding with contradictory statements); 83. DE MEDICINA OPERATRICE ("tota praeterea medendi operatrix ars nullo alio fundamento quam fallacibus experimentis super extracta est"); 84. DE PHARMACOPOLIA ("... nos mortem nostram magna emere pecunia compellunt"); 85. DE CHIRURGIA ("cujus opera manifesta et securiora sunt remedia ... sed virulentarum sordium immunditia et sanguinolenta crudelitate infamis"); 86. DE ANATOMISTICA ("utrorumque pharmaceuticorum et chirurgorum theatra carnificina"); 87. DE VETERINARIA; 88. DE DIAETARIA; 89. DE ARTE COQUINARIA; 90. DE ALCUMISTICA ("impunis impostura"); 91. de iure et legibus; 92. de iure canotico; 93. de arte advocatoria ("ars vetustissima et fraudulentissima"); 94. de arte notariatus et procuratoria; 95. de iurisprudencia; 96. de arte inquisitorum; 97. de theologia scholastica; 98. de theologia interpretativa; 99. de theologia prophetica; 100. De Verbo Dei; 101. de scientiarum magistris; 102. ad Encomium asini digressio.—Several of these "chapters" were also separately printed or translated.

Text begins: "Vetus opinio est, & ferme omnium philosophantium concors ... (ends) ... Sed ne diutius sermocinando ultra clepsidram (ut dicitur) declamem hic orationis nostrae finis esto." See also SCHELLHORN, J. G. Amoenitates literariae, v.2, 1725.

.1 *Antwerpen, Joh. Graphaeus, Sept. 1530.

SGL:24810

Copy: Uppsala; Göttingen; København; BM; Univ. Paris; SGL; Harvard (with incorrect date 1650)

(170)f.; sigs A-Z, a-s⁴t⁶; text of privilege in Gothic, else Roman; text 135 x 85 mm; tp. in ornamental border; on f.1v: figure of Charity 95 x 70 mm; f.1r: title "Splendi- / dae nobilitatis viri et / armatae militiae Equitis aurati ac utriusque iuris / Doctoris Sacrae Caesariae Maiestatis a consiliis / & archivis Inditiarii Henrici Cornelii Agripp- / pae ab Nettesheyem De Incertitudine & Va- / nitate Scientiarum & Artium atque / excellentia Verbi Dei / Declamatio." Nihil scire foelicissima vita."/; f.1v-A2r: privilege in French, dated ville de Malines, Jan. 17, 1529, signed L. de zoete; A2v: a short "epigrammatic" content; f.1r: Loc communes tractandorum, enumeration of the "chapters"; f.1v: dedication to Augustinus Furnarius; with a note at the bottom of f.1v that the book should be read only after the correction of the printer's errors; f.1v-B1v: preface to the reader: "An non tibi (Lector studiose) magnanimum ... (ends) ... professores videare perorare. Vale"; f.1v-B1v: text; f.1v-B1v: "Quaedam ab ipso autore post impressionem mutata, & ob male descripti exemplaris errata" with the colophon; f.1v-B1v: blank; figure of Charitas.—Libr. copy bd in leather; heraldic bookplate; 1558, owned by Thomas Pennye.—Rarissimum.

.2 (no place, printer) 1530.

Copy: Paris; Welch Libr.;

82; probably a Paris edition.—Very rare.

.3 Antwerpen, (publisher) Jan. 1531.

Copy: Univ. Paris; Bruxelles; Crummer Collect.;

(4)f. 156f. (4)f.; 82; "Henrici / Cornelii Agrippae ab / Nettesheyem" ... etc.; date on tp.

.4 (Köln) Eucharius Agrippinas (Cervicornus) Jan. 1531.

Copy: Berlin; München; Wien; BM;

200f.; 82; on tp. the author's name given as H. A. "ab Hettesheyem".

.5 *Paris, Jean Pierre "in vico Sorbonico", Febr. 1531.

SGL:312449

Copy: Paris; BM; SGL.

(4)f. f. 9-159 (1)f.; sigs A⁴ B-V⁸; Italic on prelim. leaves; text Roman; text 110 x 70 mm; marginalia; print. dev. on tp. f.1r title: "Henrici / Cornelii Agrippae ab / Nettesheyem; splendidissimae nobilitatis Viri / et armatae" ... etc.; imprint on tp.; f.1v: the epigrammatic contents as in EPr.; f.1v-A2r: dedication to A. Furnarius; f.1v-A2r: Loc communes tractandorum with references to leaves; f.1v-A2r: blank; f.1v-f.1x: preface to the reader; f.1xv-f.1xix: text; f.1xix: printer to the reader "Si verum est quod Oratus ait ... Bene vale ex officina nostra"; colophon; f.1v blank.—£ 3-10 (1934).

A variant of this edition has a title page without the printer's device; also the Greek words found above the device are omitted, and in place of the imprint is: "Apud Florentissimam Antuerpianam"; otherwise it is exactly the same as above. Copy Yale Univ.

.6 Köln, M. N. (= Melchior Novesianus) 1531.

Copy: Berlin; München; BM; Harvard; Princeton; Univ. Illinois.

(382)p.; sigs A-Z, a; 82; no pagination; colophon at end: "Coloniae M. N. excudebat".

.7 (Köln, Eucharius Cervicornus) Jan. 1532.

Copy: Berlin; München; Univ. Pennsylvania (1. variant) 351p.; 82; with marginal scholia; sigs A, a-z, aa-bb; there are two variants of this edition: (1) with the title: "Henrici ..."; (2) with the title: "Splendidae nobilitatis"; the (1) has the printer's name as Jo. Prael.—Very rare.

- .8 (Paris, Jean Pierre) 1534.
Copy: Antwerpen Mus. Plantijn;
With slight changes, it is the reprint of the variant of ed. 5.
- .9 (Ulm) (Hans Varnir) 1534.
Copy: ?
An abridgement in German by Seb. FRANCK in the German translation of ERASMUS: Moriae encomion; the title of the abridged version reads: "Von der Heillosigkeit, Eitelkeit, und Ungewissheit aller menschlichen Künst und Weisheit".
- .10 (Antwerpen?) (publisher) Jan. 1536.
Copy: Wien; Univ. Illinois; Haverford College.
Divided into chapters: (208)ff.; 8°; sigs A, a-z, aa-bb; no pagination. Rarissimum.
- .11 (Köln, printer, 1536)
Copy: München?
Divided into chapters; 8°; 208f.; portrait of author on tp.—75fr. (1940). It may be identical with ed. 10.
- .12 (Lyon? printer) 1537.
Copy: Wien; Paris; Crummer Collect.; NYAcadM; Northwest. Univ.
The copy at Wien has "1057" for date.
- .13 (Köln? printer) 1539.
Copy: Breslau; München; Wien; BM; Harvard; John Crerar.
Divided into chapters; 208f.; 8°; portrait on tp.; marginalia.—Very rare.
[NOTE. Later Latin editions are all expurgated. There were four such expurgated editions without date or place of publication (copies: Berlin; München) A copy at Univ. Minnesota dated 1542.
- .14 (Köln? printer) 1544. 8°
Copy: Paris; BM; Welch Libr.; N. York Pub. Libr.; Harvard.
Expurgated edition. 200f.; sigs A-aa⁸.
- .15 Venezia (G. Farri) 1547.
Copy: BM;
Italian by Lodovico DOMENICHI; 204f.; 8° "Arrigo Cornelio Agrippa della vanità delle scienze";
- .16 Venezia (printer) 1549.
Copy: München; BM; Harvard.
(8)f. 204f.; 8°; Italie; Italian transl. of L. Domenichi.—Very rare; 15 Sw. fr. (1928)
- .17 (Köln? printer, 1550?) 8°
Copy: BM.
Latin text.
- .18 Venezia (printer) 1552.
Copy: Harvard.
Italian of L. Domenichi; reprint of 1549 ed. Rarissimum.
- .19 (place, printer) 1555.
Ref.: Houzeau.
8°; with portrait on tp.; "editio ab auctore recognita".
- .20 (Lyon? printer) 1564.
Copy: Bonn; Münster; München; Paris;
Expurgated; 345f.; 12°; sigs A-Z, aa-H.
- .21 Köln, Baum, 1568.
Copy: Berlin; Breslau; Marburg; BM; Univ. Chicago; Univ. Minnesota; Huntington.
12°; 1 p. l. (765)p.; sigs A-I.
- .22 London, Henry Wykes, 1569.
Copy: BM; Bodleian; Huntington; Folger; Harvard.
English by James Sanford; 8 prel. leaves and 187f.; black letter; dedicated to Thomas Duke of Norfolk; title reads: "... of the vanitie and uncertaintie of artes and sciences".—Price varied between £ 3-3 and £ 17-10 (1931-32).
- .23 *London, Henrie Bynneman, 1575.
SGL:312450
Copy: BM; Bodleian; Huntington; Crummer Collect.; Boston ML; SGL; Newberry; Folger; Yale; N. York Pub.; Boston Pub.; Phila. Pub.; Libr. Congr.
English transl. of J. Sanford; (7)f. 187f. (1)f. (the blank preceding the tp. is missing in SGL copy); sigs: *A⁴ for the preliminary leaves; Bbb; for the unnumbered last leaf; text 145 x 80; title, preface and Bbb; in Roman, all other in black letter; title in floreated borders; tp.: "Henrie Cornelius / Agrippa, of the Vanitie and / uncertaintie of Artes and / Sciences: Englished by / Ia. San. Gent. /" etc.; imprint on tp.; tpv blank; 2 unnumbered leaves: To the reader: "If in all things (gentle Reader) ... & my paines requited. Farewell"; f.Ai-Ai^v; author's preface to the reader; f.I-f.187^v text; f.Bbb; "The common places" (index of chapters).—SGL copy bd in vellum; 2 Ex-Libris: Thomas Pennant; Archibald Campbell, 1708.—\$13 (1930); £ 6-6 (1938).

- .24 Köln, Th. Bauman, 1575.
Copy: Breslau; München; Königsberg; Crummer Col-etc.; Harvard; N. York Pub.; Univ. Michigan.
327f.; 12°; with portrait of author.—17 Austr. sh. (1930)
- .25 Paris, Jean Durand, 1582.
Copy: München; Paris; Princeton; N. York Pub.
French transl. by Louis de MAYERNE-TURQUET from the unexpurgated Latin text; 8f. 551p.; 8°; "Déclamation sur l'incertitude, vanité et abus des sciences".
Several variants exist: (a) sine loco (Jean Durand), probably a Genève reprint; (b) also another reprint (1587?) with 22p. and 474p. (text only?)
- .26 Köln, Theod. Bauman, 1584.
Copy: Berlin; München; Breslau; Wien, etc.; BM; Univ. Illinois; Phila. Pub.; Harvard; Greenville Pub.; Newberry (1583 date)
311f. Sigs A-Z, Aa-Cc; incomplete Latin text.
- .27 Köln, Ant. Hierat, 1598.
Copy: München; Wien.
Sigs A-Z, Aa-Cc; 12°; expurgated; contains also Op. 16 and 24.
- .28 Lugduni, Beringi fratres, 1600.
In the Op. Omn.; also in the many undated editions of the Op. Omn.
- .29 (Antwerpen?) printer, 1603.
Copy: München; Wien; Paris; BM; Crummer Collect.; Coll. Phys. Phila.; Harvard; Univ. Minnesota.
Reprint of the 1582 French edition; 390f.; 12°; "Paradoxe sur l'incertitude, vanité et abus des sciences".
- .30 (Antwerpen?) printer, 1605.
Ref.: Houzeau;
As the 29. ed.; could it be the same?
- .31 (sine loco) printer, 1608.
Copy: Paris; Libr. Congr.
French transl. of Mayerne-Turquet; 10p. l. 390f.; 12°; reprint.
- .32 (Köln, printer) 1609.
Copy: Berlin; Paris; Boston ML; Co. Kings Libr.; Phila. Pub.; Duke Univ.
Sigs: A-Z, Aa-Kk, A-F; no pagination; 12°; expurgated text; contains also Op. 16 and 24.
- .33 (sine loco, printer) 1617.
Copy: München; Paris;
The French translation; 390f.; 12°; title as in 29. ed.; reprint.
- .34 (Köln? printer) 1622.
Copy: Münster; Göttingen; John Crerar; Phila. Pub. (with Paris and Lyon imprint) Pennsylvania Univ. (date given 1602)
280f.; 12°; Latin text, expurgated, with Op. 16 and 24; sometimes attributed to the publisher E. Zetzner in Strassburg; a reprint of the 32. ed.? A vignette used by the printer is that used by the "Bering brothers".
- .35 (sine loco) printer, 1623.
Copy: Paris; Harvard.
French translation of M. Turquet; 11p. l. 390f. 12°; reprint.
- .36 Lugduni, (printer) 1624.
Copy: Berlin; Breslau;
704p.; Latin text.
- .37 (Genève? or Paris?, printer) 1630.
Copy: Breslau; BM; Paris;
526p.; 8° French of M. Turquet; "Henri ... de l'incertitude, vanité" etc.
- .38 Leiden, A. Commelinus & David Lopes de Haro, 1643 (1644)
Copy: München; Paris; BM; NYAcadM; Harvard; Pennsylv. Univ.; Lehigh Univ.; Pennsylv. Mus. Art.
xii, 395p. (359p.?). 12°; contains expurgated Latin text, also Op. 16 and 24; a very bad edition; tp. engraved; the second tp. has 1644 for date.—17 shillings (1934)
- .39 Amsterdam pub., Haerlem print., Fonteyn for J. A. Colom (1650) 1651.
Copy: Berlin; BM; Libr. Congr.
Dutch by Joachim OUDAAN; 12 p. l. 610p.; "... van de onzeckerheyd ende ydelheyd der weetenschappen en konsten".
- .40 *s-Gravenhage, Adrian Vlacq, 1653.
SGL:85247
Copy: Bonn; Breslau; Königsberg; Münster; Paris; Coll. Phys. Phila.; SGL;
(12)f. 501p. for the first part; to which is attached Op. 16 under separate title-page consisting of 48p.; expurgated text printed in Roman type; called on tp. "editio ultima"; text 110 x 55 mm; tp.: "Henrici Cornelii / Agrippae / ab Nettesheim / De incertitudine" ... etc.; tpv blank; f.*2-*3: dedication to Aug. Fumatus (spelt with "t"); f.*4-(8) author's

preface to the reader; f.(8v-12v) the "loci communes" and the "epigrammatic" contents; p.1-501 text; (p.502) blank; follows Op. 16; p.1 the tp.: "Henrici Corneli Agrippae / ab / Nettesheym / De nobilitate" ... etc.; with imprint; (p.2) blank; p.3-48 text; on p.47 and 48 the print is in very small, 6-point type in order to avoid the insertion of an odd page.—This edition is of very little value.

.41 Leiden, Printer, 1654.

Copy:?

Latin text; 12°; contains also Op. 16.

.42 Rotterdam, Naeranus, 1661.

Copy: Breslau; Bibl. Med. Neerl.;

Reprint of the 39. ed.; 653p. Dutch translation, by J. Oudaan.

.43 Amsterdam, J. Visser (ca. 1661?)

Copy:?

Reprint of the Dutch translation; 8°

.44 's-Gravenhage, Adrian Vlacq, 1662.

Copy: Münster; München; Bonn; John Crerar; Pennsylvania Univ.

12p. l. 550p.; 12°; contains also Op. 16 and 24; expurgated Latin text; of little value.—7 shill. (1939)

.45 London, J. C. for Samuel Speed, 1676.

Copy: BM; Co. Kings Libr.; Libr. Congr.; Newberry; N. York Pub.; Engineer. Soc. NY.; Jefferson M. Coll.; Univ. South Calif.; Richmond Acad. Med.

English transl. by James Sanford; 368p.; sigs A-Aa; engraved portr. by T. BURNFORD.—£ 3-3 (1934); £ 1-1 (1934).

.46 London, R. E. for R. B., sold by C. Blount, 1684.

Copy: Pennsylvania Univ.; Libr. Congr.; Minnesota Univ.; N. York Pub.; Lehigh; Univ. Washington.

Sigs A-Aa; 8°; there seems to be a variant without portrait of author. English transl. (a new one?)—£2-10 (1931); £2-2 (1934).

.47 (place, printer) 1692.

Copy: BM;

German transl. by Sebastian FRANCK in his *Unterschiedliche ... Schriften*; forms the 2. piece: "Urtheil von Künsten ..."

.48 Frankfurt a. M. & Leipzig, Adam Plener, 1693.

Copy: Berlin; München; Boston Pub.; Missouri Bot. Garden; Univ. Virginia.

Latin expurgated text with Op. 16 and Op. 24; 11p. l. 660p.; 16°

.49 London, R. Everingham for R. Bentley & D. Brown, 1694.

Copy: BM; Coll. Phys. Phila.; Brooklyn Pub.; Harvard; Univ. Texas.

Referred to as the "Tudor translation"; English text; 9 p. l. 368p. sigs A-Aa; 8° portrait.—£1-15 (1934).

.50 (place, printer) 1696.

German transl. in a reprint of FRANCK's work; see 47. ed.

.51 Frankfurt, Plener, 1699.

Copy: Boston Pub.

Reprint of 1693 ed.

.52 Köln (=Nürnberg) printer, 1713.

Copy: Berlin; Breslau.

German translation; contains also the translation of Op. 16 and 24; by J. J. Hartmann; a bad translation.—7 Austr. schill. (1938) 18 RM (1939)

.53 Paris, F. Babuty, 1713.

Copy: BM; Paris; München; Newark Pub.; Pennsylv. Univ.

French transl. issued in his Op. 16; transl. by Gueudeville (?).

.54 Frankf. & Leipzig, heirs of Plener 1714.

Copy: München; Berlin; Paris; Pennsylv. Univ.

Expurgated Latin text; 660p.; 8°; contains also Op. 16. and Op. 24.

.55 Leiden, T. Haak, 1726.

Copy: Berlin; Paris; München; Wien; John Crerar.

French transl. by Nicolas Gueudeville; publ. in his Op. 16; 3 vol.

.56 München, G. Müller, 1913.

Copy: Berlin; München; etc.; Harvard; N. York Pub.; Libr. Congr.

German transl.: "Die Eitelkeit und Unsicherheit der Wissenschaften"; liv. 322p. 8°; contains also his Op. 1; edited by Fritz MAUTHNER as No. 5 and No. 8 of *Bibliothek der Philosophen*; also 150 numbered copies.—15 RM (1930).

*Nonexistent or doubtful editions: 1. Köln, 1527; 2. Paris, 1529; the existence of such an edition was based upon the date of the privilege (Jan. 1529); 3. Antwerpen, 1532; 4. 's-Gravenhage, 1562; 5. Köln, A. Hierat, 1597; probably Gross's mistake

for 1598; 6. Lugduni, 1625; 7. Leiden, Commelin, 1632; 8. London, 1651; English transl.; 9. Leipzig, 1712; mentioned by Dezeimeris; 10. Köln, 1727; 11. Lugduni, 1750; 12. Köln, 1773; mistake for 1713.

225 Op. 13: De inventione reliquiarum B. Antonii Eremitae.

.1 Lyon (publisher) 1526.

In his Opera (q. v.)

.2 (Köln, publisher) 1532.

Copy: BM; München, etc.

In his Opera (q. v.)

226 Op. 14: Encomium asini.

This is only the 102. chapter of his Op. 12, but it has been given by the German translator of Op. 12 as a separate work: "Lob des Esels." For editions see Op. 12.

227 Op. 15: (commentaries) RAMON LULL: Ars brevis.

Full title: *In artem brevem Raymundi Lullii commentaria*. As an appendix to the commentaries, the author compiled a "Tabula abbreviata commentariorum artis inventivae." The commentaries were probably written in 1517 during the author's Italian sojourn; they are dedicated to Jean LAURENCE, preceptor at Rivolta, and the friend who helped Agrippa in getting the position of an advocate at Metz. It is a paraphrase of Lull's work.

Text begins: "Raymundus Lullius composuit artem ad scientiarum inventionem ... (ends) ... debilia confirmet, dirigat errata, ligataque resolvat". It consists of 3 parts: A (1) de subiectis universalibus; (2) de praedicatis absolutis; (3) de praedicatis respectivis; (4) de quaestionibus earumque regulis et speciebus; (5) terminorum multiplicatio; (6) figurarum multiplicatio inter se; B) pars principalis secunda; C) pars principalis tertia.

The "Tabula" is dedicated to Adolf ROBOREUS, canon at Köln; it has been probably written much later than the Commentaries (1530?)

.1 Köln, J. Soter, 1531.

Copy: ?

Ref.: Rogent; Panzer; Prost.

8°; contains also the Tabula abbreviata, and the two dedicatory letters.

.2 Lugduni, Beringi fratres, 1531.

Copy: Berlin; München; Coll. Phys. Phila.

In the second volume of his Op. 17; the date of publication may be fictitious.

.3 Köln, J. Soter, 1533.

Copy: Köln; Gand; BM; Crummer Collect.

A reimpression of the 1. ed.; 101f (?) or 102f.; illustrated.

.4 Solingen, Joh. Soter, 1538.

Copy: München; Wien; Paris; BM; Harvard.

Reimpression of 3. ed; (142f.; 8°; sigs a-r^s; copy 114 x 68 mm; (or text size?); with the Tabula. Probably the first book printed at Solingen.

.5 Köln, Joh. Birekmann & Theod. Baum, 1568.

Copy: München; Wien; Bodleian; Köln.

310p.; size 100 x 47 mm; portr. on tp.

.6 Strassburg, Zetzner, 1598.

In RAMON LULL: Opera; on p.807-940.

.7 Lugduni, Beringi fratres, 1600.

In the Op. omn.; also in other editions of the Op. omn.

.8 Lugduni, Beringi fratres, 1605.

In his Op. 1 (q. v.); only the Tabula abbreviata.

.9 Strassburg, L. Zetzner, 1609.

Copy: Univ. Barcelona; etc.

In RAMON LULL: Opera; p. 790-897 the commentary; p.898-916 the Tabula.

.10 *Strassburg, L. Zetzner, 1617. SGL:

Copy: Barcelona; SGL; etc.

In RAMON LULL: Opera, on p.790-916.

.11 *Strassburg, heirs of L. Zetzner, 1651. SGL:166639

Copy: SGL, etc.

In RAMON LULL: Opera, on p.787-896 (commentaries) and p. 897-916 (tabula). Roman; text 145 x 80 mm; several diagrams.

Nonexistent ed.: (1) 1538 Köln.

229 Op. 16: De nobilitate et praecllentia foeminei sexus declamatio.

For its history see life of the author; written 1509. Dedicated to Margaret of Austria. It is a single treatise without chapters. The author says that God created man and woman. The necessary difference between the two sexes is only in the anatomo-

my of the organs of generation. But the form of their souls is the same. The woman has the same mind, the same reasoning, speech, and man and woman will become sexless angels. As far as the soul is concerned there is no difference between the two sexes. But looking at whatever is in mankind beside the soul we find that the fair sex is infinitely over the hard male sex. This is proved by many authorities, historical facts, testimonials of the Holy Scriptures, and by the sanctions of the Law. There is beauty in women, also decency in her form. Many things of medical interest.

Text begins: "Deus optimus maximus cunctorum genitor ... (ends) ... Ne ergo opus ipsum in nimis magnum volumen exeat, hic illius finis esto."

Against Agrippa's work an anonymous treatise has been published (sine loco) in 1721: *Der gerette (!) Vorzug des männlichen vor dem weiblichen Geschlechte oder Beleuchtung C. Agrippae Tractats* (etc.). The subject of the preeminence of one sex above the other has been a favorite topic of discussion in the 16. and 17. centuries. See also No. 65 Op. 7 under *Acidalius* in this list.

.1 *Antwerpen, M. Hillen van Hoochstraten, Apr. 16, 1529. SGL: In his Opera, on f.A3r-C8v; dedication on f.A3r-A4r; text f.A4r-C8v. Ed. Pr.

.2 Antwerpen, Martin Keyser, 1530. Copy: Paris. French translation by the author himself; (64)f. sigs A-Q4; 8°; Gothic and Italic; title: "Traictier inti / tute de la noblesse et preexcellen / ce du sexe feminin, faict et compose" ... (etc.); Imprint on tp.; contains also the French transl. of Op. 24: "La declamation du sacrement de mariage" on f.(47r)-(64r); on .Q4r two coats-of-arms, one for Agrippa, the other for his wife, "Iana Loysia Ticia Agrippe."

.3 (Köln, publisher) 1532. In his Opera.

.4 (Paris) Denis Janot (s. a.) French translation; 16°; (56)f.; round letter; reprint of 2. ed.

.5 Lyon (publisher) 1531. Copy: ? French transl.; 8°; "La touège des femes." Very rare.

.6 Lyon, Fr. Juste, 1537. Copy: ? French; reprint of 2. ed.; 16°; Gothic.

.7 (Frankfurt, C. Egenolff, ca 1540) Copy: BM; Berlin; Wien. German by Johan Heroldt; (32)f; 4°; no pagination; woodcut on tp. by H. S. BEHAM; title: "Vom Adel und Fürtreffen weiblichen geschlechts."—20 RM (1888)

.8 Paris (publisher) 1541. Copy: Paris. A French abstract (or extract) only, in the form of a poem by François HABERT; 132p.; 8°; in Habert's *Le jardin de félicité, avec la louange et hautesse du sexe féminin.*—Rare.

.9 (place, publisher) 1542. Copy: ? French; 8°; "La touège des femes."

.10 London, Thomas Berthelet, 1542. Copy: Bodleian; Huntington. English transl. by David Clapham; sigs A-F*G4; 8°; Gothic; "A treatise of nobility and the excellency of woman kynde."

.11 Venezia, Giolito, 1543. Copy: ? Italian transl. from the French by Francesco Cocci.

.12 Venezia, Giolito, 1544. Copy: Wien; Libr. Congr. Italian by F. Cocci; 29f.; "Della nobiltà ed eccellenza delle donne."

.13 Venezia, Giolito, 1545. Copy: Wien; Newberry. Italian as ed. 12; 36f.; contains also an oration by A. Piccolomini.

.14 Venezia, Gabr. Giolito, 1549. Copy: BM; Wien; Libr. Congr.; Univ. Illinois. Italian as ed. 12; 36f.; 12°; also the oration of Piccolomini "in lode delle medesime."

.15 Frankfurt a. M., Martin Lechler for S. Feyerabend, 1556. Copy: John Crerar (?) German translation by J. Heroldt; (8)f. 50f. (1)f.

.16 Frankfurt a. M., Mart. Lechler for Sigm. Feierabend & Sim. Hüter, 1566. Copy: Amsterdam; Berlin; Göttingen; BM; John Crerar. German transl. by Joh. Heroldt; "Das ander Teil. Vom Herkommen des adelichen fürtrefflichen weiblichen geschlechts";

the second part of a volume the first section of which is the German translation of Boccaccio's *De praeclaris mulieribus*. (8)50 (1)f. Gothic.

.17 Köln, T. Baum, 1567. Copy: München; Breslau; Univ. Chicago; Univ. Minnesota. Latin text; 372p. sigs A-Q; 8°; contains also "orationes, epistolae."

.18 (place, publisher) 1568. Copy: Münster. In his Opera.

.19 Kraków, M. Wirzbięty, 1575. Copy: Polish transl. by S. Tomkowicz; "O ślachećności a zacności pięci niewieściej." (Reprinted in 1891)

.20 Paris, Jean Poupy, 1578. Copy: Paris. A new French transl. by Louis Vivant, printer at Troyes; 16°; "Traicté de l'excellence de la femme."

.21 Magdeburg, J. Francke, 1597. Copy: Greifswald; Königsberg. A new German transl. by Balthasar MENZ (=Mencelius) 26f.; "Von fürtrefflichkeit des weiblichen Geschlechts."

.22 Köln, Ant. Hierat, 1598. Copy: München; Wien. In his Op. 12.

.23 Lugduni, Beringi fratres, 1600. In his Op. omn.; also in other editions by the "Beringi fratres."

.24 (Köln, publisher) 1609. Copy: Co. Kings Libr.; Boston MLibr., etc; Harvard. In his Op. 12.

.25 Paris, P. Passy, 1618. Copy: ? French; 15p.; 8°; a work entitled "L'excellence des femmes avec leur réponse à l'auteur de l'Alphabet." The relation of this work to Agrippa's treatise could not be determined; the anonymous French work is not listed in Barbier.

.26 (Köln? printer) 1622. In his Op. 12.

.27 Leiden, A. Commelinus, 1643 (1644) In his Op. 12.

.28 (Lübeck) Jäger for H. Scherwebel, 1650. Copy: Berlin; München; BM. German translation with notes; ed. by M. Johan Bellin (1618-1660); 216p. (or 288p.?). 8° (or 12°?); "Abigail, das ist des lobwürdigen Frauen-zimmers Adel und Forträfflichkeit"; contains also a matrimonial poem.—Rare.

.29 London, Robert Ibbitson, 1652. Copy: BM. English transl. by Edw. FLEETWOOD; 32p.; 4°; "The glory of women; or, A treatise" ... etc.

.30 London, T. H. for F. Coles, 1652. Copy: BM. A versified edition by H. C. (Crompton rather than Care); 47p.; 12°; "The glory of women; or, A looking glasse fore ladies." Rare.

.31 *s-Gravenhage, Adr. Vlacq, 1653. SGL: In his Op. 12.

.31a Leiden, printer, 1654. In his Op. 12.

.32 Amsterdam, Izaak de le Tombé, 1658. Copy: Boston Pub. Libr. Dutch by H(enrijk) I. T(akama); "Twee doorluchtige en vernunftige reddeneeringen ..." Rare.

.33 (Lübeck) Schernwebel, 1659. Copy: Breslau. Reissue of the German ed. 28; 216p.; rare.

.34 's-Gravenhage, Adrian Vlacq, 1662. In his Op. 12.

.35 London, T. R. & M. D. for Henry Million, 1670. Copy: BM; Libr. Congr. English transl. by H. C. (Care?); 11 p. 1. 83p.; 8°; dedicated to Queen Katherine; title: "Female pre-eminence or the dignity & excellency of that sex, above the male."—£3-5 (1930); £3-15 (1940). English transl. also on p.181-206 of "The wonders of the female world" (1683, Lond.) Copy Libr. Congr.

.36 's-Gravenhage, P. Perier, 1686. Copy: Wien; BM; Harvard

French transl.; vi, 74p.; 12°; "Traité agréable et curieux de la noblesse et excellence du sexe de la femme par dessus celui de l'homme"; rare.

.37 Frankf. & Lpz., Adam Plener, 1693.
In his Op. 12.

.38 Antwerpen, printer, 1698.
Ref.: Hayn.

French transl.; 12°

.39 Amsterdam, printer (ca 1700)
Ref.: Hayn.

Dutch transl.; 12°; it is probably identical with ed. 46.

.40 Köln (=Nürnberg) printer, 1713.
German transl. in his Op. 12; "Von dem Vorzug und Fürtrefflichkeit des weiblichen Geschlechts vor dem Männlichen."

.41 Paris, F. Babuty, 1713.
Copy: München; Paris; BM; N. York Pub.; Boston Pub.
French transl. by *** (either Gueudeville or J. d'Arnaudin); 125p.; 12°; "Traité de la grandeur et de l'excellence des femmes audessus des hommes"; contains also biography, notes, and Op. 12, and Op. 24.

.42 Frankf. & Lpz., heirs of Plener, 1714.
Latin; in his Op. 12.

.43 (place, printer) 1721.
Copy: Berlin; Göttingen; Boston Pub. (with 1720 date)
German transl. from the French; by J. K. L.; 118p.; 12°; a new translation; title reads: "Des Corneli Agrippae anmuthiges und curieuses Tractätgen von dem Vorzug des weiblichen vor dem männlichen Geschlecht"; confer with 36. ed.

.44 Leiden, T. Haak, 1726.
Copy: Berlin; München; Wien; Paris; Univ. Amsterdam; BM; John Crerar (v.1)
French transl. by Nicolas de Gueudeville (from a badly curtailed Latin text); in 3 vols; 8°; frontisp. & portr.; contains also Op. 24 and 12; title reads: "Sur la noblesse et excellence du sexe féminin" ... etc.

.45 Köln, Critille (=Otto von Graben Zum Stein), 1730.
Copy: Berlin; München;
German transl.; 104p.; "Allgemeine Schutz-Schrifft des ehrsamten Weiber-Handwerkes"; a manuscript note in a copy states that this is the translation of Agrippa's Op. 16.

.46 Amsterdam, printer, 17 (33).
Copy: BM; Bibl. Med. Neerl.;
Dutch transl. ed. by J. d. V.; 73p.; 8°; title "Vermaakelyk tractaet, waar in op een satyrische en aangename wyse ondersoet en aangetoond werd, dat het vrouwelyk geslagt ... meer in luister en aansien gehouden moet werden als dat van de mannen".

.47 (Amsterdam? printer) 1733.
Copy: BM;
Issued in S. LEEUWEN: Ernstige en boertige redenvoering tot bewys dat de Vrouwen verre van Edelder dan de Mannen zyn"; Dutch transl.; 8°

.48 Jena, printer, 1736.
Copy: BM; Coll. Phys. Phila.
Second ed. of the German transl. of I. K. L. (or J. K. L.) published in H. FREDER: Gründliche Erörterung der Frage ob ein Mann seine Frau zu schlagen berechtigt sey? (-Lusus iuvenilis); 8°; the title of Op. 16 reads: "Curieuse und lesenswürdige Gedanken von dem Vorzug des weiblichen vor dem männlichen Geschlechte".

.49 London, A. Grant, 1776.
Copy: BM; Libr. Congr.

Italian transl. by Gius. A. GRAGLIA; 108p.; 8°; "Dell'Ecceellenza e preeminenza del femminil sesso sopra il maschile".—Rarior.

.50 Leipzig, printer, 1780.
Copy: Berlin; München;
German transl. (new?); 80p.; 8°; vignette on tp.; "Der Vorzug des weiblichen Geschlechts ..."

.51 St Petersburg, Imp. Akad. nauk, 1784.
Copy: Göttingen;
Russian transl. by P. A. Alekseeva; 82p.; "O blagorodstve i preimushchestve zhenskago pola".

.52 København, J. H. Schuboth, 1796.
Copy: München;
German transl. from Latin; by Christian August FREGE; x, 116p. 12°; tp. engraving after the drawing of C. D. Fritschlinv. Hüllmann sculps.; title reads: "Ueber des Weibes Adel und Vorzug vor dem Mann".

.53 Paris, printer, 1801.
Copy: Wien; Paris; BM;

French transl. by Roëtting (that is, François PEYRARD, mathematician, 1760-1822) with commentaries the last paragraph of which is supposedly obscene; viii. 124p. 12°; "De l'excellence et de la supériorité de la femme audessus de l'homme". A copy in the U. S. described by Kate C. H. MEAD in Bull. Hist. M., Balt., 1940, 8: 285-90, but the bibliographical and biographical data are incorrect.—Rarior.

.54 Paris, Louis, 1803.
Copy:
If it exists, it is the reprint of the 53. ed.

.55 Grima, printer, 1852.
Copy: BM; Coll. Phys. Phila.
German transl. in the re-issue of H. FREDER: Gründliche Erörterung; "Antigynaekomastix, oder Frauenanwalt".

.56 New York, Amer. News Co., 1873.
Copy: Libr. Congr.
Transl. from the 1713 French translation of Arnaudin. 24p. 18cm.

.57 Kraków, Univ. Jagielloński, 1891.
Copy: Berlin; München; Wien; BM; Harvard
Reprint of the Polish transl. of 1575 (ed. 19); 58p.; 8°; forms No. 14 of Bibl. pisarzów polsk.

.58 *Paris, Masson, 1910. SGL:
Copy: SGL, etc.

French transl. by Alexis BERTRAND, professor at the Univ. of Lyon; published in the Arch. anthropol. crim., 1910, 25: 112-146; with a preface of the translator; "Grandeur et suprématie des femmes"; full translation, the dedication included.
*Nonexistent or doubtful: (1) Köln, 1597; in Op. 12; (2) 1632, sine loco; (3) s-Gravenhage, 1686; Dutch transl.; (4) s-Gravenhage, sine anno; French; 2 vol.; (5) Paris, 1726; (6) 1773; German transl. in Op. 12.

230 Op. 17: De occulta philosophia libri tres.
Written about 1510; it is a systematic description of magic as exercised by the ancient and modern magicians. The first editions contained only three books; later, a 4. book has been added to the work, but this is held apocryph by many. His study of the magical sciences was mostly objected to by 16. century Christian scholars. Even in the 17. century, one found it necessary to write against Agrippa's Occult Philosophy. See, e. g., J. BELOT: Les fleurs de la philosophie Chrétienne, Par., 1603. There were several surreptitious editions between 1531 and 1533 before the first authorized publication had been issued at Köln.

(a) Antwerpen, J. Graphaeus, Febr. 1531.
Copy: Bodleian; Darmstadt; Hamburg; Faenza(?)
Surreptitious and incomplete; contains the I. Book only; (90)f. 4°; f.(1) title: "Henri/ ci Cor. Agrippae / ab Nettesheym a Consiliis a / Archivis Inditarii sacrae Cae- / sareae Maiestatis. De occulta / Philosophia Libri Tres"; f.(1v) privilege in French; f.(2v) to the reader; f.(4r) dedication to Johann of Trithem; f.(5v) letter of Trithem to Agrippa; f.(6r) letter to Herman von WYDE, archbishop of Köln; dated Mechlin, Jan. 1531; f.(7r): index of the first book; f.(12r) blank; f.(13r) portrait of Agrippa's wife; f.(13v) epigram by Hilarius Bertulf; f.(14) blank; f.(16r); f.(89v) text; colophon; f.(90r) errata; f.(90v) device.—Extremely rare.

(b) Paris, Chr. Wechel, 1531.
Copy: Berlin; München; Univ. Paris;
Second surreptitious edition, being a reprint of the Antwerpen edition; the first book only; (16)f. 206p. (1)f. (collation variously given).—Rarior.

.1 (Köln, J. Soter, July 1533)
Copy: Berlin; München; Wien; Paris; BM; Pennsylvania Univ.; Libr. Congr.; Williams Coll.; Greenville Pub.; Harvard; Huntington; Coll. Phys. Philadelphia.

The first authorized edition containing the authentic three books. The printing of the work began already in 1532, but the sheets were seized by Conrad COUILLON, and it took some time until the magistrate of Köln allowed the continuation of printing. (See life of the author).

(6)f. CCCLXIIp.; fol.; with portrait of author, 204 woodcut initials, and 8 astrological woodcuts. There are mentioned six different variants of this edition: two of them are differentiated as follows: (a) on p.19, the line 36 reads "cuius" in the A variant, "cuius" in the B variant; (b) on p.198, line 6 reads "divinatio" in the A variant, "dominatio" in the B variant; copy of Coll. Phys. Phila. is the B variant.—Very rare edition; £2 (1931); 33RM (1932); 60RM (1933); £8-10 (1939); £0-32-6 (1939); 460 lire (1940).

.2 (place, printer) 1541.
Copy: München; Wien;
42; CXCH f.; reimpression of E. Pr.—Rarissimum.

.3 Marburg, publisher, 1559.
Copy: München; Paris;
Contains only the apocryphal 4. book; 118p. 8°; "... Liber quartus de occulta philosophia, seu de cerimoniais magicis"; also P. ABANO: Elementa magica.—Rarissimum.

- .4 (Basel) publisher, 1565.
Copy: Breslau; Göttingen; Harvard.
Only the 4. apocryphal book; 173p. 8°; also P. ABANO: *Elementa magica*; a reprint of 3. ed.
- .5 Basel, publisher, 1567.
Copy: Wien; Pennsylvania Univ.
Only the 4. Book; 172p.; (probably a reprint of 4. ed.) Very rare.
- .6 (Paris, Jac. Dupuys, 1567)
Copy: Berlin; Münster; Marburg; BM; Yale.
All four books; 16p. 1. 668p.; 8°; probably the same as one ed. by the "Beringi Fratres" (q. v. for contents)
- .7 Lugduni, Beringi fratres, 1600.
In the Op. omni.
Under the fictitious name of the Bering brothers, with fictitious place of publication, and date, the magical works of Agrippa and others have been published repeatedly. They are as follows:
(a) Lugduni, n. d.; 2 vol. 694p.; 1156p.; 8°; contains Agrippa's Op. 17, two of his orations, his Op. 12, Abano's Heptameron (=Elementa magica); Plinius: Ratio compendiarum magiae naturalis, the spurious 4. Book, Disputatio de fascinationibus, De daemoneis, Gerard of Cremona: Geomantia astronomica; Arbatel de Magia, De incantatione et adjuratione collicae suspensione epistola, Tritheim De steganographia, Diversa divinationum genera; copy: Berlin, München, Wien, Münster, Coll. Phys. Phila.; Pennsylvania Mus. Art; Univ. Chicago; Libr. Congr.; Harvard; Johns Hopkins; Lehigh; Amer. Antiqu. Soc.
(b) an undated edition with 677p.; copy: Berlin, München;
(c) Lugduni, 1550; 586p. 8°; (only the three authentic books?); copy: Breslau, Bonn, München, Paris; Harvard; Penns. Mus. Art.
(d) Lugduni, 1567?; 668p. 8°; contents as in (a) ed. of the Bering brothers; copy: Berlin, München, Paris, BM; this may be identical with the 6. ed. (q. v.)
(e) Lugduni, 1580; 2 vol.; copy: Berlin, München; the best of the Bering eds according to Jöcher;
(f) Lugduni, 1600; copy: BM;
- .8 (place, printer) 1615.
Copy: ?
The three books; offered for sale by Sotheby in 1934.—10 shill. (1934).
- .9 Mecheln, publisher, 1633.
Copy: ?
4°; "Occultae philosophiae libri tres; item de Magia naturali"; contains also De magia mathematica, De geomantia et necromantia, Theurgia, Cabbala, Praestigia (all by Agrippa?); some of these titles seem to be chapters taken from Op. 12.
- .10 London, R. W. for Gregory Moule, 1651.
Copy: BM; Phila. Pub.; Huntington; Harvard; Princeton; Pennsylvania Univ.; Amer. Antiqu. Soc.; Union Theol. Seminary.
English transl. by (Horne) J. F.; (4p.; 24p.) 583p. 12p. last p. blank; 4°; one folding table; frontispiece, portrait; contains only the three authentic books.
- .11 London, J. C. for John Harrison, 1655.
Copy: BM; Libr. Congr.
English transl. of the 4. spurious book by Robert Turner; 8. p. 1. 217p. 4°; contains also translations of ABANO: Magic elements; GERARD of CREMONA: Astronomical geomancy; G. PICTORIUS: The nature of spirits; ARBATEL: Magic, etc.—The 10. and 11. ed. is usually sold together as one work. £5-15 (1930); £1 (1932); £3 (1933).
- .12 London, J. C. for Tho. Roods (Rooks?) 1665.
Copy: BM;
Re-issue of the 11. ed.; only the 4. book; 206p. 4° £3-3 (1940).
- .13 (place) publisher, 1702.
Copy: ?
French extract from Op. 17; 12°; "Le Grand Grimoire avec la grand Clavicule de Salomon et la magie noire, ou les forces infernales du Grand Agrippa" ... etc.—6RM (1902). (By Antonio Veneziano?)
- .14 's-Gravenhage, R. C. Alberts, 1727.
Copy: Wien; Greifswald; Paris; BM; Libr. Congr.; Phila. Pub.
French by A. Levasseur; 2 vols; 8°; transl. of the 1567 ed. of the Bering brothers; nice and rare, with illustrations.
- .15 Roma (fictitious) publisher, 1744 (i. e. ca 1800?)
Copy: ?
French; in "Les oeuvres magiques de ... Pierre d'Aban."

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- .16 London, printer, 1783.
Copy: Harvard; Libr. Congr.
English translation (new? or reprint of 1651-55?); 8°—£2-5 (1934)
- .17 (Liège, publisher) 1798.
Copy: Harvard.
French: in ABANO: Les oeuvres magiques.
- .18 Roma(?) printer, 1800.
Copy: ?
As ed. 15.; 18°; 108p. 4 plates; place of publication fictitious; Latin and French text.
The same work has been repeatedly published in the 19. century with fictitious imprints: (a) ca 1830; (b) ca 1850.
- .19 *Stuttgart, J. Scheible, 1855.
SGL:91181
Copy: Berlin; München; BM; SGL; N. York Pub.; Libr. Congr.; Harvard.
224p.; p.(1)-(6) unnumbered; text 100 x 65 mm; Gothic; few illustrations; text on p.29-209; p.210-221 advertisement. An abstract in German from the Occult Philosophy of Agrippa; ed. by Friedr. Barth; forms No. 4 of Kleiner Wunder-Schauplatz d. geheim. Wiss.; includes 27 chapters, mostly from the apocryphal 4. Book; title reads: "Die Cabbala des Heinrich Cornelius Agrippa von Nettesheim." Reprinted 1886; copy Dropsie College.
- .20 Stuttgart, J. Schieble, 1855-56.
Copy: München; Libr. Congr.; Harvard.
German transl. of P. Abano's magical works; containing also extracts from Agrippa; 5 vol., forming No. 7-No. 11 of Kleiner Wunder-Schauplatz d. geheim. Wissenschaften.
- .21 (Firenze?) Atene, 1880 (?)
Copy: BM.
Italian abstract from the apocryphal 4. Book; 224p.; 12°; "Il libro del Comando, ovvero l'arte di evocare gli spiriti."
- .22 (place, publisher) 1881-82.
See in PROST: Corneille Agrippe.
- .23 Inwood, N. Y., E. Loomis & Co., 1897.
Copy: N. York Pub.
Engl. translation; 288p.
- .24 Chicago, Hahn & Whitehead, 1898.
Copy: BM; John Crerar; Newberry; Libr. Congr.; Boston Pub.
Revised version of the English translation of J. F. (see ed. 10); 288p.; 8°; frontisp. portr. illustr.; 6 plates, one facsimile; "Three books of occult philosophy or magic", but contains only Book 1: Natural magic; ed. by Willis F. Whitehead.—\$3 (1939).
- .25 Paris, Chacornac, 1910-1911.
Copy: N. York Pub.; Harvard; Cleveland Pub.; Yale.
French translation in 2 vols; transl. by F. Gaboriau; v.1: XXX, 447p.; v.2: II, 350p. 8°
- .26 Paris (Dujols & Thomas) 1911.
Copy: ?
French translation of all 4 books; 2 vols; portr. illustr.; 8°; "La philosophie occulte."
- .27 Chicago, Laurence, 1913.
Copy: Libr. Congr.
"The philosophy of natural magic"; ed. by Dr L. W. de Laurence; 315p. 23cm.
- .28 Berlin, Barsdorf, 1916.
Copy: Berlin; Marburg; Bonn; Harvard.
German translation; the same as ed. 20; "Magische Werke"; called "3. Auflage"; 5 parts; forms v.10-v.14 of Geheime Wissenschaften.
- .29 Berlin, Barsdorf, 1921.
Copy: Breslau; Halle; Univ. Chicago; Newberry; N. York Pub.
Reprint of ed. 28.
- .30 Kiel, Scheible, 1921.
Copy: ?
Reprint of ed. 19; 224p.; forms No. 4 of Wunder-Schauplatz. Nonexistent editions: (a) Lyon, 1553; referred to by Linden; (b) Paris, 1910; this is the magic work of "Arbatel" occurring in several editions of the spurious 4. Book of the Occult Philosophy; (c) Malines, 1529; (d) Malines, 1531; the place in the date of dedication has been taken as the place of publication; (e) 1547, Liège; (f) 1835, Stuttgart.
- 231 Op. 18: Oratio in funere Margeritae Austriacorum at Burgundiorum principis.
Margaret died at the age of 52; the panegyric written in 1530 by Agrippa as the official historiographer of the court.

.1 Antwerpen, M. de Keyser, June 6, 1531.
Copy: 's-Gravenhage.

28f; 8°; sigs A-G⁴; Roman; dedicated to Joh. Carundelet, Archbishop of Palermo, dated Mechlin, Dec. 23, 1530; f.(1r) title-page; f.(1v)-(2v) dedication; f.(3r)-(28r) text and colophon; f.(28v) blank.

232 Op. 19: Orationes decem.

The orations were publicly held at various occasions.

.1 Köln, J. Soter, 1535.

Copy: BM; Paris; Berlin; Wien; Göttingen. Chicago Univ.

151p. A-IK⁴; 8°; contains also his Op. 11 and the epigrams.

†The orations were also published in the Op. omn. Non-existent: (a) 1515; Ref.: Gautier.

233 Op. 20: De originali peccato, disputabilis opinionis declamatio.

The nature of the original sin was a favorite topic of Agrippa. Op. 26 discusses the same problem; dedicated to Theodor, Bishop of Cyrene, residing at Köln. Written in 1518.

Text: "In principio libri Geneseos ... (ends) nisi quatenus a Sancta Christiana Ecclesia non fuerit reprobata."

.1 *Antwerpen, M. Hillen van Hoochstraten, Apr. 1529.

Issued in his Opera; also in later editions of his selected works and Op. omn.

234 Op. 21: Contra pestem antidota securissima.

Written in 1518 in Metz; contains his experiences obtained at the time of an epidemic of plague; dedicated to Theodor, Bishop of Cyrene, at Köln.

Text: "Quod vivendi regimen pestilentiarum tempore servandum sit ... (ends) inque parvum fuerit per ignis artificium purgata, et ad simplicitatem suam congrua lotionem redacta. Sed de his alias."

.1 *Antwerpen, M. Hillen van Hoochstraten, Apr. 1529.

In his Opera; on f.K_{1v}-K_{7v}. Also to be found in all other editions of his Opera selecta and Opera omnia.

(b) *Köln, Mattheus Smitz, 1625.

Copy: NYAcadM; SGL

On p.158-68, of P. POTIER Insignes curationes.

235 Op. 22: Pronostics astrologiques.

.1 (place, printer, 1526?)

Nothing definite could be found on the existence of such a publication.

236 Op. 23: Querela super calumnia ob eandem Declamationem.

Further defense of his Op. 12; for editions see under Op. 1.

237 Op. 24: De sacramento matrimonii declamatio.

Written in 1521; dedicated to Margaret of Austria; a work which caused the author much trouble both with the courtiers and with the monks. He believes that marriage is a human bond for solace, for generation, and for the preservation of chaste life; celibacy increases lust, but one should choose a wife from love; is against divorce of any kind.

Text: "Sacramentum matrimonii antiquissimum ... (ends) cum illo, ut confundatur tanquam reprobatus a Deo & a fidelium consortio alienus."

.1 Lyon, publisher, 1526.

Copy: Unknown.

In his Opera (q. v.)

.2 (Lyon, printer, 1526?)

Copy: Paris.

French translation by the author; 16°; Gothic letters; "Bresve declamation du saint sacrement de mariage."—Rarissimum.

.3 London, John Scot, 1528.

Copy: Huth Libr.

English translation; by John Harington; 12°; extremely rare.

.4 *Antwerpen, M. Hillen van Hoochstraten, Apr. 1529.

In his Opera; f.D_{5v}-E_{8r}.

.5 Antwerpen, M. de Keyser, 1530.

Copy: Paris.

In his Op. 16, f.(47r)-(64r); French translation: "Briefve declamation di saint Sacrement de mariage."

.6 London, T. Berthelet, 1540.

Copy: BM; Huntington.

English by D. Clapham; 8°; "The commendation of matrimony."

.7 London, Thom. Berthelet, 1545.

Copy: BM; Folger.

sigs A-C⁸; 8°; Clapham's English translation; dedicated to Gregory Cromwell, son of Lord Cromwell.

.8 Köln, A. Hierat, 1598.

In his Op. 12.

†Further editions either with Op. 12 or with Op. 16.

238 Op. 25: Pro Samuele Pufendorffio ad iniquos Pufendorffii censores.

Not by Agrippa; Samuel Pufendorf was born 1632. Agrippa's name has been used as a pseudonym by a 17. century writer. Such a work is, however, listed under Agrippa by the Gesamtkatalog der Preussischen Bibliotheken.

239 Op. 26: De triplici ratione cognoscendi Deum.

Written ca 1516, and dedicated to Gulielmo Paleologo, marquis of Monferrat; divided into 6 chapters.

Text: "Eternitatis Dominus universorum principium medium et finis ... (ends) ... a spe vitae et salutis aeternae alienus est."

.1 *Antwerpen, M. Hillen van Hoochstraten, Apr. 1529.

In his Opera. f.F_{2v}-H_{4v}. Also in other editions of his Opera.

240 Op. 27: De vita monastica sermo.

.1 Lyon, printer, 1526.

In his Opera (q. v.)

.2 (Köln, publisher) 1532.

In his Opera, 3. ed.

†Lost work: 1. Dialogus de homine qui Dei imago est.

AGRIPPA, Livio Luigi, fl. ca 1528?

Unknown; probably of Monferrato; contemporary (?) of Heinrich Cornelius Agrippa, who also spent some time at Monferrato. He may be the translator of the anonymous Italian translation of ALBERTUS MAGNUS: Liber aggregationis.

241 Op.: Discorso sopra la natura et complessione humana.

Includes also three tables: (a) anni climacterici; (b) hours of day and night with the planets which are ruling them; (c) table of sunrise for the year, and changes of the moon. An astrological superstitious treatise describing the influence of the stars and planets according to the ages of a growing man from his birth to his 100. year; there is also a brief enumeration of the correlations of the shape of various organs with the character of a man (physiognomy).

Text: "I' esser differenza da una natura all'altra, questo si fa in virtù di quel pianeta ... (ends) e se li numeri passeranno 30. si butta 30. & l'epata restera (followed by 4 epactal tables)."

.1 Venezia, printer, 1528.

Ref.: Panzer.

Copy:

In the Italian translation of ALBERTUS MAGNUS Liber aggregationis, a spurious work; "Trattato delle herbe, delle piante e delli animali."

.2 *Firenze, no printer, 1592.

SGL:569

Copy: SGL

(8)f. sigs A⁸; text 12 x 7cm.; Roman; tp in border; f.A_{1r}: title reads: "Secreti/ medicinali/ nuovamente dati in luce/ ... con un discorso di Fisionomia"; according to the imprint, the work has been already printed in Venezia, Verona, Ancona, Urbino, Milano, Piacenza, Luca, and is now reprinted at Firenze; f.A_{1v}: woodcut of the profile of a head with marks showing the relation of the different parts of the face to the internal organs; f.A_{2r}-A_{4r}: text of "secreti"; f.A_{4v} to end: Discorso di fisionomia. F. A_{8r}: printer's device; f. A_{8v} blank.—Extremely rare.

.3 Napoli, C. Vitale, 1604. 4°

Copy: Paris.

.4 Milano, G. B. Bidelli, 1621.

Copy: Greifswald; Göttingen; BM; Mass. Histor. Soc.

30p.; 8°

.5 *Venezia, Christoforo Tomasini, 1644.

SGL:125391

Copy: BM; SGL

Issued in Giambattista DALLA PORTA: Della fisionomia dell'uomo; p.561-570 and (2)f. tables; for description of volume see under DALLA PORTA. On p.570 there is an example of calculating several days of the years 1601 and 1602 by means of the tables.

.6 (place, printer) 1668.

Published in DALLA PORTA La fisionomia, etc.

.7 Paris, printer, (sine anno)

Copy: Paris.

French translation by P. C. A.; 16°; "Discours de la nature et complexion de l'homme."

AGRYPPIA.

See Agrippa.

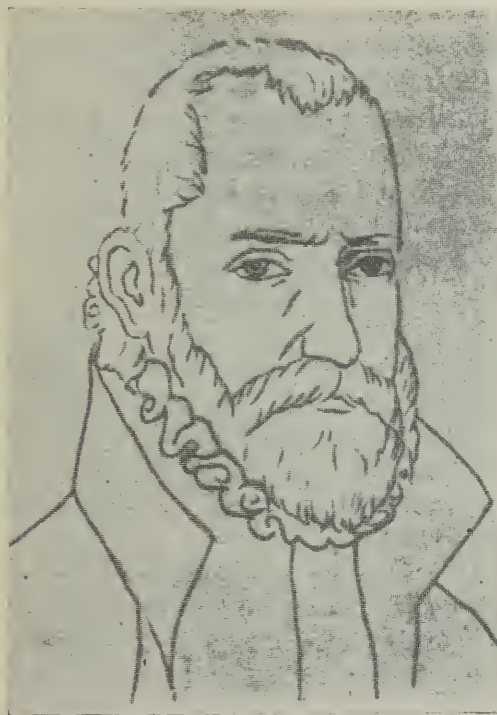
AGÜERO, Bartolomé Hidalgo de, 1531-1597.

Syn.: Barthomeu Hidalgo; Hidalgo de Agüero.

Physician and surgeon, called the Spanish Paré. B. Sevilla, 1531; stud. med. at Sevilla as the pupil of Juan de Cuevas and Afonso Lacuadra; was a very successful surgeon at Sevilla, where he practiced at the Hospital del Cardenal; also professor of surgery at the Sevilla university, and teacher of Ponce de León; about 1584, he began his literary career with writing a surgical treatise (*Avisos de cirugía*), and became involved in a polemic with Fragozo, surgeon of Felipe II; wrote 14 surgical works, which were ready for publishing in 1596, yet were not printed until 1604, seven years after the author's death; died at Sevilla, Jan. 5, 1597.

He was a severe critic of the surgical practice in Spain, and advocated his method of "via particular" or the dry method of wound treatment against the "via común" or the instrumental and wet method of treatment.

Portrait reproduced from Ciba Symposium, 1940.



242 Op. omnia: Tesoro de la verdadera cirugía y via particular contra la comun.

According to the preface of the editor, who was Francisco Ximénez Guillen, the author's son-in-law, this work is a veritable treasure of surgery which makes anyone a skilled surgeon at home; it contains 14 numbered treatises, as many independent works, and several unnumbered works. The first treatise deals with surgery proper, describing the treatment of head injuries, cranial fractures, treatment of aneurysm (chapt. 9), wounds, nerves, fistulas, the French disease (chapt. 19), cancer, smallpox, the instruments of anatomy (chapt. 30), etc. The method promoted by the author is the "via particular", i. e. treatment without wet applications or instruments. It is claimed that the new method reduced the time for wound healing from 6 months to from 7 to 14 days. The work contains also references to AMERICA (p.275 of 3. ed.).

Text: "El intento de este libro es ... (ends, 14. treatise) ... los demas podran cada qual ver en los Praticos que dellos tratan".

1 Sevilla, printer, 1604.

Copy: Sevilla Univ.

Fol. with portrait of author (omitted in later editions). Does not contain the 14. treatise (Tabardillo)

2 Barcelona, printer, 1624.

Copy: Madrid;

Dedication to Diego Hexarch; approbation by Bosser, proto-medicus of Cataluña. 4^o—Rarior

.3 *Valencia, Claudio Macé for Crespin Roman, 1654.

Copy: Sevilla; SGL;

SGL:120655

The most complete edition of the author's works. (6f. 400p.; sigs: §A-Z, Aa-Mm⁶ Nn²; SGL copy defective: p.37-52, 107-134, and the last leaf missing; text 245 x 150 mm; Roman, with dedication and chapter headings in Italic; few floreated hollow initials, diagram (p.81); primitive double woodcut on tp.: St Cosma and St Damian;

f.(1r): title: "Tesoro / de la Ver- / dadera Cirugia / y via particular con- / tra la comun." ... etc.; woodcut, and imprint; f.(1v) blank; f.(2r): censure by Dr Dionisio Daza CHACON, physician and surgeon of Felipe II, dated March 25, 1596; f.(2v): privilege for present edition, in Catalan language, dated Valencia, June 15, 1652; f.(3r)-(4r): prologue of the editor, Dr Francisco Ximénez Guillen, to the reader; f.(4v): sonnet to Sevilla; f.(5r): sonnet to the author; f.(5v): poem of the editor: Encomion in authorem; f.(6): an alphabetical dictionary of medical terms for the layman; p.1-400: text; (defective end)

The following treatises are contained in this edition:

1. The la verdadera cirugía; 77 chapters;
 - (a) Recopilación de las opiniones y modos curativos que ha auido en cirugía; 26 chapters; a sort of history of surgery;
2. De evacuaciones.
3. De la sangría.
4. De heridas; 25 chapters;
 - (b) Fundamentos y preceptos de la via particular; 28 principles;
 - (c) Breve suma de las razones de la via particular;
 - (d) Antidotario general; a great number of prescriptions;
 - (e) Respuesta a las proposiciones (Or, Suma de las proposiciones) que el Licenciado Fragozo enseña, contra unos avisos particulares de cirugía; 46 propositions and as many answers; written 1585;
5. De la definición de la cirugía y de los apostemas en general; 13 short chapters;
6. De teórica de cirugía; in the style of the questions of examination boards.
7. De la anatomie del cuerpo humano; 87 chapters;
8. De la historia del ojo; 4 short chapters;
9. De apostemas; 15 chapters;
10. De la definición de la ulcera y de sus diferencias; 16 chapters.
11. De fracturas; 18 chapters;
12. De dislocaciones; 12 chapters;
13. De peste, 5 chapters;
14. De tavadillo; 6 chapters.

*Nonexistent editions: (a) Sevilla, 1584; editions of the independent works are sometimes mentioned by biographers, but no copy of them was ever seen.—SGL copy bd in vellum; previous owner Fra Felis de Cadiz, at the Capuchino Enfermeriade of Malaga.—Rarior.

AGUILAR, Francisco, fl. ca 1590.

A little-known physician, who was born at Valencia, studied and practiced there at the end of the 16. century. His name appears on a Latin treatise written against Bernardo CAXANES, who in 1592 published a pamphlet criticizing the Valencian physicians. The true author is said to be his professor, H. POLO.—Could he be identical with Francisco Aguilar, the poet?

243 Op. Pro Valentina medicorum schola adversus Bernardum Caxanes ... De febrium putridarum curatione liber.

Criticism of the work of B. CAXANES, physician at Barcelona; chapter by chapter the author analyzes the arguments of the Barcelona physician, and attempts at a thorough defense of the treatment of putrid fevers as taught by the Valencian medical school.

.1 *Valencia, Philip Mey, (1594) 1593.

SGL:312452

Copy: SGL;

(2)f. (9)f. p.1-222; pagination begins on f.B₂r; text 115 x 75 mm; Roman; the 2 unnumbered pages are prefixed; sigs A-P₃; there are two titlepages; First tp.: "Pro Valenti- / na medicorum schola / adversus Bernardum Caxanes / Barcinonensem Medicum / De febrium putridarum curatione liber/ auctore Francisco Aguilar Medico Valentino/" ... etc.; the imprint has the date 1594; the verso of the tp. is blank; the 2. preliminary leaf carries a dedication to the consuls of Valencia (on recto) and words of the printer (on verso) dated "VI. Id Januar. MDXCIV"; f.A₁v-A₂r: privilege in Catalan language, dated Aug. 1593; also ecclesiastical privilege dated Sept. 1593; f.A₂v-A₃v: preface of author to the Medical School of Valencia; f.A₄v-B₂r: letter of author to Bernardus CAXANES; p.1-222 text: "Multiplex, ac varia est tractandi ac docendi artes, et disciplinam ratio ... (ends) unguem ullo modo discedant".

There is no other edition; the present edition is identical with the reference made by LINDEN to the subtitle of this work and with the 1593 date of publication.

AGUILAR, Pedro de, 1514–(before 1600)

B. at Antequera, small village in Grenada (Spain), in 1514; he was a soldier, captain, and a horseman; once he was held captive at Tunis; his Op. 2, which has much interest for veterinary medicine, has been finished 1570; his date of death is not known; memoirs of his captivity at Tunis were published recently.

244 Op. 1: Memorias del cautivo en la Goleta de Túnez.

- .1 Madrid, Aribau, 1875.

Copy: Paris, etc.; Princeton; Libr. Congr.; Bryn Mawr College.

xx, 311p. 23½cm. 8°; edited by Pascual de Gayángos y Arce (1809–97)

245 Op. 2: Tractado de la cavalleria de la gineta.

- .1 Sevilla, Hernando Díaz, 1572.

Ref.: Salvá;

(4)f. 84f. (4)f.; 4°; print. device.—800 pesetas (1913).

- .2 Málaga, Juan Rene for I. de Cea, 1600.

Ref.: Salvá;

Copy: BM; Hispanic Society.

(12)f. 96f. (6)f. several woodcuts; 4°—500 pesetas (1913).

AGUILERA, Antonio de, 1533–(ca 1591?)

Syn.: Aguilera;

B. at Junquera in Catalonia in 1533 (his own data); stud. medicine and pharmacy at the University of Alcalá de Henares; settled at a small village, at Atienza in Guadalajara, where he was the physician of Don Fernando de Silva, Count of Cifuentes; to whom he dedicates his Op. 1 in 1566; his Op. 1 was published in 1569; later, he was honorary physician at the Spanish court; date of death unknown (ca. 1591?)

246 Op. 1: (commentaries) MESUE(= Māsawaih al-Márdíní) De medicinis universalibus et particularibus.

The author was interested in the education of Spanish pharmacists, and in the standardization of the methods of drug dispensing. The present work describes the qualities of a true pharmacist, the necessary training, and, in the form of a dialogue between Apollo and Curio, selected chapters from Mesue's work on pharmaceutical preparations and the methods of decoction, maceration, etc., are discussed.

Text of commentaries: "Es crive Hipocrates varon cierto, insigne, y fuente de la arte ... (ends) muchas particularidades en griego y de pliego. Lau Deo." He was 33 years old when he composed this work.

.1 *Alcalá de Henares, Juan de Villanueva, 1569.

SGL:312153

Copy: SGL;

(4)f. 239f.; sigs: A–Z, Aa–Hh⁸ (the last leaf, f.Hh⁸ missing in SGL copy); text: Roman for commentaries; Italic for Mesue's text, and for prefaces; text 110 x 65 mm; heraldic device on tp.; Ar: title: EXPOSICION SO/bre las preparaciones de Mesue, agora nueuamen/ te compuesta por el doctor Antonio de Aguilera na/ tural dela villa de Yunquera y residente/ enla ciudad de Guadalajara." ... etc.; woodcut and imprint; f.Ar_{1v}: approbation by Dr Juan Gutiérrez, dated Madrid, April 1: 1566; also privilege signed by Pedro del Marmol, May 1569; f.A_{2v}–A_{3v}: privilege royal dated, April 15, 1565; f.Ar_{1v}–Ar_{1v}: preface of the author; f.l_{1r}–f.l_{6v}: dedication to Fernando de Silva by the author; f.l_{7r}–f.l_{12r}: preface: "Visto que es imposible ... en la facultad y arte de la medicina"; f.l_{13r}–f.l_{239r}: text; f.239r, blank; (f.240, missing; probably blank?).—SGL copy bd in leather.—Rarissimum.

247 Op. 2: Praeclaræ rudimentorum medicinae libri 8.

Written in 1562, when the author was "siendo de edad de treynta años"; the original manuscript consisted of 215 leaves. It is a compendium of medicine; the author called it "Enchiridion de medicina".

- .1 Alcalá de Henares, J. Villanueva, 1571.

Copy: BM;

164f.; fol.—Rarior.—30 pesetas (1913).

248 Op. 3: Apologia por el hábito de Santo Domingo.

- .1 Alcalá de Henares, printer, 1572. 4°

Copy:?

Whether by him?; Antonio mentions also a manuscript with the title: De varia curandi ratione, which is very probably his Op. 2.

AGUILERA, Juan de, —after 1555.

Physician, mathematician, and astrologer in the first half of the 16. century. He was professor of astrology at the University of Salamanca from 1528 to 1536 or later; according to the testimony of Andres de LAGUNA, he was also papal

physician to Paul III (Pope 1534–49) and Julius III (Pope 1550–1555); probably for his services as a papal physician, he received the office of the treasurer of the Church of Salamanca; after 1555, nothing is known of him. He wrote on the astrolabe in 1528, and on mnemonics in 1536.

249 Op. 1: Ars memorativa.

- .1 Salamanca, printer, 1536.

Copy: BM;

25f.; 8°; Gothic; very rare.

250 Op. 2: Canones astrolabii universalis.

Dedicated to Luis Vacca, Bishop of Salamanca; the work is 'non solum astronomiaicis verum etiam philosophis, medicis, ac theologis' useful.

- .1 Salamanca, printer, 1528.

Ref.: Antonio;

Copy:?

- .2 Salamanca, A. Portonario, 1554.

Copy: BM;

144f.; 8°; in 4 Books.—Rare.—30 pesetas (1913).

AGUILON, Francois, S. J., 1566–1617.

Syn.: Aguilonius; Agulonius; Aquilonius; Aguilon.

B. Bruxelles, 1566 (not in 1530 or 1567); son of the secretary of Felipe II, King of Spain; he became a Catholic priest, and received the tonsure by Cardinal Granvella in 1577; entered the Jesuit order, 1586; then he studied at Douai, where he later was teaching theology and philosophy; travelled in Spain; returns to the Netherlands in 1596; at Antwerpen and Louvain, rector, and professor of theology and mathematics; made the plan for the Jesuit church at Antwerpen (not Rubens); in the early years of the 17. century he finished his chief work on optics, and continued his studies on catoptrics and dioptrics, which, however, was left unfinished owing to his death; died at Antwerpen, March 20, 1617.

251 Op.: Opticorum libri sex.

Written before 1611; the result of much personal study and observation. The six Books are: 1. anatomy and construction of the eye; 2. the explanation of the optical rays, optical axis, and horopter; 3. the vision of size, distance, shape, site, perspective, motion, etc.; 4. optical illusions; 5. lights and shadows (including the principles of the camera obscura); 6. the science of projections, orthographic, "stereographic", and scenographic. He holds that the primary organ of vision is the "tunica aranea", which begins in the retina, and through the optic nerve it enters the brain. Many interesting observations on comparative physiology of vision.

.1 *Antwerpen, Off. Plantiniana, widow and sons of Joh. Moret, 1613.

SGL:117121

Copy: Berlin; München; Wien; Coll. Phys. Phila.; SGL; Harvard; John Crerar; N. York Pub.

(24)f. p.1–684; (22)f.; sigs: for the preliminary leaves *—****, and for the index leaves Mmm–Ooo⁸Ppp⁴; text 270 x 145 mm; Roman and Italic letters; many woodcut diagrams, and seven engravings in the text; title-page also engraved; many ornamental initials.

f.*_{1r}: half-title: "Optica / Agvilonii"; f.*_{1v}: blank; f.*_{2r}: engraved title-page designed by Rubens and made by Corn. Galle; it is an architectural design with symbolic figures of Mercur holding the head of Argus, Minerva and Juno(?); imprint at bottom surrounded by geometrical figures; title reads: "Francisci / Agvilonis / e Societate Jesu / Opticorum / libri sex / Philosophis iuxta ac Mathematicis/ utiles /"; f.*_{2v}: blank; f.*_{3r}–*_{5v}: dedication to Inigo de Borgia, governor of Antwerpen; f.*_{6r}–f.*_{14v}: author to the reader, giving contents and scope of the work; f.**_{6r}–****_{6v}: contents; p.1–684: text; f.Mmm_{1r}–Ppp_{4r}: alphabetical index, with errata at end; f.Ppp_{5r}: two approbations, and a privilege dated Jan. 15, 1612, Dec. 9, 1611, Jan. 20, 1612; f.Ppp_{4r}: printer's device; f.Ppp_{4v}: blank.—SGL copy bd in leather; Ex-Libris of William Abbot, Fellow of the St John's College, Cambridge.

The copper-plate engravings are all in the style of RUBENS. They are: 1) the title-page (see above); 2) on p.1, 100 x 145 mm, old scholar in Roman toga at left, sitting with an unrolled scroll of paper on his knee, examining an excised eye fixed with four nails on a stone block; five amorettes helping him; at right, dissecting instruments, the bearded head of a cadaver with an opening cut into the frontal bone, and examined with a sound by an amorette; 3) on p.3, 55 x 145 mm, six figures of the eyeball and lens, showing the choroid, bloodvessels, and a cross-section of the bulb; 4) on p.105, 100 x 145 mm, scene on a mountain side, with an old man and amorettes measuring the height of the Colossus of Rhodes; 5) on p.151, 100 x 145 mm, interior scene in a library with a sitting old man, who with one eye closed attempts at guessing the size of a short rod held before him by three amorettes; 6) on p.195, 100 x 145 mm, an interior scene in the same style, with an old man kneeling in front of a table, on which two circles are exhibited on a vertical board for the symbolization of optical illusions, with amorettes looking on; 7) on p.356, 100 x 145 mm, old man and two amorettes around a table studying the results of a light beam thrown through holes on a vertical board; 8) on p.452, 100 x 145 mm, scene with three amorettes, one holding a torch, and the old

man holding a sphaerical framework the shadow of which is thrown upon the ground and is measured by one amorette.

.2 Würzburg, printer, 1685-86. fol.

.3 Nürnberg, printer, 1702. fol.

AGUILONIUS.

See Aguilon.

AGYNODAMUS ENNOSIGERPIUS.

See Oliverio, Antonio, in the 17. cl. list.

AHARIZI, Yehudah.

See Alharizi in the 14. century.

AHMAD ibn 'ABDULLAH (at-Tulaitilī)

fl. 1504.

Syn.: Agmer ben Ab-Dala; Ahmed ben Abdala; not to be confused with Ahmad ibn 'Abdullah of Morocco, ca 1610, or with the historian Ahmad ibn 'Abdullah ibn Muḥammad ar-Rāzī, ca 1586.

He was a physician in Spain, and practiced in Toledo (hence at-Tulaitilī); in 1504, he wrote his Op. in the Arabic on the mineral waters of Salam-Bir.

252 Op.: *Tratado de las aguas medicinales de Salam-Bir que comunemente llaman de Sacedon*. The Arabic Salam Bir was the village Sacedon, 30 miles SE from Guadalajara; its sulfurous warm springs, about 2 and a half miles away from the village, were known as Thermida (recently called La Isabela).

.1 Madrid, A. P. de Soto, 1761.

Copy: Paris;

4°; written in Arabic in 1504, and translated by M. Pizzi y Franceschi.

Two theological letters, published in Rostock, are not by this author, but by the Moroccan Ahmad.

AHMAD ibn MUSTAFA.

See Tāshköprüzāde.

AHMAD ibn MUSTAFA ibn al-ATTAR,

fl. 1568.

He was the son of an apothecary in Turkey, and practiced as physician at Adrianople (=Edirne) about 1568.

253 Op. (translator) ABU DAHIR ibn MUHAMMAD (Science of the bodies)

Turkish translation from the Arabic original. MS.

Copy: Firenze;

ATALA.

See Ayala.

AICARDI, Paolo, -1607.

Syn.: Aicardus; Aicardius; Aicardo;

B. in the first half of the 16. century at Albenga, a small coastal village 50 miles SE of Genoa; stud. medicine, and graduated at Torino; in 1570 he came to Padova, where he was an eager listener of the dermatological lectures of Girolamo MERCURIALI; the lectures have been written down by many of the pupils, but with such a distortion of the words that Mercuriali, first being against any printed publication of his lectures, became convinced that for his own reputation a correct text of the lectures should be published. He permitted Aicardi to restore the correct text and to edit it in 1572. While in Padova, Aicardi wrote also commentaries to several classical authors (Cesar, Cicero, Plautus, CELSUS, Aristoteles, Polybius), but only the commentaries to Caesar were published 130 years after the author's death. He was offered several good positions, but for his attachment to G. V. Pinelli he refused to leave Padova, where he died of a febrile disease on Aug. 10, 1607.

254 Op. 1: (commentaries) J. CAESAR: *De bello Gallico*.

.1 Leiden, S. Luchtman, 1737.

Copy: Paris;

In CAESAR: *De bellis Gallico et civili Pompeiano*, edited by Fr. Oudendorp; (13)f. 1035p. plus index.

Further editions of Aicardi's commentaries in the reprints of the Oudendorp edition of Caesar's *De bello Gallico*: 2. Leiden, 1740; 3. Oxford, 1780; 4. Stuttgart, 1822.

255 Op. 2: (editor) G. MERCURIALI: (a) *De morbis cutaneis*; (b) *De excrementis*.

.1 *Venezia, Paolo & Antonio Meiet, (1571) 1572. SGL:110882

Copy: SGL;

For description of the volume see under MERCURIALI; it contains a dedication by Aicardi to Cardinal Gulielmo Sirlet (1514-1585), Librarian of the Vatican, dated Padova, Nov. 24,

1571, and a preface to the students at the Padova University; text of preface: "Nisi exploratissimum haberem, paucos esse doctiores in tota Europa ... qui harum rerum estis periti. Valet, et in dies maiora a Mercuriale, Deo favente, expectate". The preface is followed by an alphabetical index, and the list of the chapters by the editor. The date in the colophon is 1571.—50 Sw. fr. (1928).

.2 *Basel (C. Waldkirch) (1576) (1577)

SGL:66594

Copy: SGL;

For description of the volume see under MERCURIALI; the "De morbis cutaneis" is again in 2 Books followed by 3 the Books of *De excrementis*. Dedication as above, but with changed date, Nov. 24, 1576. The work is bound with other works of MERCURIALI issued at Basel and Frankfurt; the first of these is *De peste* edited by Girolamo Zacco with a dedication dated 1577.

.3 *Venezia, Paolo Meiet, 1585.

SGL:140223

Copy: BM; Paris; SGL;

For description see MERCURIALI; called "2. ed."; contains the two works of Mercuriali, and his *De decoratione* (under a separate tp.) edited by Giulio Mancino; the date of Aicardi's dedication is 1571 (unchanged).

.4 *Venezia, Paolo Meiet, 1589.

SGL:119538

Copy: NYAcadM; SGL;

For description see MERCURIALI; the same arrangement of works as in the previous edition; called "3. ed."; in SGL copy some leaves of the *De decoratione* are missing (f. 4_a and f. 10_b).

.5 *Venezia, Junta, 1601.

SGL:61988

Copy: Paris; SGL;

See description of volume under MERCURIALI; the two works edited by Aicardi are followed by *De morbis muliebribus* of MERCURIALI, though the title-page would call for the *De decoratione*; the gynecological work has a separate title-page.

.6 (place, printer) 1618.

Copy: BM;

.7 Venezia, Junta, 1625.

Copy: Paris;

4°; 211p. text.

256 Op. 3: (editor) C. VAROLI: *De nervis opticis*.

In 1571, Varoli had an opportunity for dissecting a human body at Bologna; his observations, especially on the optic nerve, were written in 1572; he offered that work to Mercuriali for criticism; Aicardi edited not only the original work of Varoli, but also the criticism of Mercuriali, dated Aug. 31, 1572, and the reply of Varoli, dated Sept. 24, 1532. The printed volume is dedicated to Federigo Pandasi on Jan. 7, 1573.

.1 *Padova, Paolo & Antonio Meiet, 1573.

SGL:123523

Copy: SGL;

Bound with G. FALLOPPIO: *De humani corporis anatome compendium*; for description of volume see under C. VAROLI, the dedication of Aicardi reads: "Cum in reliquis disciplinis paene omnibus ... perpetuum non vulgaris mcae erga te observantia monumentum. Vale".

AICHOL.

See Aichholtz.

AICHHOLTZ, Johann, 1520-1588.

Syn.: Aichol (according to the Linden catalog); Acholz; Professor of anatomy, and Dean of the Medical Faculty of the University of Wien; b. at Wien, 1520; stud. med. at Wittenberg, where he graduated in 1547 (var. 1549) as Magister; afterwards, traveled in Italy and France, and, at Paris, he was graduated MD (var.: graduated at Padova?); returned to Austria in 1557, and the next year he became "Magister sanitatis", health officer of Wien; in 1560, he was dean at the Medical Faculty; as professor of anatomy, he made many dissections; convinced of the value of postgraduate traveling he requested enough fund for two scholarships to cover the traveling expenses of two young physicians each year; died May 6, 1588.

257 Op.: *In hydropo monstroso (consilium)*

Description of the dissection of a hydropic woman at Praha in February, 1581; case of mola hydatidosa and hydroperitoneum.

Text: "Pragae initio Februarii, anno 1581. secta fuit foemina hydropica ... cum ista vesicularum excrementa densa ab interna abdominis superficie."

.1 *Frankf. a. M., heirs of A. Wechel, 1598.

SGL:107911

Copy: SGL; et al.

Published as the 339. Consilium on col. 955-57, of L. SCHOLZ: *Consiliorum medicinalium ... liber*; for description of volume see SCHOLZ, L.

.2 *Hanau, heirs of J. Aubry, 1610.

SGL:46968

Copy: SGL; et al.

In the 2. ed. of the same collection as above.

AIELLO.

See Ajello.

AIGUE, Etienne.

See Laigue, Etienne de.

AIGUILLON, François.

See Aguillon, F.

AILLEBOUST, Jean, d', ca 1531-1594.

Syn.: Aillebout; Alibour; Alibourg; Allibosius; Albosius; cogn. "Haedus" Albosus; SMELLIE confabulated an author by the name of "Lithopacdis Senensis", which is the title of one of the works of this author.

Chief physician of Henry IV, King of France (*1553; 1589-1610).—B. probably before Sept. 5, 1531 (unless a posthumus) at Autun (=Augustodunum, or Hedua; hence called Haedus); his father was Pierre d'A., physician at Montpellier and later, physician of Francis I; his mother's maiden name was Mlle de Messey; had five brothers: Anatole, André, Charles, who was later bishop of Autun (1572-85), Hugues, and another Jean, who also became a physician; his education must have been excellent both in languages and in medicine; date and place of graduation not known (Paris or Montpellier?); ca. 1580, became town physician at Sens, (Dept. Yonne), where he observed the curious case of a petrified child carried by its mother for 28 years; the publication of this case in 1582 (Op.) called the attention of the world to its author, who soon became physician of Henry III, and, later, of Henry IV; married twice, the second time to Suzanne Hotman, and had several sons, one of them Antoine, by his first wife, who later became a public official at Sedan; as physician of Henry IV, he was called to examine Mlle Gabrielle d'Estrées, the mistress of the King, whom he found pregnant; the illegitimate child of the King was born June 7, 1594, and soon the doctor was killed by poison on July 24, 1594.

258 Op. 1: Portentosum lithopaedion (Icon)

The petrified fetus was one of the greatest sensations of the 16. and early 17. century. On May 16, 1582, the 68-year old Columba Chatry, for 20 years wife of Louis Charité, tailor at Sens, died. Twenty-eight years before, she has been pregnant, but at the time of labor there was no child born. After a long puerperal illness she recovered, but always has been suffering since then. After her death, the husband asked a postmortem section, which was performed by Claude Le Noir, and Jean Cottias, surgeons. Finding a petrified female fetus they called the physicians of the neighborhood, among them the author, also Jean Perigo, Simon Provancher, and Jean Rousselet as well as the village pharmacist, Etienne Bouvier.

At the instigation of Ambrois Paré, the author ordered a woodcut made of the petrified fetus, and, with a short hexastichon of his, he sent it to friends and scientists. Yet, the woodcut did not satisfy the curious investigators, who wanted to know more about this never-described abnormality. Meanwhile, one of the observers, Simon PROVANCHER, physician at Sens, wrote a French pamphlet on the history of the case. He wanted to publish it in Latin translation also, but Ailleboust already finished his case history (see Op. 2), to which Provancher wrote then a supplement on the possible causes of petrification.

The image of the petrified fetus was also published in the works of Ambrois Paré, Licet, and Thomas Bauhin after drawings which are different from Op. 1.—The fetus itself was sold to Pretesegle, a Paris dealer in curiosities, in whose shop it was seen by the midwife, Louise Bourgeois (Boursier); then, it was in the possession of Etienne Carteron, goldsmith at Paris, who sold it to another goldsmith called Gilibert Vautron in February 1628. This man brought the fetus to Venezia, from where it came into the possession of Frederick III, King of Denmark and Norway, in 1653.

.1 (Sens) Joh. Savine(?), 1582.

Copy:

Latin broadside; with a hexastichon signed I. A. M. (Jean d'Ailleboust).

.2 (Sens, Jean Savine?) 1582.

Copy:

French broadside; "Portrait d'un prodige & enfant pétrifié ... en la ville de Sens"; anonymous.

.3 *Basel, C. Waldkirch, 1586.

SGL:

Copy: SGL; Coll. Phys. Phila.

Published in the 2. vol. of GYNAECIORUM physicus, edited by Casp. Bauhin; on p.565-566; size of woodcut 160 x 125 mm; headed: "Extractio Lithopaedij Senouensis ex / matris vtero."/; it represents a nude female cadaver in a sitting and reclining position, on a bed, facing the cliffs and a coastal village in the right background; her abdomen is opened along the linea recta, showing the situs of the uterus (marked with A); on the right of the cut, a cushion on the bedside with fetus in the opened amniotic sac (marked with B); on the left, cushion on the floor with the same fetus without the fetal membranes (marked C).

.4 *Basel, C. Waldkirch, (1589)

SGL:

Copy: SGL; Hunterian; Paris.

The same drawing but a different cut; published in C. Bauhin's Latin translation of F. ROUSSET's folding plate inserted after p.254; size 160 x 125 mm; headed: "Hanc Iconem refert ad paginam 254." It is together with Op. 2.

.5 *Frankfurt a. M., M. Hartmann for N.

Bassaeus, 1601.

SGL:

Copy: BM; Paris; Coll. Phys. Phila.; SGL.

In his Op. 2 issued in Bauhin's transl. of ROUSSET's work here called "Exsectio foetus vivi ex matre viva." On p.300; a new cut of 115 x 80 mm; it is about the same drawing as before but a "mirror" image of the previous cuts.

259 Op. 2: Portentosum lithopaedion (text)

The subtitle reads: Embryum petrefactum urbis Senonensis. The treatise contains an objective description of the case history, also a discussion of the possible causes of petrification. This part is called "Exercitatio problematica"; to which is usually attached a similar discussion written by Simon Provancher, another physician at Sens, and eyewitness of the unusual event.

Text of history: "Mulier Senonensis, nomine Columba Chatry ... (ends) haec de matris et foetus administrate anatome dicta sunto." Text of the Problematic Exercitation: "Iam de istius indurationis naturalibus causis ... (ends) tot mensibus et annis a matre circumgestatum fuisse." For PROVANCHER's treatise see under his name.

.1 Sens, Jean Savine, 1582.

Copy: Paris.

Extremely rare; Latin text; 8°

.2 Sens, Jean Savine, 1582.

Copy: Paris.

French transl. by Simon de Provancher; 8°; "Le prodigieux enfant pétrifié de la ville de Sens."

.3 Paris, D. Duval, 1585.

SGL:66555

Copy: BM; SGL.

Included by Maurice de LA CORDE (Cordaeus) in his 7. commentary to De morbis mulierum of HIPPOKRATES; on p.356-360; contains all three small works.

.4 *Basel, C. Waldkirch, 1586.

SGL:74544

Copy: Coll. Phys. Phila.; SGL; etc.

In the 7. commentary of Maurice de LA CORDE to the gynecological work of Hippocrates as in ed. 3; the commentaries were edited by C. Bauhin in the GYNAECIORUM physicus, vol. 3, and the history of the petrified fetus is on p.504-512.

.5 *Basel, C. Waldkirch, (1589)

SGL:139395

Copy: Paris; Hunterian; SGL.

Under separate title-page but with continuous pagination published in Caspar Bauhin's Latin translation of François ROUSSET's "TETEPOTOMOTOKIA; it occupies Q-R¹⁵⁴, or (1) f. for the title-page, p.241-272 for the text of the three treatises, (3) f. for the index, which is common with the main work of Rousset. For full description of the volume see under ROUSSET.

f.Qr: separate title-page: "Porten/ tosum Li- / thopaedion./ sive / Embryum Pe- / trefactum urbis Se- / nonensis." ... etc.; no imprint, only the place of publication; but the main work was published 1588; f.Qr; 4 lines: "Historia Embryonis ... /his describitur.-"; f.Qr-Sv page 241-272; p.241: author to the reader: "Novitas huius spectaculi ... placere studuimus, amice Lector, acqui bonique consule."; dated Sens, Oct. 15, 1582; p.244: epigrams on the lithopaedion, one anonymous, the other by the young son, Pierre, of the author; p.245-6: epigram of F. Rousset on the same; p.245: two other epigrams by Simon Provancher; p.247-253; text of the case history; p.254-265: "Exercitatio problematica de istius indurationis causis naturalibus"; after p.254: folding plate described under Op. 1.4; p.266-72: Simon PROVANCHER De (huius) indurationis causa opinio: "De partu anatomico ... siquid rectius illa noveris, imperti: si non, hac utere mecum"; f.S_{2r}-S_{4r} index; f.S_{1r} printer's device.

.6 *Paris, D. Duval, 1590.

SGL:

Copy: Hunterian; SGL; etc.

Only the case history; reprinted by ROUSSET in the Prolegomena of his Scleropalaeocyematis sive Lithopaedii Senonensis ... causae, which was published in his TETEPOTOMOTOKIAΣ ... assertio historiologica; this is different from Rousset's work translated by C. Bauhin; the case history is found on p.518-523.

.7 *Strassburg, Lazar Zetzner, 1597.

SGL:

Copy: Coll. Phys. Phila.; SGL; et al.

Contained in the commentary of Maurice de LA CORDE to Hippocrates De morbis mulierum; published in the SPACII collection of Gynaeciorum ... libri; the three small works discussing the lithopaedion are to be found on p.739-743.

.8 *Frankfurt a. M., Melchior Hartmann for

Nic. Bassaeus, 1601.

SGL:

Copy: BM; Paris; Hunterian; Coll. Phys. Phila.; SGL.

Under separate titlepage published in Bauhin's translation of ROUSSET's work as in the ed. 5; Rousset's work is titled here: "Exsecutio foetus vivi ex matre viva ..."; the three small works and the additional preface and epigrams occupy f.Vr, which is the title-page, p.288-317; title reads: "Porten-/tosum Li-/thopædion, / sive / Embryum in ute- / ro materno per annos 28. contentum, / petrefactum ..." etc.

.9 *Amsterdam, P. van de Berge, 1662.

SGL:135277

Copy: BM; Paris; Hunterian; Coll. Phys. Phila.; Univ. Amsterdam; SGL.

Under separate title-page published in the COLLECTANEA de diuturna graviditate; the three treatises occupy f.Ar, which is the separate title-page, p.3-41, followed by a treatise on the same lithopædion written by Thomas Bartholin on p.42-52; title reads: "Portentorum / Lithopædion,/sive/ Embryum/ Petrefactum urbis Senonensis,/" ... etc. with imprint.

f.Ar: 6 lines: "Historia Embryonis .../ scribitur"; p.3-6 the author to the reader; p.7-10 epigrams; p.11 18: case history; p.19-32: text of Exercitatio problematica; p.33-41: Simon Provancher's work.

Nonexistent and doubtful editions: (a) Sens, 1587; (b) Basel, 1588.

260 Op. 3: Epigramma ad Franciscum Roussetum.

A hexastichon offered to Caspar Bauhin for insertion in the Latin translation of ROUSSET's ΤΕΤΕΡΟΤΟΜΟΤΟΚΙΑ; it begins: "Qui vicit Poenos, cuique Agrica subdita, dictus, etc."

For its editions see Op. 2 (ed. 4, 5, 8)

261 Op. 4: (Epistola ad F. Roussetum: Historia partus Caesarei)

It has been inserted in all editions of F. ROUSSET's ΤΕΤΕΡΟΤΟΜΟΤΟΚΙΑ, in Section I, Chapt. 5, Historia 3; description of a Caesarean section performed by Jean MARAES, surgeon at Chastre en Berry, on his own wife; the son so delivered became later a royal surgeon; the mother had a successive birth of a daughter "per vias naturales."

For its editions see Op. 2 (ed. 4, on p.505; ed. 5, on p.12; ed. 6, on p.42-43 in a different version; ed. 7, on p.450; ed. 8, on p.11-12)

262 Op. 5: (Epistola ad F. Roussetum: Historia apostematis uteri)

To be found in all editions of ROUSSET's ΤΕΤΕΡΟΤΟΜΟΤΟΚΙΑ, in Section IV, Chapt. 3, Historia 1; description of two cases of uterine abscess which required laparotomy.

For its editions see Op. 2 (ed. 4, 2. vol., p.530-531; ed. 5, on p.84-86; ed. 6, on p.287-289; ed. 7, on p.463; ed. 8, on p.78-80)

263 Op. 6: (Epistola ad Casp. Bauhinum)

Written Dec. 20, 1585 from Montembel; description of a case of Caesarean section performed at the end of 1582 by Jean JACOT, surgeon, on a woman at Marry; the case has been described also by ROUSSET in his ΤΕΤΕΡΟΤΟΜΟΤΟΚΙΑΣ assertio historiológica (see Op. 2, ed. 6, on p.81-86).

Text: "Gratissimae mitis fuerunt tuae litterae ... Mitto quoque hexastichon, quo exaravimus etc."

For its editions see Op. 2 (ed. 4, vol. 2, p.563-4; ed. 5, on p.182-185; ed. 7, on p. 81, which contains only a reference to this letter).

AILLY, Pierre, surgeon, 1620-1684?

See Daily, in 17. ct. list.

AIN ...

For anonymous publications beginning with "Ain" see under the first noun of the title as Aufzug for Ain Aufzug; Arznei for Ain gut Artznei; Büchlein for Ain nützliches buchlein, etc.

(AINSIDEL), pseud.

Unidentified author in the 16. century.

264 Op.: Unterricht aus Gottlichen und gaystlichen Rechten, etc.

A polemic writing from the era of the reformation discussing the right of the priests to marry.

.1 (place, printer) 1526.

Ref.: Graesse.

Title reads: "Underricht ... auch aus den flayschlichen Bapstischen unrechten, ob ein Priester ein Ewaih oder Concubin das ist ein beyschlaff haben möge."

al-'AINTÁBÍ al-AMŠÁṬĪ, Muzaḥfarraddīn ibn ut-Tanā'ī Maḥmūd ibn Ahmad, 1407-1496.

B, at Cairo, 1407; studied the canonie Law of the Islam (called the Fiqh); studied also medicine, and was taking part in military campaigns as a surgeon(?); died Dec. 1496, at Cairo. Four of his works are known to exist in manuscripts.

265 Op. 1: Al-Isfār fī ḥukm al-asfār.

A theological work; "The revelation on the judgment of the Scriptures". MS: referred to by Dā'ūd al-Mauṣūf.

266 Op. 2: Al-Qaul as-sasīd.

"The solid speech"; MS.

267 Op. 3: Ta'sīs as-ṣiḥha.

Commentary on the Al-Lanḥa al-'aḥffa (The chasty glance) of Abū Sa'īd ibn Abū Surūr as-Sāwī al-Isrā'ī fī ibn Amīr ad-Daula; the title of the commentary is The Laying of foundation for health.—MSS: Gotha 1970; Bodleian, I, 860; Princeton; Rāmpūr State Libr., I, 487.

AIROLDI, Giampietro, fl. 1582-1614.

Syn: Airolodus; Ajroldi; Ayroldi; Ayrault; Airolodi di Marcellino. Not to be confused with Pierre Ayrault (died 1601).

Professor of medicine at Venezia; b. about the middle of the 16. century, at Mundelli, a small town near Novara, as descendant of a noble Italian family; his father was Cesare A., and his uncle was Marcantonio MAJORAGGIO, a student of classical authors; studied at the Padova University, where he studied for 3 years under G. Mercuriali, and graduated MD and PhD; thereafter, settled in Venezia, where he conducted a successful medical practice and was also teacher of medicine; he edited several works of his uncle and various commentaries written by Fr. VALLES, between 1582 and 1614; in 1613, he was still alive.

268 Op. 1: (editor) M. MAJORAGGIO: Commentarius in Dialogum de partitione oratoria Ciceronis.

His uncle's work; of philological interest;

.1 Venezia, Fr. Franciscis Senensis, 1587.

Copy: BM;

4²; dedicated to Pompeo TRISSINO; 181f. portr. of Majoraggio.

.2 (place, printer) 1614. 8²

Copy: BM;

269 Op. 2: (editor) M. MAJORAGGIO: Orationes et praefationes.

Dedicated to Nicolò SFONDRATI, later Pope.

.1 Venezia, Ant. Bonifacio, 1582.

Copy: Paris;

210f.; 4²; the next edition was printed at Münster, 1599, but this and a few other German editions are not by Airolodi.

270 Op. 3: (editor) M. MAJORAGGIO: Commentarius in dialogum, seu librum primum de Oratore ... Ciceronis.

Under a different title this seems to be identical with his Op. 1.

.1 Venezia, F. Franciscis, 1587.

Copy: BM; Paris;

165f.; 4²

271 Op. 4: (editor) Fr. VALLES: Commentaria in Cl. GALENI ... libros.

Contains the Vallesian commentaries to the following Galenic works: 1. Ars medicinalis; 2. de inequali temperie; 3. de temperamentis; 4. de simplicibus medicamentis libri 5 priores; 5. de differentiis febrium lib. 2; 6. de locis patientibus libri 6; also four works of F. VALLES: (a) de urinis, (b) de pulsibus, (c) de febribus, (d) methodus medendi.

.1 Coloniae (i. e., Venezia) Franc. de Franciscis & J. B. Ciotto, 1592.

Copy: Paris;

Fol.; 1222 cols and index.

.2 Coloniae (i. e., Venezia) F. de Franciscis & Giamb. Ciotto, 1594.

Copy: BM; Paris; Coll. Phys. Phila.;

Fol.; (1)f. 1 blank, 1222 cols. (5)f.: Roman letters.—50 Sw. fr. (1928); 28RM (1929) A later edition of the commentaries is not by Airolodi (Frankf., 1645).

272 Op. 5: (editor) Fr. VALLES: In libros Hippocratis de morbis popularibus commentaria.

These are the commentaries on the epidemiological work of Hippocrates. Airolodi wrote a preface to this edition, the text of which is: "Magna res est & ore omnium a Deo ... (ends) quadam eximia ratione explicantem atque illuminantem omnia, audiamus". In the preface the editor shows himself an ardent follower of Hippocrates and Galen, and an opponent to the Arabism in medicine.

.1 *Coloniae (= Venezia) Giambattista Ciotto, 1588.

SGL:18734

Copy: Paris; Coll. Phys. Phila.; SGL;

For description of the volume see under VALLES; fol.; (6)f. 850 cols. (9)f. Later editions of the Vallesian commentaries is not by Airolodi.

273 Op. 6: (editor) Fr. VALLES: In Aphorismos Hippocratis commentarii VII.

The volume contains commentaries of VALLES to the following Hippocratic works: 1. Aphorismi; 2. de alimento; 3. pro-

guosticum; 4. de ratione victus in morbis acutis; the text is preceded by the preface of the editor: "Plurimae res inveniuntur, quae quamvis corpore ... (ends) ut utrique utrunque propositum implere possitis".

.1 *Coloniae (= Venezia) Giambattista Ciotto, 1589. SGL:18734

Copy: BM; SGL;

Fol.; (8) f. 628 cols. (9) f.; for description of the volume see under VALLES.

The author also wrote a collection of CONSILIA DE FEBRIBUS (not de "floribus"), which is in MS at the Paris Bibl. Nationale (No. 63,333).

AJALA.

See Ayala.

AJELLO, Sebastiano di, fl. 1577-1597.

Syn.: Aiello; Agelli(?)

Little is known of him; between 1575 and 1597, physician at Napoli, where he witnessed an epidemic of plague, and wrote his observations (op. 1) in 1577; another epidemic has been described by him in 1597 (op. 2); it is also mentioned that he composed a poem in honor of Albert of Aragon, Duke of Austria, of which, however, no trace could be found.

274 Op. 1: Breve discorso sopra l'imminente peste nel regno di Napoli.

.1 Napoli, printer, 1577. 4°

Copy: ?

275 Op. 2: Breve discorso intorno i catari, i quali dal volgo sono detti Castroni.

.1 Napoli, Carrino, 1597. 4°

Copy: BM;

AJORA, Gonsalves.

See Ayora.

AKAKIA, Jean, (-1635)

See in 17. et. list.

AKAKIA, Martin (the First) 1497-1551.

Syn.: Akakia; his true name is Sans-Malice, which in Greek is α-κακια; not to be confused with his son, Martin II, or with his grandson, Martin III, or with the great-grandson, Martin IV; his family name has been used by Voltaire as a pseudonym: "Docteur Akakia".



B. at Châlons-sur-Marne (hence the cognomen "Catalaunensis") in 1497 (he was baptized Dec. 5, 1497); his parents were Louis A., seigneur of Hevraincourt, and Martine Du-Croq; the old family motto was: "Quaecunque ferat fortuna ferenda est"; for higher education he went to Paris, where he studied medicine under Pierre BRISSOT, and graduated MD in 1526; his chief interest was the study of the classics of medi-

cine, and the restoration of these works to their original integrity; he was especially interested in Galen, and his commentaries to the Ars medica were published in 1529; at that time, he was probably in Italy; from 1530, he has been professor of medicine at the University of Paris, became physician of the royal court of Francis I, and took care also of the health of Clément MAROT, the poet; married ca 1538 to Marie Chauveau, and had a son, Martin the Second, in 1539; in the year of his marriage, his Op. 2, another Galen commentary, was published; in 1545, was sent by the University to the Council of Trento; his third Op. was published after his death; died June 2, 1551.

His portrait was painted by Henri MAHIEU in 1692, and reproduced by N. LEGRAND in Les collections artistiques de la Fac. de méd. de Paris. Paris, 1911, p.53.

He is the founder of a distinguished medical dynasty the members of which excelled in academic and court life during the 16. and 17. centuries. Jean had five other sons, one of whom became a diplomat, and four entered the monastery of Port-Royal des Champs.

Martin I (d. 1551)

Martin II (d. 1588) (q. v.)

Martin III (d. 1604) (q. v.)

Jean (d. 1635)

Martin IV (d. 1677)

276 Op. 1: (commentaries & translation)

GALEN: Ars medica, quae et Ars parva.

The translation of Galen's Τέχνη Ιατρική, also called Microtechnē, Ars medicinalis, or Ars parva. The added commentaries form about 70% of the volume. It is dedicated to Francis I, King of France; written in an excellent style, the commentaries reflect the author's vast erudition, and contain many personal observations.

Dedication: "Cum nuper in Regiam tuam, Franciscæ Rex ... (ends) Valeat et vincat tua maiestas et autoritas." Text of translation: "Triplex est omnis doctrina, quae ordine nititur: ... (ends) quem ita inscribemus, Galeni de propriis libris"; text of commentaries: "Doctrina aut actio est quae a praeceptore in discipulum transfunditur ... (ends) alios de pulsibus: & de ossibus ad initiatis, ante libros alios anatomicos."

.1 Venezia, Vinc. Valgrisi, 1529. 8°

Ref.: Panzer.

.2 Paris, Simon Colin, 1538.

Copy: Paris.

4°; in the Paris catalog it has the date 1853.

.3 Paris, S. Colin & M. Vascosan, 1543.

Copy: BM; Paris.

356p. plus index; 4°

.4 *Venezia, V. Valgrisi, 1544. SGL:127361

Copy: BM; Coll. Phys. Phila.; SGL.

(26)f.491p.; sigs a-c⁸ d², A-Z, Aa-Gg⁸ Hh⁶; (in SGL copy p.289-352 missing) text Roman, commentary Italic; text size 125 x 70 mm; few initials, and 2 woodcut diagrams (p.62, p.87 showing the relation of health and disease, and the Sanitatis Latitudo); f.a₁ title: "Claudii Ga / Leni Perga- / Meni Ars Me- / dica, / quae & Ars parva ..." etc.; print. dev. on tp; imprint; f.a_{1v} blank; f.a₂ dedication undated; f.a₃ a Greek and a Latin epigram by Jean Goraues; f.a_{3v} blank; f.a₄-d₂ index; f.d_{2v} blank; p.1-491 text; f.ill_{1v} (=p.492) printer's device repeated but larger (two hands holding a T cross with a spiral snake)

.5 Lyon, G. Roville & A. Constantin, 1548.

Copy: BM; Paris; NYAcadM.

680p. plus index; 16°

.6 *Venezia, V. Valgrisi, 1549. SGL:120808

Copy: NYAcadM; SGL.

(24)f.478p.; sigs a-c, A-Z, Aa-Gg⁶; text Roman, commentaries Italic; text size: 130 x 70 mm; few initials; 2 woodcut diagrams on p.60 and 84; f.a_{1v} title: "Claudii / Galeni Per- / gameni Ars / Medica, / ... etc.; called a revised and corrected edition; print. dev. and imprint; f.a_{1v} 2 epigrams of Jean Goraues; f.a₂ dedication; f.a₃-d_{2v} index in double columns; p.1-478 text; f.Gg_{8v} blank; f.Gg_{8v} printer's device.—SGL copy; 17. cent. owner Bartholomaeus Cibelli, MD. "phylochimicus."

.7 Lyon, G. Roville, 1561.

Copy: Paris.

680p. plus index; 16°

.8 Venezia, F. Valgrisi, 1587.

Copy: Paris.

478p; 8°

†Nonexistent editions: (a) Basel, 1549; (b) Paris, 1561; (c) Paris, 1853; mistake for 1538.

277 Op. 2: (comment. & transl.) GALEN: De ratione curandi ad Glaucanem.

The translation of Galen's Προς Γλαύκανα θεραπευτικὸν βιβλίον, called also Methodus medendi, or De arte curativa; the commentaries form more than 50% of the work. The author men-

tions that he had to compare the text of several manuscripts with the existing printed editions of the Greek Galenic work. The translation is not dedicated to anyone.

Text of translation to the reader: "Medicina scientiarum omnium nobilissima ... (ends) quas meditor lucubrationes reliquas, in usum tuum aedam. Vale." Text of translation: "Quod non communem solum omnium hominum ... (ends) commentarios ad te mittere non gravabimur"; text of commentaries: "Naturam tum ingenitam, tum ascititiam temperiem ... (ends) ex Galeni de Alimentis libris petenda sunt."

- 1 *Paris, Simon Colin, 1538. SGL:124425
Copy: Paris; SGL.

(8f. 303p.; sigs A, a-t⁸; text Roman, commentaries Italic; text size 175 x 100 mm; few floreated initials; print. dev. on tp (representing Time in the form of a faun with a scythe); f.A_{1r} title: "Claudii Galeni Pergameni De ratione cu- / randi ad Glauconem libri duo, ..." etc.; imprint; f.A_{1v} Greek tetrastichon by Jacques Tousaunus. Latin dektichion by Antoine Galle; f.A_{2r} author to the reader; f.A_{2v}-A_{5v} index in double columns; p.1-303 text; f.t_{8v}(=p.304) blank.

- 2 (place, printer) 1542.
Copy: NYAeadM.
- 3 *Lyon, Godefrid & Marcel Bering, 1547. SGL:29648
Copy: BM; SGL.

p.(1)-412, (10)f.; sigs a-z, A-D⁸; text Roman, commentaries Italic; text size: 90 x 50 mm; few floreated initials; print. dev. on tp; p.(1) title-page: "Cl. Galeni / Pergameni De / Ratione cu- / randi / ad / Glauconem / Libri II / ..." etc.; imprint; p.2-4 preface to the reader; p.5-412 text; f.C_{7r}-D_{8r} index in single column; f.D_{8v} the two epigrams as above.—SGL copy bd in red leather (modern); 16. et. Italian MS notes on fly leaves; previous owners: Orbanus de Egidius (16. et.); F. Peyre Porcher, MD (1854).—Very rare; 30 Sw. fr (1928) Not in Baudrier.

- 4 Venezia, Junta, 1547.
Copy: BM.

The BM lists an 8° and a 16° copy.

- 5 *Paris, widow of Jacques Gazeau, 1549. SGL:159849
Copy: Paris; SGL.

(10)f. 362p.; sigs *10, A-Y²⁰; text Roman; commentaries Italic; text size: 120 x 65 mm; few hollow floreated initials; no device; f.¹_{1r} title: "Claudii Galeni / Pergame- / ni de ratione curandi ad Glauco- / nem ..." etc.; imprint; f.¹_{1v}-²_{1v} privilege in French dated Fontainebleau, Oct. 31, 1547; f.²_{2v} the two epigrams; f.³₃ preface to the reader (here dated, Paris 1538); f.³_{4r}-⁴_{10v} index in double columns; p.1-362 text; f.Zz blank on both sides.

NOTE: the text of both the translation and the commentaries is changed in this edition; text of translation begins: "Non communem ... debere" instead of "Quod non communem ... debeat."

SGL copy bd in leather; previous owner "Anatolius Multi-gegalis, nobilis Burgundi, poeta, philosophus" (16. et.); "Le-jeune D. Med." (18. et.); ex-libris of J. Baart de la Faille, prof. med., Groningen.

- 6 *Lyon, G. Roville, 1551. SGL:29643
Copy: BM; Coll. Phys. Phila; SGL.

412p. (10)f.; sigs a-z, A-D⁸; text Roman, commentaries Italic; text size: 95 x 50 mm; few initials; print. dev. on tp; p. (1) title: "Cl. Galeni / Pergameni De / ratione curandi ad / Glauconem Li- / bri II / ..." etc.; imprint; p.2-4 preface to the reader; p.5-412 text; f.C_{7r}-D_{8r} index in single column; f.D_{8v} the two epigrams; seems to be a reprint of ed. 3.—SGL copy bd in red leather (modern)

†Doubtful: (a) Paris, 1587. 8°

278 Op. 3: Synopsis ... Galeni De facultatibus simplicium medicamentorum.

It is a short digest of the first five Books of Galen's *Περὶ κράσεως καὶ ὁνείσεως τῶν ἀπλῶν φαρμάκων*.

- 1 Paris, C. Wechel, 1555.
Copy: Königsberg; Coll. Phys. Phila.

14f.; 8°; "Synopsis eorum quae quinque prioribus libris Galeni" ... etc.; Rarissimum.

Akakia also translated Galen's book De constitutione artis medicae ad Patrophilum, which was left in MS (see MS. Lat. 7120, Paris Bibl. Nat.)

AKAKIA, Martin (the Second), 1539-1588.

Syn.: Akakia; Sans-Malice; see also Martin the First, his father; not to be confused with father or with the 3. or 4. Martin Akakia.

Professor of surgery and surgeon of Charles IX, King of France; b. at Paris, 1539; son of Martin Akakia (the first) (q. v.) and Marie Chauveau; he studied at Paris, and in his early youth he became connected with the royal court, where his father was a physician; in 1551, the father died; the young Akakia was soon attached to the court of the Queen mother, Catharine de' Medici, who favored him for his good jokes; in

1565, he accompanied the young King, Charles IX (*1550; 1560-74) to Bordeaux; 1572, graduated MD at the Paris University; in the early part of 1574, he was nominated professor of surgery at the university; in 1578, he became the second physician of Henry III (King 1574-89), in which year he wrote a panegyric of the King (op. 3); July 1580, he became regent of the Faculty of Medicine of Paris; his married life is unknown, but he had two sons, the elder Martin (the Third), and the younger Jean, both of them physicians. He died Dec. 8, 1588 at Paris, and his son, Martin (the Third) succeeded him in the chair of surgery at the Paris University.

While professor at Paris, he wrote annotations to the anatomical work of Jacques DUBOIS (Sylvius) in 1577, a work on cosmetics in 1578, two consilia on renal diseases, and a large treatise in two books on Women's Diseases; the latter is incorrectly attributed to his father by HALLER, and by a great number of other biographical works, but there is no doubt that it is the work of the second Martin Akakia (see Op. 3) Only his consilia and his gynecology were published, after his death; the rest of his medical writings is still in manuscript.

279 Op. 1: In nephritide consilium.
Consilium in a case of renal calculus; gives dietetic prescription, and medicaments (pills, enemas, etc.)

Text: "Calculus ex viscoso & crassis humoribus fit ... (ends) Cum sero lactis utatur, ut dictum est, loco praedictorum, maxime in aestate."

- 1 *Frankf. a. M., heirs of Wechel, 1598. SGL:107991
Copy: SGL; etc.

Published as the 138. Consilium on col. 396-398, in L. SCHOLTZ Consilia medicinalia (q. v. under Scholtz)

280 Op. 2: Canones observandi in renum affectibus.

Another consilium on urinary calculi.

Text: "In calculo tam renum, quam vesicae diureticae frangantia ... (ends) interiori cinamom. & squinanthi 3 l."

- 1 *Frankf. a. M., heirs of Wechel, 1598. SGL:
Copy: SGL; etc.

Published as the 139. Consilium on col. 398-399, in L. SCHOLTZ Consilia medicinalia (q. v. under Scholtz)

281 Op. 3: De morbis mulieribus.

Written by Martin Akakia (the second) and not by Martin Akakia (the first); Martin, the eldest, died 1551; yet, in the Prolegomena of this work the author quotes Scaliger (=BORDONI), whose book called Exeritationes exotericarum was first published in July 1557 at Paris. Such a quotation could not have been made by the eldest Akakia; it is therefore incorrect to attribute this gynecological treatise to Martin Akakia (the first)

The work is divided into two Books, the first containing the Prolegomena, and 24 chapters, and the 2. Book having 19 chapters. It is based chiefly upon Aristoteles, Hippocrates, Moschion and Galen, while Plinius and several of the modern (i. e. 16. et.) authors are criticized, especially Amatus Lusitanus. In the Prolegomena the author discusses what a woman is and what the uterus is. The chapters are:

Liber 1: 1. de mensium suppressione; 2. de profusioribus mensibus; 3. de mensibus qualitate peccantibus ac primum de pituitosis; 4. de mensibus melancholicis et biliosis; 5. de fluxu muliebri, ac primum de albo; 6. de fluxu rubro; 7. de fluxu sanioso; 8. de hysterica suffocatione; 9. de uteri aberratione; 10. de procidentia uteri; 11. de agglutinatione mutuo contactu, et complicatione uteri; (deals with atresia); 12. de rebus contra naturam in utero contentis, & primum de columella (i. e. the clitoris); 13. de uteri inflammatione; 14. de erysipellate uteri; 15. de pituita in utero, et oedemate; 16. de flatu in utero; 17. de hydropse uteri; 18. de scirrhus uteri; 19. de cancro uteri et mammarum; 20. de lapide et topko in utero; 21. de ascaridibus uteri; 22. de mensibus suppuratis et suppurato uteri; 23. de ulceribus uteri; 24. de mola uteri;

Liber 2: 1. De hominis procreatione et natura seminis; 2. de conceptione et eius impedimentis (on sexual intercourse, conception and pregnancy); 3. de diætâ gravidarum; 4. de symptomatibus gravidarum, praecipue vero de abortu; 5. de superfoetatione; 6. de partu; 7. de officio obstetricis; 8. de secundis cunctantibus; 9. de curatura puerperae; 10. de symptomatibus puerperarum; 11. quo tempore mamma danda est puero? 12. de dolore puerperarum; 13. de difficultate partus; 14. de monstroso gemino et mortuo partu; (15. de geminis; (16.) de foetu mortuo, et corrupto abigendo; (17.) de colostratione, de malo pilari, de incremento mammarum contra naturam; 18. de sterilitate tum mulierum tum etiam virorum; 19. de iis quibus venter inflatur per Venerem. (Chapters incorrectly numbered by printer) There does not seem to be much original or new in the entire work.

- 1 *Strassburg, Lazar Zetzner (1597) SGL:53985
Copy: SGL; Coll. Phys. Phila.

Published in the edition of Israel SPACH on p.745-801 of the GYNAECIORUM, sive de mulierum ... affectibus et morbis libri.

282 Op. 4: Ob suam ordinem Regiorum Medicorum cooptationem, panegyricus.

Written in 1578, when he was nominated royal physician by Henry III; shows his gratitude for the honor.

.1 Paris, F. Morelli, 1578.

Copy: BM; Paris.

31p. 8°; "Martini Akakiae ..." etc. (as above)

His manuscript works are kept in the Paris Bibl. Nat.: (1) *Annotationes in libros tres anatomicos J. Sylvii* (1577); MS. Lt. 7071; (2) *Tractatus de his medicinae partibus quae dicuntur Cosmetica et Commotica* (1578). There is also a manuscript of *Annotationes* to GUY DE CHAULIAC's *Chirurgia* in the same library (MS. 7072) written by either the 2. or the 3. Martin Akakia.

AKAKIA, Martin (the Third) -1605.

Syn.: Akakia; Sans-Malice; not to be confused with his father (q. v.) grandfather (q. v.) or nephew, Martin Akakia (the Fourth), who died 1677, and is not included in this list.

He was son of Martin Akakia (the Second), and had a brother Jean, also a physician at Paris; his date of birth is unknown; he succeeded his father in the chair of surgery at the College de France at Paris, where he was professor from 1588 to 1599; then, he retired(?), traveled in Italy, visited Roma, and returned to Paris, where he died in 1605 (var. 1604). His literary activity consisted chiefly of being the praeses at several doctoral inaugurations.

283 Op. 1: (with J. MARTIN) Ergo in contentis continentibus & impetum facientibus sanitas et morbus.

.1 Paris, printer, 1596.

Ref.: Haller.

284 Op. 2: (with Pierre PALMIER) Ergo a capitū τρωατι oppositae partis convulsio.

.1 Paris, printer, 1597.

Ref.: Haller.

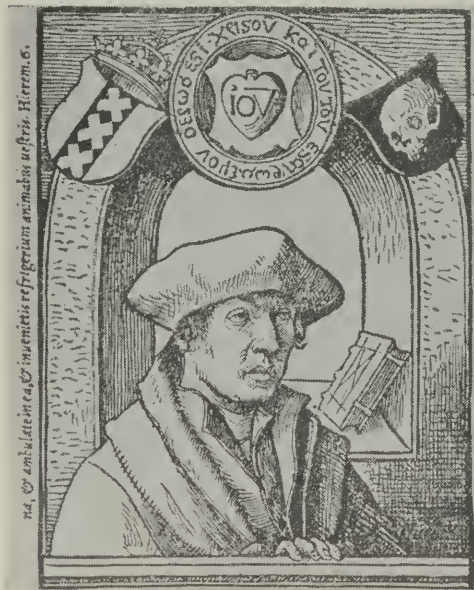
AKIBA ben Jakob Gunzburg.

See Frankfurt, Akiba.

ALAARD (of Amsterdam) 1491-1544.

Syn.: Alardus Amstelredamensis; Allard.

B. at Amsterdam (hence Amstelredamensis) at 1491 (var. 1490); studied first at Köln, later at Louvain, where he was pupil of Jacobus Latomus and Ruard Tapper, the inquisitor; he was interested in theology, Latin, Greek, and Hebrew, and was in correspondence with a great number of friends such as Erasmus, Conrad Goclenius, and Peter Nuñez; in 1520, he was teacher at Louvain, where he held lectures on the grammar of Erasmus; at the end of his life, he was again teaching at Louvain, where he died in 1544, and was entombed in the Franciscan Church.



Most of his many writings are of theological nature; as the editor, commentator and translator of some works of Baerland,

G. Budé, Hippocrates, Huisman (Agricola), Marbodius, and Theophylactos he played an important role in the medical literary life of the 16. century.

His portrait has been published in his *Ritus edendi paschalis* (Amsterdam, 1523) and reproduced in the catalog of Leo S. OLSCHKI: *Choix de livres anciens*, 3. vol., Florence, 1912, p. 990.

285 Op. 1: (editor) A. van BAERLAND (=Beverlandus) De litteratis urbis Romae principibus.

.1 Louvain, Theod. Martin Aloest, Aug. 14, 1515.

Copy: BM; 's Gravenhage.

For description of volume see under BAERLAND.

286 Op. 2: Epitome assis Budaeci.

In 1514, Guillaume BUDE (q. v.) published his work *De asse et partibus eius libri 5*, which describes the coins, weights and measures of the Romans; an abridgement of this work was written by Alaard.

.1 (Antwerpen, J. Thibault, 1519)

Copy: Amsterdam Univ.; Köln; Paris.

(4)f. 4°; Roman; the date of this edition is not certain; some put it at 1516, others at 1525.

.2 Zwolle, Simon Caver, 1520.

Copy: Mainz.

(4)f. 4°; Roman.—After 1522, a French "Sommaire ou Epitome" of G. Budé's work was published repeatedly, for which see under Budé; whether by Alaard?

287 Op. 3: (translation & paraphrasis) HIPPOCRATES: Epistola ad Damagetum.

.1 Solingen, J. Soter, 1539.

Copy: BM; Paris; Hunterian.

(188)f. sigs a-k, L; 8°; Greek text with Latin translation and paraphrasis. Very rare.—Another edition, which could not be found anywhere, and seems to be nonexistent, is also mentioned (Solingen, Sachse, 1530)

288 Op. 4: (editor) R. HUISMAN (=Agricola) De inventione dialectica.

For description of the work and its editions see HUISMAN, Roelof.

289 Op. 5: (edit. & comment.) MARBODUS: De gemmarum lapidumque pretiosorum formis, naturis atque viribus opusculum.

The work of Marbodius or Marbodaes, whose true name was "de Marboeuf," and who wrote his poem on precious stones at the end of the 11. century, has been published repeatedly since 1511. In 1531, G. Pictorius edited it at Freiburg i. B. Alaard had a much more complete and correct manuscript than did Pictorius so that his edition contains 100 more verses of the poem. He also added the variants of the text, also extracts from the works of Plinius, Dioscorides, Galen, Philo, Hegeppus, Origens, St Basil, Gregory of Nazianzus, Chrysostomos, Marsilio Ficino, Ermolao Barbaro, also the annotations of Pictorius, and his own scholia, which he titled "Praecipuae gemmarum lapidumque pretiosorum explicationes."

Alaard dedicated his edition to Georg of Egmont (=Haecmondensis), Bishop of Utrecht (died 1559), to whom he gladly offers this work of Marbodius, which he calls "octavum orbis miraculum."

.1 Köln, Hero Fuchs (=Alopecius), 1539.

Copy: BM; Paris; Osler 5126.

126f. 8°; "Marbodaei Galli Caenomanensis de gemmarum ..." etc.; on f.76: "Marbodaei sive potius incerti auctoris versus aliquot hactenus desiderati"; these verses were first edited by Alaard, and they describe (in 93 verses) 16 precious stones not included in the original poem of Marbodaes; they are: capnites, ophthalmius, obsianus, ignites, diadochos, exebenus, lingurus, daphnius, mennoius, galactites, odontes, lapis qui fronte nascitur asini, trisutes, phrygius, sarcophagus, and specularis lapis.

Alaard's additional verses have been also included (with his variants of reading) in Abr. GORLAeus Dactylitheca (Leiden 1695 and 1707), and in Ant. BEAUGENDRE's edition of Marbodius (Paris, 1708). His dedicatory letter and his preface to the reader were reprinted in the critical edition of MARBODUS by Johann Beckmann (Göttingen, 1799; copy: SGL), where his variants of reading and some of his annotations are also to be found.—The original edition of 1539 is very rare.

290 Op. 6: (transl. & edit.) THEOPHYLACTOS (Simocatta?) Epistolae.

The father of Arn. Bircmann, a physician and anatomist, died; for the consolation of his friend, Alaard edited the Greek and Latin text of the letters of Theophylactos in a small volume, which also contains a few poems on fever, wine, and women, on the Truth, on virginal life, etc.

.1 (Louvain, printer, ca 1541)

Copy: ?

(48)f. 8°; extremely rare.—100 RM (1930)

Other works of Alaard are theological such as (a) *Dissertatio de Eucharistiae sacramento*, Louvain, 1537; (b) *Passio Dni Nostri*, Amst., 1523; (c) *Ritus edendi paschalis agni*, Amst., 1523; (d) *Compendium catechismi*, 1538; (e) *Epithalamium*, Antw., 1528; (f) *Haeretici descriptio*, Solingen, 1539; (g) edition of C. Crocus, 1531; etc.

ALAIN, Jean, -1616?

Syn.: Alanus.

B. in Saintes before 1570; son of Nicolas Alain, the physician (q. v.); he was advocate at the parliament of Bordeaux, and sheriff at Saintes in 1616; his only connection with medicine was that he edited the works of his father in 1598.

291 Op.: (editor) Nicolas ALAIN: *De Santonum regione*, etc.

For description see 291a.

ALAIN, Nicolas, -ca 1570.

Syn.: Alanus.

B. in the first half of the 16. century; Catholic physician, practicing at Saintes ca 1560; he was interested in the genealogy of the families of his town, also in the manufacturing of salt, which was the town's chief occupation; in 1568-1569 he wrote his two works on these subjects; died about 1570, probably at Saintes. He is said to be the first to identify in the absinth of Saintonge (Saintes) the santonin of older pharmacological and botanical authors (Columella, Dioscorides); he also used it therapeutically.

† For his work and life see also Rev. de la Saintonge, 1905, 25: 163.

291a Op. 1: *De factura salis apud Santones*.

This work has been published in his Op. 2; but before its publication the manuscript has been copied by Bernard PALISSY, who published it in his *Discours admirables de la nature des eaux et fontaines* (Paris, 1580) as his own. In Palissy's Op. omni. it was repeatedly printed (1777, 1844, 1880, 1888, also ?) 1890, 1922; see under PALISSY.

.1 Saintes, F. Audebert, 1598.

Copy: Paris.

Published in Op. 2.

292 Op. 2: *De Santonum regione et illustrioribus familiis*.

The title further reads: "... item de factura salis ...", which is his Op. 1. It has been edited by Jean, his son, and dedicated to the Prince of Condé. The work is in a rather crude Latin, and of little scientific value.

.1 Saintes, F. Audebert, 1598. 4°. 39p.

Copy: Paris; Harvard.

.2 Bordeaux, printer, (1889) 1890.

Copy: Paris.

* French translation of Op. 2 only, by Louis Audiat; xxiv, 235p.; "La Saintonge et ses familles illustres."

ALAIS.

See Ales.

ALAMAN (or Aleman)

See Lallemand.

ALAMANNI, Luigi Francesco, sen., 1495-1556.

Syn.: Alamannus; not to be confused with Luigi A. (1558-1603), also poet.

Italian poet and diplomat; b. at Firenze, Oct. 3, 1495; son of Pietro Alamanni (1434-1519), ambassador of Firenze at other Italian towns; he received an excellent education, but for political reasons he had to leave Firenze, and sought refuge in France, where he was living under the patronage of Francis I; he wrote many poems, and the French King paid the expenses of printing them in 1532; he took part in various diplomatic missions; in 1546, his *Coltivazione* was published, an imitation of the Georgicon; after the death of Francis I, he remained at the royal court and was in favor of Henry II to whom he offered several of his writings; his comedy *Flora* was played at the royal theatre at Fontainebleau in 1555; he married twice, once a dame of the court, had several sons and daughters, and died April 18, 1556, at Amboise, probably of an attack of dysentery.

293 Op.: *La coltivazione*.

Poem in the style of the Georgicon, describing, in six Books, agricultural and horticultural subjects; dedicated to Francis I, King of France.

.1 Paris, Rob. Etienne, 1546.

Copy: BM; Paris.

154f. plus (2)f.; 4°; very nice edition.

.2 Firenze, B. di Giunti, 1546.

Copy: BM; Berlin; München; Wien.

102f. 8°.

.3 Paris, R. Etienne, 1548.

Copy: ?

Reprint of ed. 1.

.4 Lyon, S. Gryphius, 1548.

Copy: ?

Reprint of ed. 1.

.5 Firenze, B. di Giunti, 1549.

Copy: BM.

102f. 8°; reprint of ed. 2.

.6 Firenze, Filippo Giunti, 1590.

Copy: BM; Paris; Berlin; Wien.

308p. 8°; contains also his Toscanese Epigrams, also S. G. RUSCELLI: *Le Api*, and the annotations of Roberto TITI on the *Le Api*.

.7 Padova, Comino, 1718.

Copy: BM; Paris; München; Wien.

xxxvi, 355p. 4°; contents as in ed. 6.

.8 Verona, printer, 1745.

Copy: BM.

82 plus 367p. fol.; contents as in 6. ed. with addition of the life of the author by Giammaria Mazzuchelli, and notes on the *Coltivazione* by Giuseppe Bianchini da Prato.

.9 Bologna, printer, 1746.

Copy: BM.

xxxvi, 261p.; edited by V. Benini; contents as in ed. 6.

.10 Venezia, Remondini, 1751.

Copy: Göttingen.

100 plus 280p.; contents as in ed. 8.—Very rare.

.11 Venezia, Remondini, 1756.

Copy: BM; Paris; München.

96 plus 280p.; 8°; reprint of ed. 10.

.12 Parma, Borsi, 1764.

Copy: BM; Berlin.

336p.; 12° contents as in ed. 10.

.13 London, printer, 1780.

Copy: BM; Berlin; München.

xxxxiii, 238p. 12°.

.14 (place, printer) 1786.

Copy: ?

In the collection *Didascalici del secolo XVI*.

.15 Bassano, printer, 1795.

Copy: BM.

lxxxviii, 286p. 8°; contents as in ed. 8.

.16 Milano, Soc. tipogr. Class. Ital., 1804.

Copy: BM; Paris; Berlin; München; Wien.

88 plus 324p. 8°; contents as in ed. 8; forms vol. 53, of *Collezione de' Classici Italiani*.

.17 Venezia, Vitarelli, 1812.

Copy: Paris.

.18 (place, printer) 1814.

Copy: ?

Published in the 28. vol. of *Parnaso Italiano*.

.19 Paris, Lefèvre, 1821.

Copy: BM; Paris.

283p. 16°; edited by A. Buttura; life of author by Girolamo Tiraboschi; forms vol. 22 of *Biblioteca poetica italiana*.

.20 Milano, G. Silvestri, 1826.

Copy: Paris; Wien.

xii, 326p.; contains the main work, also the Epigrams and Ruscelli's *Le Api*; forms vol. 48 of *Raccolta di poemi georgici*.

.21 Paris, A. André, 1828.

Copy: BM; Paris.

Re-issue of the 19. ed.

.22 Milano, Soc. tipogr. Class. ital., 1840.

Copy: Königsberg.

viii, 255p.; confer with ed. 16.

.23 Paris, Baudry, 1840.

Copy: ?

.24 Torino, Typ. Salesiana, 1871.

Copy: ?

32°; with notes of G. B. Francesia; (orig. price 80 centesimi) Non-existent editions (mostly found in Haller): (a) Firenze, (1580); (b) Firenze, 1593; (c) Padova, 1618; (d) Padova, 1716; (e) Padova, 1745; (f) Padova, 1746; (g) Paris, 1822. N. OTE. The cards of the Union Catalog were not available for checking American copies.

ALAMANTIUS.See **Lallemant**.**ALANUS.**See **Alain**; **Allen**.**ALARD.**See **Alaard**.**ALATINO, Moses, 1529–1605.**

Syn.: Moyses Alatinus; Moses Amram Alatinus; "Aloysius Alatinus" (printer's error in the 1607, ed. of Galen's Op. omni.)

B. 1529 in Italy, probably at Spoleto where he spent his early childhood; he had a half-brother Yehiel, who was a physician at Todi (Italy), and a brother, Vitale, who was the physician of Julius III (Pope 1550–55) and of Bartolommeo EUSTACHI, the anatomist; Moses Alatinus studied at Perugia, where he learned philosophy from Francesco Piccolomini; while at Perugia, he found the Hebrew translation of the work of Themistios, which he translated between 1568 and 1573, and published in 1574 (Op. 2); sometime in the 70's he entered into the service of Camillo VARANI, son of the Duke of Camerino, whom he accompanied to various places; in 1572, he spent some time at the hot springs of Padova with his master, and cured himself of a chronic ailment; he resided at Ferrara, where he was held in great esteem; in 1577, he wrote a letter to a friend, a former Moroccan Jew, who became baptized, entered a monastery, and changed his name from Joseph Zarfaty to Andre de Monte; this friend became a fanatic inquisitor, and was especially ferocious with Hebrew books; Alatinus asks him in his letter for more leniency; in 1587, he is at Ferrara, and, with the aid of his elder son, Bonajuto Azriel Pethahiah Alatinus, who also was a physician, he attempted to translate into Latin a Hebrew manuscript of Ibn Sina's Qānūn(?); yet, this translation was never finished, and never published; he received his license for medical practice at Ferrara from Pope Clement VIII (*1536; 1592–1605) in 1592; at the end of his life, he translated one of Galen's commentaries on Hippocrates from the Hebrew into Latin, and this translation (Op. 1) was inserted into the 8. and 9. Juntine editions of Galen's Opera omnia. He probably died at Venezia, April 17, 1605 (the Hebrew Nisan 29, 5365). His son, Bonajuto, was physician and Rabbi at Ferrara; his younger son, Emanuel, died in 1605; his sister remarried at Ferrara in 1618.

294 Op. 1: (translator) GALENOS: In Hippocratē, De aere, aquis, et locis commentarius.

There existed an Arabic translation of Galen's commentary in the 13. century, which Solomon ben Nathan ha-Meati translated into Hebrew on June 2, 1299; this Hebrew manuscript text, of which a copy is now at the Bodleian Library, came into the hand of Alatinus, who translated it into Latin. His translation is introduced by a preface to the reader in which he brings arguments for the authenticity of the commentaries.

Text of preface: "Non me latet, (candide lector) non defuturos ... (ends) commentarios legitimis ac fideles ipsius (Galen) esse." There are only three commentaries; their text: "Argumentum. Pertractat de Aeris varietate, & locorum differentis, quae ex diverso ad quatuor mundi partes situ, & ventorum flatibus dependet. Particula Prima. Quicunque artem medicam recte ... (ends) Astronomia enim caeteris nationibus exceptis Aegiptiis, cognita non fuit."

.1 *Venezia, Juntae, 1609. SGL:89614

Copy: BM; Paris; SGL; etc.

Published in the 8. Juntine edition of Galen's Opera omnia; it is contained in the 2. volume ("Librorum Secunda Classis"), in which the 2. preliminary leaf (without signature) has Alatinus's preface, while the commentaries occupy f.1r–f.6v. This is the first edition of Alatinus's translation; it is not in the previous 7. Juntine edition (of 1597), nor in any of the Galen editions of the 16. century. STEINSCHNEIDER mentions a Galen edition of 1679, but this supposedly Paris edition could not be found even at the Paris Bibl. Nat.

.2 *Venezia, Juntae, 1625. SGL:38034

Copy: BM; SGL;

Published in the 9. Juntine edition of Galen's Opera omnia; it is to be found in the 2. volume ("Secunda Classis"), with Alatinus's preface preceding, on f.1r–f.6v.

295 Op. 2: (translator) THEMISTIOS: Paraphrasis in libros 4 Aristotelis de caelo.

Themistios (ca. 317–388 A. D.) was probably the most important among the 4. century scholars of Constantinople; he wrote a great number of paraphrases on the works of Aristotle. One of them is a paraphrase on the De Coelo, which has been translated from the Greek into Arabic, and from the Arabic into Hebrew; the Hebrew translation was made in 1284 by Serahya ben Ishāq in 1284 at Roma; the text of this translation was found by Alatinus at the time when he was studying philosophy under Francesco Piccolomini. He was urged by Piccolomini and by Bartolommeo Eustachi, the anatomist, to translate the only existing Hebrew text into Latin. With the aid of his friend, Elia Nolano, he finished the translation in 5 years (1568–1573), and dedicated it to Cardinal Luigi d'Este.

.1 Venezia, Simone Galignano, 1574. fol.

Copy: Paris; Berlin;

ALB ...

For names beginning with "Alb" see also under "Aub ..."

ALBANDINUS.See **Arcandam**.**ALBANI, Bartolommeo, fl. 1470.**

Syn.: Albanus; de Albano; "Guilhelmus Gratarolus" in the 1553 ed. of De Balneis.

Not much is known of his life; he was the descendant of the illustrious Albani family, which had a Bergamo and an Urbino branch; he is usually mentioned by the biographers as a professor at Bergamo about 1550; but he must have died already at the end of the 15. century or in the first decades of the 16. century. He was a practitioner at Bergamo, and wrote his balneological work in 1470 at the occasion when the baths at Trescore Balneario (= Vallis Transcherius) were rebuilt by Bartolommeo COLLEONI (1400–1475), noted Italian mercenary commander, whose family exercised a minor sovereignty over the Bergamo district. Trescore Balneario is about 10 miles east of Bergamo.

296 Op. De balneis Vallis Transcherii Libellus.

The manuscript of this work came into the possession of the library of the Dominican Friars (at Bergamo?); it was written July 27, 1470; in 1552, or about that date, a copy of this manuscript was seen by Guilhelmo GRATAROLI, who himself was born at Bergamo; he made an extract of it, and adding a few of his own, offered it to Conrad GESNER; the extract was printed under the name of GRATAROLI in the balneological collection of 1553 (Venezia); almost 30 years later, however, the original full text, with some variants of reading, was edited under the correct name of its author, by Comino Ventura, printer at Bergamo.

The extract is a single, undivided treatise under the title: "De Balneis Vallis Treschurii agri Bergomatis". It begins: "Balnea Vallis Treschurii, a civitate Bergomi per decem Italiae miliaria distantia orientem versus" ... etc. At the end it reads: "Haec ego Guilhelmus Gratarolus doctor medicus cum ex mea oculata observatione, tum aliorum Bergomatium medicorum veterum scriptis longa praxi breviter, & non obscure collegi ad proximi commodum. Faxit omnipotens Deus ... et potest & debet".

The original manuscript, as printed in 1582, is divided into 12 chapters; the text reads: "Caput I. Locus & instauratio Balnearum. Balnea Vallis Transcherii, a civitate Bergomi per decem (Italiae) miliaria distantia versus Orientem ... (ends) cum Dei auxilio convalescent ex suis infirmitatibus, ad laudem ... (&c.) ... per infinita secula seculorum. Amen."

.1 *Venezia, Juntae, 1553. SGL:

Copy: SGL; etc.

Published in De Balneis on f.192r–193r; an extract only under the name of Guilhelmo GRATAROLI; (see history of Opus)

.2 *Bergamo, Comino Ventura, 1582. SGL:69272

Copy: BM; Paris; SGL;

(2)p.l. 43p. (4)l.; sigs (none for the 2 preliminary leaves) A–E4 F2 a; text size: 170 x 110; Roman (dedication in Italian); few historiated initials; print. dev. on tp.; tp.: "De / Balneis / Transcherii / Opidi Bergomatis, / quae exstant omnia, / quorum aliqua" ... etc.; imprint; Tp: short list of works included in volume; 2. prelim. leaf: dedication by the printer to Silvano Capello, patrician of Venezia, dated Bergamo, Aug. 1, 1582; p.1–14: text of ALBANI; p.15–32: Descriptio balnearum Vallis Transcherii written in 1470 by Luigi ZIMALIA, physician at Bergamo; p.33–34: fragment of De balneo Transcherii attributed to Guido, physician at Bergamo; p.35–40: Tractatus de balneis Vallis Transcherii by Giambattista SUARDO; p.41–43: extract from the balneological work of Andrea BACCI; title of chapter reads: "Aqua Trescuriana sub Bergomo; f.F2v (=p.44) blank; f.A1r–34r index in double columns; f.A4r blank.— SGL copy bound to Girolamo FRACASTORO's Opera omnia (Venez., 1584)

ALBANO, Giovanni.

See in 17. ct. list.

ALBANO, Scipione, —1604.

Syn.: Albanus;

He was physician at Milano, and priest; he is mentioned as canon and apostolic protonotary; his writings are not medical and not many, only a biography and several short epigrams; died Sept. 24, 1604.

297 Op. 1: Epigrammata (tria)**.1 Milano, Moschen, 1586.**

Copy:

Published in the 4. Book of the Carmina of Ignazio ALBANO, who was his relative.—Further editions: (2) Milano, Ponzio & Piccalea, 1603; (3) Milano, Como, 1605.

298 Op. 2: Vita del venerabile Girolamo Miani.

G. Miani was the founder of the Congregation of Somasca.

- .1 Venezia, Sessa, 1600. 8°
Ref.: Argellato;
.2 Milano, Stamp. Archiepisc., 1603. 4°
Ref.: Argellato;
.3 Milano, Ponzio, 1607. 4°
Ref.: Argellato;

ALBANUS TORINUS.

See Thore.

ALBE, Erasmus.

See Alberus.

ALBEM.

See Dalhem.

ALBERI.

See Aubery.

ALBERIUS TRIUMCURIANUS.

See Aubery, Claude.

ALBERGOTTI, Ulisse.

See list of 17. ct. authors.

ALBERO de Morales.

See Morales.

ALBERT von Westphalen.

See Aldegrevier, Heinrich.

ALBERTI, Antonio, 1564-1653.

See list of 17. ct. authors.

ALBERTI, Cherubino.

See Borghegiano.

ALBERTI, (Giovanni) Gabriele, -1559.

Physician and priest; of Piemonte; 1541, prof. of logic at the Univ. of Padova; 1555, prof. med. ibidem; died 1559 at Padova. He annotated the work of Aristoteles *De generatione et corruptione*, which remained in manuscript. Whether he is identical with the author of the following rare work is questionable.

299 Op.: De vetere et recentiore scientia militari ..., opus.

Dedicated to the Italian general, Emanuele Filiberto, Duke of Savoy (1528-1580)

- .1 Venezia, V. de Portonariis, 1559. 8°
Copy:?

ALBERTI, Giovanni Michael, of Carrara.15. ct. author of *De modis augendae memoriae*.**ALBERTI, Johann, fl. ca 1570.**

Syn.: Albert; Albertus; Wimpinaeus; not to be confused with the author of the "Rechenbüchlein", or with the Jesuit J. Alberti at Ingolstadt.

B. in the first half of the 16. ct.; he was a physician at Wimpfen, on the Neckar, 25 miles SE of Heidelberg (hence called Wimpinaeus); believes in the Paracelsic doctrines, but does not want to throw away the old authors; therefore, attempts to bring the old and new ideas into harmony (Op. 1), while preparing an edition of the *Archidoxa* of PARACELSUS.

300 Op. 1: De concordia Hippocraticorum et Paracelsistarum.Contains also an Appendix: *Quid medico sit faciendum*.

- .1 München, A. Berg, 1569.

Copy: München;

Sigs A-H; 8°

- .2 Strassburg, C. Kieffer for P. Ledertz, 1615.

Copy: Paris;

Sigs A-F; 8°

301 Op. 2: Methodus docendi medicinam.

- .1 Strassburg, Conrad Scher, 1607.

Published in J. G. SCHENCK: *De formandis medicinae studiis*, on p.134-143.

302 Op. 3: (editor) PARACELSUS: Archidoxa ex Theophrastia.

- .1 München, Adam Berg, 1570.

Copy: Berlin; München; Stuttgart;

Ref.: Sudhoff (Paracels. No. 119)

For description of volume see under PARACELSUS.

303 Op. 4: (editor) PARACELSUS: Tractetlein zu Archidoxa gehörig.

Includes (1) Von dem Magneten; (2) De occulta philosophia; (3) Die recht weisz zu administrirn die Medicin; (4) Von vilerley giftigen Thieren.

- .1 *München, Adam Berg, 1570. SGL:
Copy: Breslau; Augsburg; BM; SGL;

For description of volume see under PARACELSUS.

NOTE: Op. 3 and Op. 4 were also issued together with very slight alteration of the arrangement of leaves. (See under PARACELSUS).

His portrait is reproduced from a woodcut in the portrait collection of the SGL.

**ALBERTI, fra Leandro, O. Praed., 1479-1552(?)**

Dominican monk; b. Dec. 11, 1479; at Bologna; he entered the Dominican order, and became the assistant of the General of the order; he was fond of travelling, and in 1530 published a sort of guide book for Italy; 1530-1552 Apr. 10, he was the chief inquisitor at Bologna; nothing is heard of him after 1552. He was a prolific writer of historical, biographical and theological works. The only one of medical interest is the following.

304 Op.: Descrittione di tutta Italia.

As the subtitle tells, the work contains also "... i bagni, le minere, con tutte l'opere meravigliose in lei dalla natura produtta"; it abounds with remarks on agriculture, minerals, forests, trade, wines, etc. The work has been inspired by Flavio BIONDO's *Italia illustrata* (Roma, 1474)

- .1 Bologna, Anselmo Giaccarelli, (1550)

Copy: BM; Paris; München; Wien; Boston Pub.; Illinois Univ.; Minnesota Univ.; Harvard.

Dedicated to Henry II, King of France; (3)f. 469f. (1)f. (28)f. (1)f.; Roman; with portrait and printer's device.—50 fr. (1907)

- .2 Venezia, Nicolini da Sabbio, 1551.

Copy: Paris; Berlin; N. York Pub.; Illinois Univ.; Harvard.

Contains also the supplementary "Isole"; (38)f. 424f.; 4°—40 lire (1922)

- .3 Venezia, G. M. Bonelli, 1553.

Copy: BM; München;

(38)f. 464f. (2)f.; 4°; two print. devices;—25 fr. (1907)

- .4 Venezia, D. de' Farri, 1557.

Copy: BM; München; Illinois Univ.

464f. of text; 4°

- .5 Venezia, L. degli Avanzi, 1561.

Copy: BM; München; Wien; Pennsylvania Univ.

(42)f. 504f. 96f.; 8°; 2 vols.

- .6 Köln, N. Graphaeus, 1566.
Copy: München; Wien;
Latin translation by G. Kyriander; 815p. fol.—Rarior.
- .7 Köln, T. Baum, 1567.
Copy: BM; Paris; Berlin; München; Wien;
Latin translation by Kyriander; fol.
- .8 Venezia, Lodovico degli Avanzi, (1568)—1567.
Copy: BM; Paris; München; Wien; Illinois Univ.; Pennsylvania Univ.
Edited by A. Cheluzio da Colle; 504f. 100f. (5)f. 7 maps; Italic; 4°—30 fr. (1914)
- .9 Venezia, G. M. Bonelli, 1576–77.
Copy: Paris; Berlin; München; Wien; Newberry; Harvard.
501f.; 4° Rare.
- .10 Venezia, G. B. Porta, 1581.
Copy: BM; Paris; Berlin; München; Wien;
501f. 4°; enlarged edition by B. Borgarucci.
- .11 Venezia, A. Salicato, 1588.
Copy: BM; Paris; Berlin; München; Libr. Congr.
495f. 100f.; 4°
- .12 Venezia, P. Ugolino, 1596.
Copy: Paris; Berlin; München; etc.; N. York Pub.; Cathol. Univ.
(34)f. 496f. 96f.; 8°
†Questionable: (13). Venezia, 1631.; 4°
ALBERTI, Alberto Lodovigo de, 1560–1628.
See list of 17th century authors.
ALBERTI, Leone Battista, 1404?–1484.
See **DEGLI ALBERTI, Leone Battista.**

ALBERTI, Salomon, 1540–1600.

Syn.: Albertus; Salamo Albertus; Albert; not to be confused with Marius Salomonius Albertschus (ca 1530) or with Solomon Albertiscus (ca 1567).

His portrait (1596) is reproduced from the SGL portrait collection.



B. Oct. 1540 at Naumburg, where his father was either an architect or a real estate man, a convert Jew; in 1541, the family moved to Nürnberg (Nürnberg; hence called Norimbergensis), where his father died next year; the poor mother could not pay the expenses of his education, and the magistrate of the city took care of his school expenses; in 1560, he became student of the Wittenberg University, where he must have studied not only medicine, but also languages, because his

writings contain many Greek quotations and references to Hebrew literature; 1574, graduated MD; 1575 (not in 1573), became professor of physics at Wittenberg; in 1577, he began to teach medicine, and was professor of medicine until about 1594; he was especially interested in anatomy; most of his medical works have been written during this period of 20 years; meanwhile, he married, and had a son, Johan Jacob Alberti (not to be confused with the editor of Paracelsus); in 1582, a savage epidemic closed the university, and students together with the professors fled from the city; the author retired to his "Ammonianum," and wrote his anatomical "History" for medical students; in 1588, at the request of the Duke of Saxonia, he began to study the problem of endemic scurvy, and made a thorough survey of the population not only of Saxonia, but also the entire Germany, and of a few islands of Denmark; in 1592, he became the physician of the Duke of Saxonia, Friedrich Wilhelm, and next year he published his observations on the scurvy; thereafter, he took no part in the academic life, and did not write anything; since 1592, he has been residing at Dresden, where he died March 28, 1600 (var.: March 29)

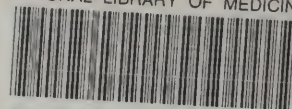
His chief achievements were on the field of anatomy, and his descriptions of the cochlea, venous ostiola, lacrymal apparatus, renal papillae, and intestinal valves (the so-called Bauhin valves) are said to be fundamental. He also left a number of reports of abnormalities such as the abnormal origin of the renal veins, etc.

List of works

- Op. 1:** Adumbratio et descriptio sursum nutantium membranularum in venis brachiorum et crurum;
Op. 2: Antidotarium medicamentorum simplicium et compositorum, quae internis et externis corporis affectibus accommodantur.
Op. 3: De ardore stomachi;
De asthmate. See Op. 29.
Op. 4: De bile excrementicia;
Op. 5: De cognitione herbarum;
Op. 6: Commonefactio ad communatatem universitatis scholasticae;
Op. 7: Consilia aliquot medica;
Op. 8: Cur in lacrimis suspiria et gemitus fere conjugantur?
Op. 9: Cur pueris non sit interdicendum lacrimis?
Op. 10: De disciplina anatomica;
Op. 11: Elegia;
Op. 12: Epistola consolatoria ad J. Oelhafium;
Op. 13: De felle ad intestina stagnante;
Op. 14: (editor) **GALEN:** De ossibus; (Greek)
Op. 15: (ed. & Transl.) **GALEN:** De urinis (Greek-Latin)
Op. 16: Historia plerumque partium humani corporis;
Op. 17: De lacrimis (thesis of M. Henig)
Op. 18: De medendi scientia ... imprimis de Rasis libro nono;
Op. 19: De morbis contagiosis (his doctoral dissertation)
Op. 20: De morbis mesenterii et eius quod pancreas appellatur;
Op. 21: De moschi aromatis natura et efficacitate;
De mutitate. See Op. 35.
Op. 22: Observationes anatomicae;
Op. 23: Orationes duae;
Op. 24: Orationes quattuor;
Op. 25: Orationes tres;
Op. 26: De peste;
Op. 27: Questionem (Responsio ad) an et quid grandini in sue cum schorbuti in homine sit commercii.
Op. 28: Quaestio an ventriculus suo cremore vere nutriatur; Quaestio cur pueris non sit interdicendum lacrimis. See Op. 9.
Op. 29: Quaestio num metallica et mineralia in asthmate conferant;
De Rasis libro nono. See Op. 18.
Op. 30: Schorbuti historia;
Op. 31: De singultu;
Op. 32: De structura ureterum renis dextri mirifica;
Op. 33: De studio doctrinae physicae et eo libello qui de anima inscribitur;
Op. 34: De sudore cruento;
Op. 35: De surditate et mutitate;
Op. 36: Tractationes formularum medicarum;
Op. 37: De venarum ostioliis;
Op. 38: Convocatio ad publicam magistrorum renunciationem.
Op. 39: Invitatio ad solennem candidatorum examinationem instituendam.
Op. 40: (Poem on functions of the Dean)
Op. 41: Responsio Decani.
Op. 42: Studiosis doctrinae physicae salutem.
Op. 43: Studiosis eius partis doctrinae physicae quae de Anima pertractat ... Manuscripts.

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